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ABSTRACT

Based on the theme, "Super Summer Safari: Make Books Your Big Game," this manual describes library activities intended to stimulate family explorations of local and regional natural environments, of urban parks, and of agricultural settings. The manual is divided into 6 sections: (1) "Planning and Promoting Programs"; (2) "Decorating the Library"; (3) "Programs and Activities"; (4) "Giveaways and Games"; (5) "Performing Artists"; and (6) "Resources." The resources section contains suggestions for selected books and films, as well as other resources, including those for the visually and hearing impaired. (MS)

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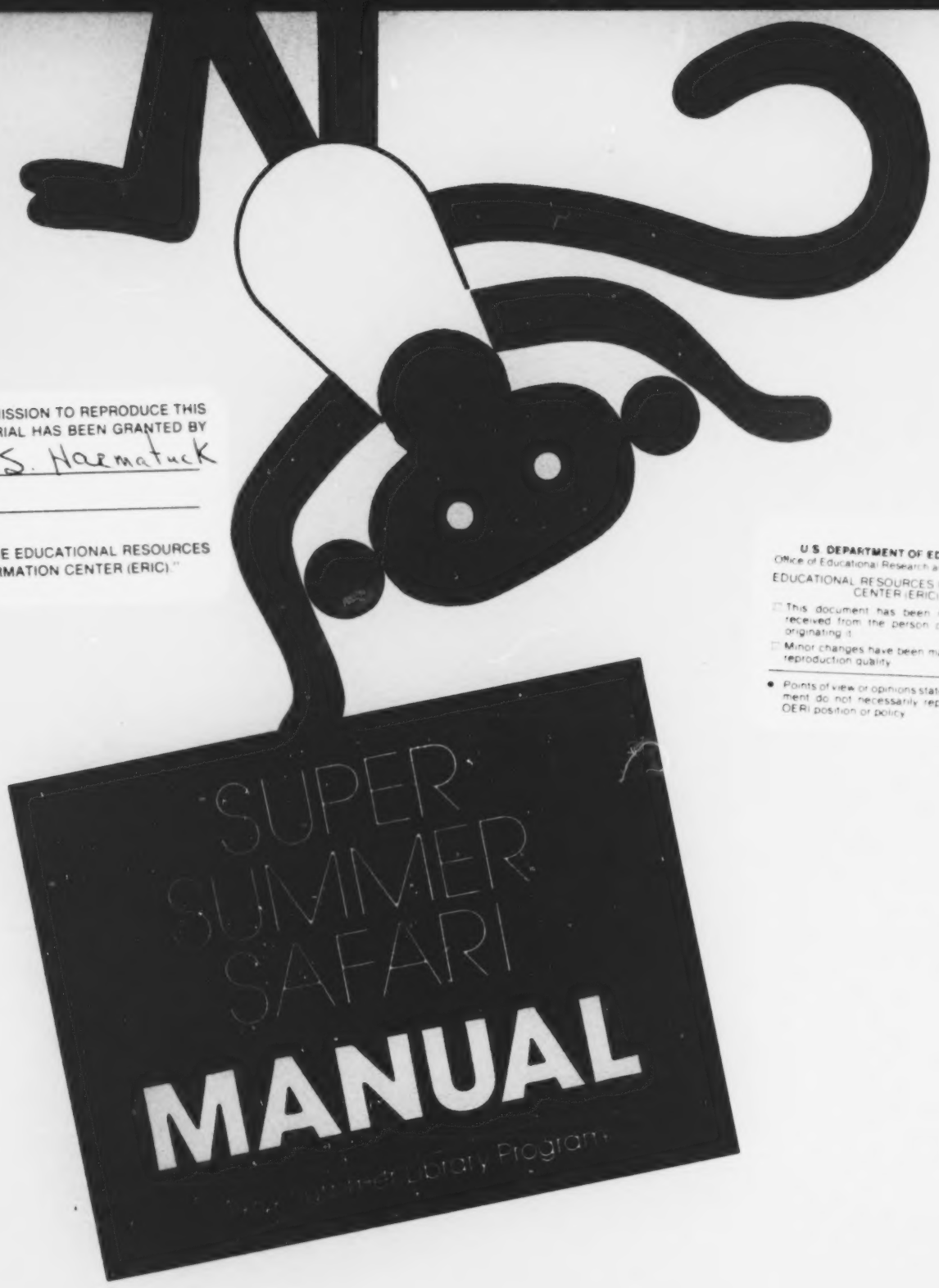

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Wisconsin Department of Public Instruction / Herbert J. Grover, State Superintendent

1989 Wisconsin Summer Library Program Manual

based on the theme

Super Summer Safari: Make Books Your Big Game

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Bulletin No. 9240

January 1989

The Wisconsin Department of Public Instruction does not discriminate on the basis of race, color, religion, sex, national origin, age, or handicap.

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Foreword

The excitement and enjoyment to be gained from recreational reading are part of the promise of Wisconsin's 1989 Summer Library Program. The 1989 SLP theme, "Super Summer Safari: Make Books Your Big Game" invites Wisconsin children to join an expedition into the limitless delights that can be found in library collections. Birds and beasts, rain forests and rivers, folklore and fact all await young adventurers who take the safari.

The Department of Public Instruction has continued its emphasis on the family in education during the 1988-89 school year with the theme "Our Children...Wisconsin Cares." Wisconsin librarians are an invaluable part of that caring. This summer as you open new horizons for young readers you also can heighten family awareness of library programs and resources.

Library activities described in this *Summer Library Program Manual* can stimulate family explorations of local and regional natural environments, of urban parks, and of agricultural settings. Free admission coupons being provided by Milwaukee County Zoo give Summer Library Program participants the opportunity to visit exotic animals in a renowned zoological facility. This is an excellent example of a rewarding business and educational partnership.

The Department of Public Instruction is pleased to sponsor Wisconsin's Summer Library Program for the fourteenth consecutive year and to make available materials contributed by and developed with the cooperation of librarians across the state.

Good wishes to all Wisconsin librarians and their safari companions this summer.

Herbert J. Grover
State Superintendent

Preface

The Swahili word *safari* means journey or expedition. The 1989 Wisconsin Summer Library Program theme, "Super Summer Safari: Make Books Your Big Game," promises a memorable journey for all who join in; adventure is in the air!

Resources that can help program planners carry out the theme are abundant. This manual suggests a few of many possible ways to build upon the safari concept and lists a sampling of books, films, and activities that can be incorporated into 1989 summer events. Many Wisconsin librarians contributed ideas for programs, bibliographies, crafts, and games for this *1989 Wisconsin Summer Library Program Manual*.

Some ideas also were drawn from the manual for Louisiana's 1988 summer library program, which had a safari theme, and the 1988 Michigan manual with its travel theme. The 1988 Missouri and 1980 Mississippi manuals, based respectively on "making tracks to the library" and "animal track" themes, also were idea sources. Lacking space to include every worthwhile suggestion, this volume attempts to present a balanced selection of materials librarians in communities and facilities of varying sizes may find useful.

The manual is offered as a guide for safari planning and stimulus for program organization. The Department of Public Instruction has also printed promotional materials for librarians to use with their small adventurers: large and small posters, cut and uncut bookmarks, reading and read-to-me records and achievement certificates, a button, and a stamp.

Many thanks to each contributor to this year's manual; their efforts contribute in essential ways to the success of the program.

Jane A. Roeber
Manual Editor

Acknowledgments

Two special expressions of thanks are due to those who have greatly enhanced the appeal of the "Super Summer Safari" theme.

Lois Ehlert is the Milwaukee freelance artist and illustrator who created original artwork for the bright safari poster and other promotional materials. Ehlert's *Growing Vegetable Soup*, published in 1987 by Harcourt, Brace, Jovanovich, was included in New York Public Library's 1987 "Best Children's Books" list; her covers for Houghton Mifflin's phonics book series have received a First Award at the New England Book Show.

Ehlert has been artist-in-residence at the Carnegie Museum of Art in Philadelphia and recognized by the American Institute of Graphic Arts as an outstanding children's book artist. Harcourt, Brace, Jovanovich has also published her *Planting a Rainbow* (1988) and *Eating the Alphabet* (1989). Harper and Row published her *Color Zoo* in spring 1989. The Department of Public Instruction is indeed fortunate that Ehlert has chosen to contribute her engaging art to the 1989 "Super Summer Safari" promotion.

Milwaukee County Zoo officials have kindly made a free admission coupon available to each "Super Summer Safari" participant in Wisconsin. Librarians may wish to establish requirements for zoo passes, such as a minimum number of books to be read or programs to be attended. But the zoo has left the choice of pass distribution methods entirely up to participating librarians. The DPI thanks Milwaukee County Zoo for its cooperative spirit and interest in encouraging children to read during the summer.

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Summer Library Program History

The following themes have been used statewide for summer library programs in Wisconsin over the years. The first programs were coordinated by Marian Edsall, director of the Cooperative Library Information Program (CLIP), with the help of Elizabeth Burr, children's library consultant, Wisconsin Department of Public Instruction. Since 1975, Wisconsin's summer library programs have been coordinated by the Division for Library Services.

1970 "Summer Reading Is Out of This World"
1971 "Magic Maze"
1972 "The Enchanted Forest"
1973 "Take a Giant Step"
1974 "Travel through Time with Tobor"
1975 "Yankee Doodle Rides Again"
1976 "Be a Super Snooper at the Library"
1977 "Summer of the Whangdoodle"
1978 "Star Worlds at the Library"
1979 "Super People Enjoy the Library"
1980 "All Creatures Great and Small"
1981 "Merlin's Midsummer Magic"
1982 "Through the Looking Glass"
1983 "Where the Rainbow Ends"
1984 "Hats Off to Kids"
1985 "Thriller-Dillers and Chillers"
1986 "Star Spangled Summer"
1987 "Hands Around the World"
1988 "Summer Splash"
1989 "Super Summer Safari: Make Books Your Big Game"

1

Planning and Promoting of Programs

Basic Guidelines
Planning
Promotion
Zoo Map

Basic Guidelines

This manual has been compiled as a general "itinerary" from which you can design the paths your successful "Super Summer Safari" will take. With contributions from Wisconsin librarians and ideas gleaned from manuals prepared in Louisiana, Michigan, Mississippi, and Missouri for similar safari, travel, and animal themes, this volume can stimulate and support your efforts to encourage children to come to the library and continue reading during the summer.

The subheading of this year's theme, "Make Books Your Big Game," punningly reflects the pleasurable, playful aspect of reading. Whether you plan, promote, and execute all summer programs yourself, use volunteers, or engage professional performers, there is something in the manual for you.

Those relatively new to summer library programming may find this chapter especially helpful. Good planning, organization, and public relations are all vital components of successful programs.

What Kind of Program?

Summer programs can be structured in a number of ways. Some libraries have very loosely organized activities, with few restrictions, for children of all ages. They may have no minimum reading requirements, reading contracts, or official registration. Achievement certificates may be awarded for just one book or for a very small number of books read.

Other libraries have more structured programs with activities for specific age groups. Children may have reading contracts with the librarian and report to him or her on each book read. Librarians may set a minimum number of books to be read in order to get a certificate and to receive various prizes awarded as incentives.

There are advantages to both approaches. Unstructured programs may be less time consuming for the understaffed library. They may give children a sense of participation, of achievement, and of having had an enjoyable experience at the library. Unstructured programs may also be more appealing to a poor reader or the child needing a break from the structure of the school year. However, the success of an unstructured program may be more difficult to assess using any measure other than attendance.

Structured programs might enable the librarian to focus more on a particular age group, be more involved with each child, and assess the reading habits and reading progress of children who participate. Structured programs should be organized so that they do not exclude certain children, for example the poor reader, the noncompetitive child, the handicapped child, or the child who will be able to come for only part of the summer.

Both types of programs can be successful. Keep in mind that your program should be flexible enough to include all children who may want to participate. Each child should read at his or her own pace and reading level. While you want to encourage children to read good books, each child should be free to choose books from a variety of areas.

The preceding paragraphs concentrate on the *reading* child. In addition, you may be concerned with planning programs for preschoolers who want to join in special activities and who can receive read-to-me records and certificates. If the scope of your summer program is large enough to include this age group, consider working closely with nursery school, Head Start, and day care center staffs. The preschool child is often ripe to become a lifelong book lover, and many rewarding library programs focus on this age level.

Including Everyone

Libraries serving children should bear in mind the responsibility of a public library to include all children in its programs. Give some thought to the needs of the handicapped, minority groups, and reluctant readers when planning. A little encouragement from you, inviting these children to come to a program they *can* participate in, might make a big difference to them. Work closely with teachers to identify individuals who will benefit from your personal attention.

Planning

Just as no one would set off on a real safari without careful planning, so should you not plan a "Super Summer Safari" reading program without assessing your needs well in advance. Use these checklists as you plan for summer programs.

Scheduling

- Decide on the day of the week when programs will be presented and program length. Consider what day school ends and other events in town that may conflict with library programming.

- Decide when registration for the program should begin and end.

- Find out the print deadlines for local school newspapers, community newspapers, church bulletins, and other newsletters.

- Determine when you will visit schools and make necessary arrangements.

- Determine when you will put up posters in the schools and community.

- Determine which days you will have special activities: performers, films, and so on. Book them early, cooperating with other libraries in your system as necessary.

- Inform the rest of the library staff about the summer reading program schedule.

Resources and Supplies

Performers. Make arrangements early for any storytellers, puppeteers, or other performing artists you would like to have at the library. Schedule in cooperation with other libraries in your system for efficiency and lower costs.

Space. Make arrangements for rooms, parking lots, parks, and other facilities which must be reserved.

Staff. Make sure staff vacations do not conflict with the programs. Determine any additional staff needs.

Volunteers. Arrange for library volunteers as needed.

Collection. Assess the need for additional book, film, and record purchases to accommodate increased demands on the collection. Order materials as needed.

Supplies. List all supplies you will need, including art and craft materials, food, paper plates, cups, and so on.

Promotional materials. After you've ordered basic promotional materials like posters and reading records, assess what additional materials you will need. Arrange for publicity in your library newsletters and flyers.

Budget. What will the summer reading program cost? How much is budgeted for it? What other resources in the community can you call on to provide additional support for the program: volunteers, local businesses, endowment funds, clubs, other?

Budget

For each program, assess the costs you will incur. Take into consideration the items listed below. Identify expenses that will be or could be donated. Then assess the costs for the entire summer.

- Performers' fees
- Rental of films, equipment
- Supplies: art and craft items, refreshments, plates, cups, napkins, prizes, other take-home treats
- Copyright fees
- Publicity
- Additional staff
- Overhead costs: space rental and so on
- Insurance
- Miscellaneous

Fund Raising

The Dwight Foster Public Library in Fort Atkinson generated enough income to support one year's summer reading program through sales of *The Jolly Postman* by Janet and Allan Ahlberg (Little, Brown, 1986). Ordered in quantities of 25 at a 40 percent discount from Ingram, the books were sold at their $9.95 retail price. *The Jolly Postman* contains letters from fairy tale characters tucked into die-cut envelopes scattered throughout the book, for example, from Goldilocks to the Three Bears and from Little Red Ridinghood's attorneys to B.B. Wolf.

Fort Atkinson librarians displayed a copy of the book at the library; it was publicized widely and successfully as an attractive gift for children. Other librarians who want to undertake a similar fund-raising project could investigate this and other books which have unique and special appeal.

Promotion

Responsibility for publicizing the summer library program may fall entirely on your shoulders. This section includes sample news releases, public service announcements (PSAs), and letters to parents. Adapt these samples to suit your needs. Contact newspapers, television stations, and radio stations to find out who handles news releases and PSAs. Find out their preferred formats and determine the best times to submit your announcements.

Use posters, bookmarks, or flyers to publicize the program, distributing them to service clubs, churches, scout headquarters, grocery stores, pet shops, restaurants, and any other locations where children and their parents are likely to see them. Encourage TV coverage and press photographs throughout the program series and at any grand finale.

Tips on Writing Publicity Releases

- Double space all news releases throughout and indent the first word of each paragraph. Press releases should have one-inch side margins and a generous top margin. They must be very easy to read.

- Try to limit news releases to one page.

- Write short, concise paragraphs. Do not continue a paragraph from one page onto the next. Start a new paragraph on the next page.

- Include all essential information in the first paragraph: who, what, when, where, why, and how. Try to get most, if not all, the important facts in the beginning of the release, since news editors tend to cut from the end. Be accurate. It is important to develop and maintain a reputation for reliability and credibility with the media.

- Don't assume the reader knows anything about the library, such as hours, address, phone number, or location.

- Avoid flowery language and expression of opinions. A news release is supposed to be more a fact sheet than an editorial.

- Be sure to include the name and address of your library and the name and phone number of the person to contact for information at the very beginning of the release.

- Do not include a release date or "For Immediate Release." Editors assume a release is ready to use when they receive it.

- Include a short headline that provides essential information.

- If you are including photos with your release, add "with picture" on your release sheet under the library information.

- Remember to send out press releases to all local newspapers. If you send your release to more than one newspaper, send an original copy to each.

- Sometimes a fact sheet will work as well as a news release or, if you have a flyer that describes your program, attach it to the release.

Newspaper Puzzle Series

On the next few pages are six safari-related puzzle "ads" for you to send to your local newspaper during the course of summer activities. Editors surveyed about this responded favorably to the idea of contributing space to promote their community library's summer reading programs. However, they did say paid advertising would take precedence over "ads" for which they were donating space. If your editor seems unwilling to take all six ads, he or she may at least consent to run one or two puzzles at the beginning of your program schedule.

The puzzle design leaves space to add your library's name and address. Consider ways you can recognize children who bring correct puzzle answers to the library. The simplest would be to post their names on a library bulletin board. Your local paper also may be willing to publish names, but if your editor has already donated space for the puzzles, it may be unwise to push for too much coverage.

Since the puzzles are not extremely difficult, all children who bring in correct solutions might be entered in a drawing to win a prize of some appeal. The drawing could be publicized from the very beginning of your promotional efforts.

Kids!
It's a Super Summer Safari at the Public Library!

Fill in the blank spaces to find the names of nine mammals native to Wisconsin.

W _ _ _ _ _ _ _ _ _
_ I _ _ _ _ _ _ _ _
_ _ S _ _ _ _ _ _ _
_ _ _ C _ _ _ _ _ _
_ _ _ _ O _ _ _ _ _
_ _ _ _ _ N _ _ _ _
_ _ _ _ _ _ S _ _ _
_ _ _ _ _ _ _ I _ _
_ _ _ _ _ _ _ _ N _

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1989.

Answers: white-tailed deer, mink, muskrat, black bear, fox, skunk, mouse, rabbit, racoon

Do Not Print with Ad

SUPER SUMMER • SAFARI

Kids!
It's a Super Summer Safari at the Public Library!

Find the Australian animals in this word search puzzle. Their names may be spelled backwards, forwards, or on the diagonal.

L	B	A	N	D	I	C	O	O	T
R	O	Y	B	A	L	L	A	W	L
P	O	N	T	L	X	V	M	U	E
W	O	M	B	A	T	R	P	A	I
E	R	P	F	O	D	Y	R	D	T
B	A	C	F	K	T	I	H	G	A
K	G	J	E	A	R	T	N	I	K
B	N	I	L	S	P	R	U	G	C
Y	A	P	N	M	Q	K	D	L	O
A	K	I	F	S	U	C	S	U	C

Platypus, dingo, kangaroo, cockatiel, wallaby, cuscus, bandicoot, wombat, koala

Find the answers at the public library.

Created by the Division for Library Services, Wisconsin Department of Public Instruction, 1989.

(Print your library's name and address here.)

SUPER SUMMER • SAFARI

Kids!
It's a Super Summer Safari at the Public Library!

Unscramble the letters to find ten animals that live in Africa.

PLEHENAT	_ _ _ _ _ _ _ _
FEGRAFI	_ _ _ _ _ _ _
LRCEOCDOI	_ _ _ _ _ _ _ _ _
BZAER	_ _ _ _ _
ILNO	_ _ _ _
LGARLIO	_ _ _ _ _ _ _
YHNEA	_ _ _ _ _
ADELN	_ _ _ _ _
SPATPIOPUMHO	_ _ _ _ _ _ _ _ _ _ _ _
ZCMPIEEHNA	_ _ _ _ _ _ _ _ _ _

Find the answers at the public library.

(Print your library's name and address here.)

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Answers: elephant, giraffe, crocodile, zebra, lion, gorilla, hyena, eland, hippopotamus, chimpanzee

SUPER SUMMER • SAFARI

Kids!
It's a Super Summer Safari at the Public Library!

Match the name of the baby animal to the name of the adult animal.

1. Joey	a. Whale
2. Calf	b. Fox
3. Cub	c. Wolf
4. Pup	d. Sheep
5. Kit	e. Fish
6. Fawn	f. Lion
7. Lamb	g. Horse
8. Foal	h. Goose
9. Fry	i. Kangaroo
10. Gosling	j. Deer

Find the answers at the public library.

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Answers: 1. i, 2. a, 3. f, 4. c, 5. b, 6. j, 7. d, 8. g, 9. e, 10. h

SUPER SUMMER • SAFARI

Kids!
It's a Super Summer Safari at the Public Library!

Rhyme it! For each definition think of two rhyming words that identify an animal. For example, a "humorous rabbit" is a "funny bunny."

1. Uncaged honeymaker _____
2. Mired mallard _____
3. Imitation reptile _____
4. Self-satisfied insect _____
5. Nonfiction swimmer _____
6. Enormous porker _____
7. Factual antelope _____
8. Plump tiger _____
9. Broader web-spinner _____
10. Colorless humpback _____

Find the answers at the public library.

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Answers: free bee, stuck duck, fake snake, smug bug, real seal, big pig, true gnu, fat cat, wider spider, pale whale

Kids!
It's a Super Summer Safari at the Public Library!

Match the book title to the kind of animal that stars in the book.

1. *Rascal*		a. mouse	
2. *Paddington Marches On*		b. hippopotamus	
3. *Freddie the Detective*		c. bull	
4. *Stuart Little*		d. raccoon	
5. *Cricktor*		e. lion	
6. *George and Martha*		f. bear	
7. *Curious George*		g. dog	
8. *Ribsy*		h. boa	
9. *The Story of Ferdinand*		i. monkey	
10. *Elsa*		j. pig	

Find the answers at the public library.

(Print your library's name and address here.)

Created by the Division for Library Services,
Wisconsin Department of Public Instruction, 1989.

Answers: 1. d, 2. f, 3. j, 4. a, 5. h, 6. b, 7. i, 8. g, 9. c, 10. e

Do Not Print with Ad

Promoting to Schools

School teachers who want students to return in the fall with their reading skills intact or improved are natural allies as you work on attracting children to summer reading programs at the library. Enlist their support with promotion in as many ways as possible.

School Visits

One of the best ways to promote summer library programs and good school/public library relations is to arrange to visit all, or as many as you can, of the elementary schools in your area in the spring. Once you've scheduled your summer programs and have promotional materials in hand, contact your school district's administrative office and ask permission to promote the summer library program in each elementary school in the library's service area. Then schedule individual visits during the last few weeks of classes through principals, teachers, or school librarians.

Working with School Staff

If you are unable to visit schools, arrange to have a flyer describing the summer reading program distributed to students. With your encouragement, the school media specialist or teachers may be willing to distribute flyers, or the principal may be willing to include a flyer or letter to parents with students' report cards at the end of the school term. You also might arrange to have a notice or letter put in the school newsletter.

Incentives for Children

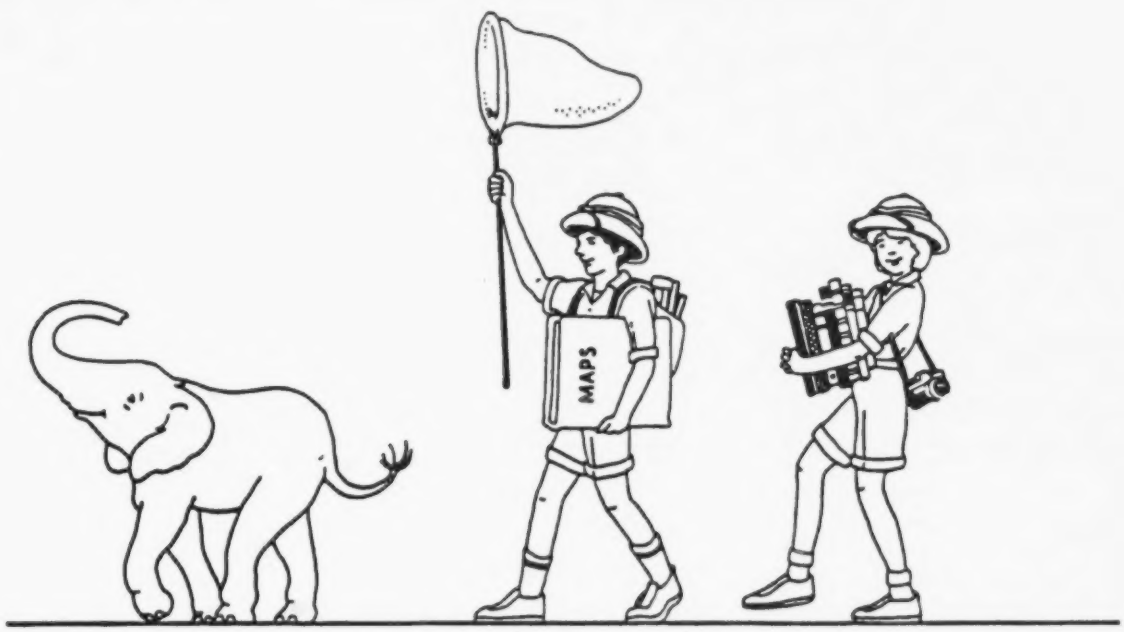
Some local businesses can be generous with free coupons for food or services. In addition to familiar standbys such as ice cream and summer drinks, "Super Summer Safari" also could tie in with coupons for trail mix ingredients, pet food, and film processing. Investigate arrangements for special admission to area amusements; ask theater operators and video rental businesses about reduced rates for animal features.

Organize a grand finale swimming pool party, with children invited to bring their inflatable animal water toys. Be sure to acknowledge all contributors in your publicity and to send them a letter of appreciation at the program's conclusion.

A custom-designed T-shirt can be offered to all who sign up for "Super Summer Safari." Ask children to bring their own light-colored T-shirts to the library. Silkscreen an eye-catching design from this manual, or one you have created, onto each shirt. Your local high school art class probably can make the screen and provide equipment so that you can do the silkscreening yourself, or you could use a local professional "shirt shop."

For each book read, award one entry in an end-of-the-summer celebrity prize drawing. Plan ahead for this by writing early to likely celebrities describing the summer program and requesting an autographed photo or other memento to be used as a reading reward. Get addresses from *The New Address Book: How to Reach Anyone Who's Anyone* by Michael Levine (Putnam, 1986) and the *1988-1989 Star Guide* (Axiom Information Resources, P.O. Box 8015, Ann Arbor, MI 48107; 1987). Display the items received at school talks and at the library throughout the summer. At the end of the summer hold a drawing for the prizes. The more books a child has read, the more entries he or she will have in the drawing.

The free admission coupon to the Milwaukee County Zoo for "Super Summer Safari" participants statewide may be a particularly appealing incentive for some Wisconsin children this year. The maps on the final page of this chapter will help families from your area reach the zoo easily. Expressions of thanks to the zoo staff from your staff and from children will be welcome.



Sample News Releases, PSAs, and Letters

On the following pages are sample news releases, public service announcements, and letters to parents. Adapt them to suit your needs. They are provided here to make it easy for you to begin promoting "Super Summer Safari."

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current Date)
Contact: (Name)
(Phone)

SAFARI PLANNING UNDERWAY AT LIBRARY

"Super Summer Safari: Make Books Your Big Game" is the theme of the 1989 Summer Library Program to be held at _____ Library. A series of _____ programs will include a variety of activities to encourage reading for children between the ages of _____ and _____.

"Super Summer Safari" programs will begin the week of _____. Children may begin to register on _____. This annual statewide program is sponsored by the Department of Public Instruction in order to encourage year-round reading. The Milwaukee County Zoo has provided free admission coupons for all eligible "Super Summer Safari" participants in the state; _____ books read during the _____ Library's summer program will entitle a child to a zoo pass.

For more information, phone _____ or visit the library at _____. Library hours are _____.

Sample News Release

From: (Library)
(Street)
(City/State/Zip)

Date: (Current Date)
Contact: (Name)
(Phone)

STEP OUT ON A SAFARI AT THE LIBRARY

"Super Summer Safari: Make Books Your Big Game" is the theme of the 1989 Summer Library Program to be held at the _____ Library. A series of _____ programs for children between the ages of _____ and _____ will begin the week of _____. Activities will include (list any special programs).

According to librarian _____, children may sign up for "Super Summer Safari" beginning the week of _____. Contact the library at (address and phone number) for a complete schedule of activities and registration information. More than 80,000 Wisconsin children participated last year in this annual statewide program which is sponsored by the Department of Public Instruction to encourage year-round reading.

The safari's successful conclusion will be marked by the awarding of free admission coupons for Milwaukee County Zoo to all children who read a minimum of _____ books and attend at least _____ of the _____ programs at the library.

Sample Follow-up News Release

(A selection of photographs of "Super Summer Safari" activities would be appropriate here. Remember to acknowledge local contributors to the summer program too.)

From: (Library)
(Street)
(City/State/Zip)

Date: (Current Date)
Contact: (Name)
(Phone)

SAFARI THEME BRINGS KIDS TO THE LIBRARY

More than _____ children, ages _____ to _____, went on safari this summer. The _____ Library used books and performers to bring lions and savannahs and rain forests to life for those who attended its 1989 Summer Library Program series.

"Super Summer Safari: Make Books Your Big Game" was the program theme. Brightly colored bookmarks, buttons, and other giveaways were offered to attract children to programs aimed at keeping them reading over the summer. It worked; participants read more than _____ books.

Each child who read a minimum of _____ books or attended at least _____ of the _____ weekly programs at the library also received a free admission pass to the Milwaukee County Zoo. The library ordered its zoo passes and materials from the Wisconsin Department of Public Instruction, which sponsors the annual Summer Library Program statewide.

Librarian _____ reports that children's programming will continue this fall with (indicate plans and dates).

Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

Exotic and familiar animals in fiction and fact are guaranteed to encourage your child to continue reading this summer. The _____ Library is inviting your family to visit the library and to participate in the statewide 1989 Wisconsin Summer Library Program.

This year's theme, "Super Summer Safari: Make Books Your Big Game," promises a variety of activities for children between the ages of _____ and _____. The program begins _____ and ends _____.

Children can begin registering for the program on _____. Weekly programs will include (list several planned activities). Children registering for "Super Summer Safari" will receive a reading folder to record the books they've read or listened to during the summer.

Children who complete the summer program will receive achievement certificates and a free admission coupon for the Milwaukee County Zoo. The one-time pass is valid until December 31, 1989.

Help your children continue the habit and pleasure of reading throughout the summer. Contact the library at (address and phone number) for a complete schedule of events.

Sample Letter to Parents

(On letterhead stationery)

Dear Parent:

When school is out each year, your children look forward to a summer of games, sports, family vacations, and just plain leisure time. Don't forget the importance continued reading plays in sustaining reading skills over the summer. An article in the January 1988 issue of *Illinois Libraries* reports that children who participated in a summer library reading program had significantly increased vocabulary scores in standard tests administered in May and again in September, whereas nonparticipants' scores had decreased over the summer.

The public library tries to combat the reading slump by providing a summer library program with weekly activities designed to encourage reading in an enjoyable, nonacademic context. We need your help to make the program successful.

First of all, read yourself. Seeing parents read is one of the most powerful examples a child can have. If you show that reading is an important source of information and pleasure for you, the chances are that your child will also view reading that way.

Second, read to your child. Just a few minutes each day sharing a story or part of a book with your child can increase interest in reading. Bedtime is often a good time to share love and reading. Don't stop reading to your school-age child. He or she may still enjoy being read to and may also enjoy reading to you.

Visit the public library often, and let your child discover the adventure and fun of choosing books from the library's collections. The pride of owning a library card also can encourage children to read more.

Provide books that your child enjoys. One good way to encourage summer reading is to find books that relate to your child's interests and reading ability. Librarians often can suggest books that match both. Make reading a relaxed and pleasant activity. Don't force your child to read for long periods of time. Just 15 minutes each day will help a child keep reading skills sharp.

Finally, encourage your child to join "Super Summer Safari: Make Books Your Big Game," the 1989 Summer Library Program, and share the fun of the various activities planned for children. Be sure to attend when your child receives his or her certificate for having been in the reading program and is awarded a free admission coupon for the Milwaukee County Zoo.

For a complete schedule of events and information about the zoo pass, contact the library at (phone and address). Thank you for being our partner in the Summer Library Program.

Yours truly,

(Your name)
(Title)

(Adapted from Virginia State Library's summer program manual.)

Sample Letter to Parents of Preschoolers

(On letterhead stationery)

Dear Parent,

I would like to personally invite you to enroll your child in this year's Summer Reading Program at _____ Library. Just because your child can't read yet doesn't mean he or she is too young to join the program. Our program is designed not only for children who read on their own, but also for children who have books read to them by parents, grandparents, siblings, babysitters, and others.

We want to help your child discover a lifelong love of books and learning. Research has shown that an early introduction to books and involvement in reading programs does make a difference in a child's life. I encourage you to take a few minutes to read the "Super Summer Safari: Make Books Your Big Game" brochure enclosed with this letter. It provides dates and information on the special events planned at the library this summer.

The reading program is free; it's easy to join. It doesn't take a big commitment on your part, other than the time you spend reading to your child. We provide a read-to-me folder for each child, small prizes, achievement certificates, and fun.

Visit or call me at the library if you have any questions or need more information.

Sincerely,

(Your name)
(Title)

(Adapted from a letter sent out by the Dwight Foster Public Library, Fort Atkinson, WI)

Sample Public Service Announcements

SUMMER LIBRARY PROGRAM Contact:

(30 seconds)

The _____ Public Library is sponsoring a "Super Summer Safari," for children ages _____ to _____. Children can enjoy such activities as (mention specific programs) on (day) at (time) at the library. Registration for the _____ weekly programs begins _____. Make books your big game and join the library safari. For more information call the library Children's Department at (phone).

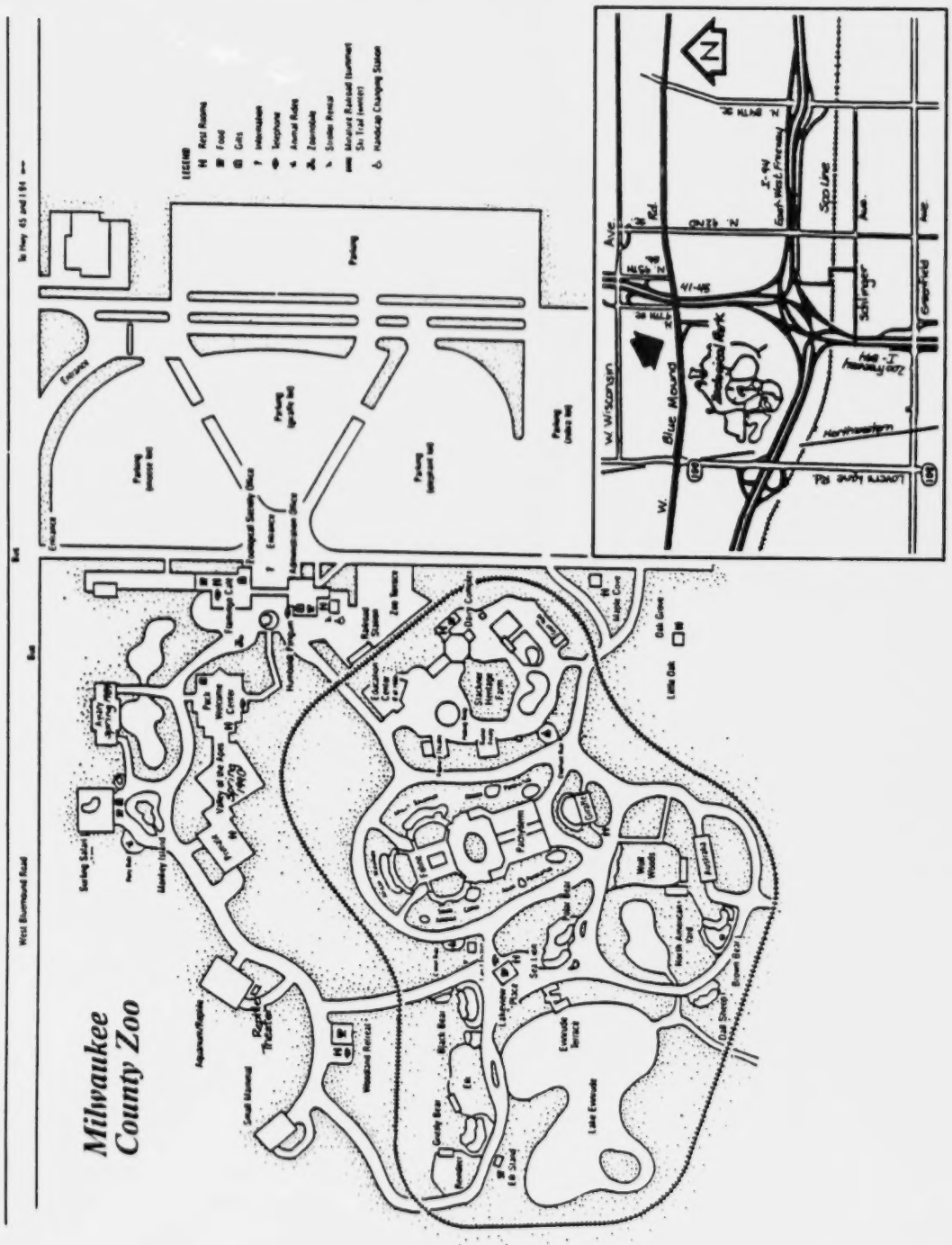
SUMMER LIBRARY PROGRAM Contact:

(15 seconds)

Get out the binoculars, the camera, and the reading glasses! A "Super Summer Safari" is about to set out from the _____ Library. Children ages _____ to _____ are invited to make books their big game in a weekly summer adventure program which begins _____. Call the library now at (phone) for details and registration information.

Zoo Map

This combined map can be handed out when Milwaukee County Zoo passes are distributed to participating children or their parents. One part is a road map and the other part a general map of the zoo itself.



2 Decorating the Library

Display, Decorating, and Name Tag Ideas
Bulletin Boards

Display, Decorating, and Name Tag Ideas

Turn your library into safari headquarters by adapting some of the following concepts to suit your circumstances.

Motifs

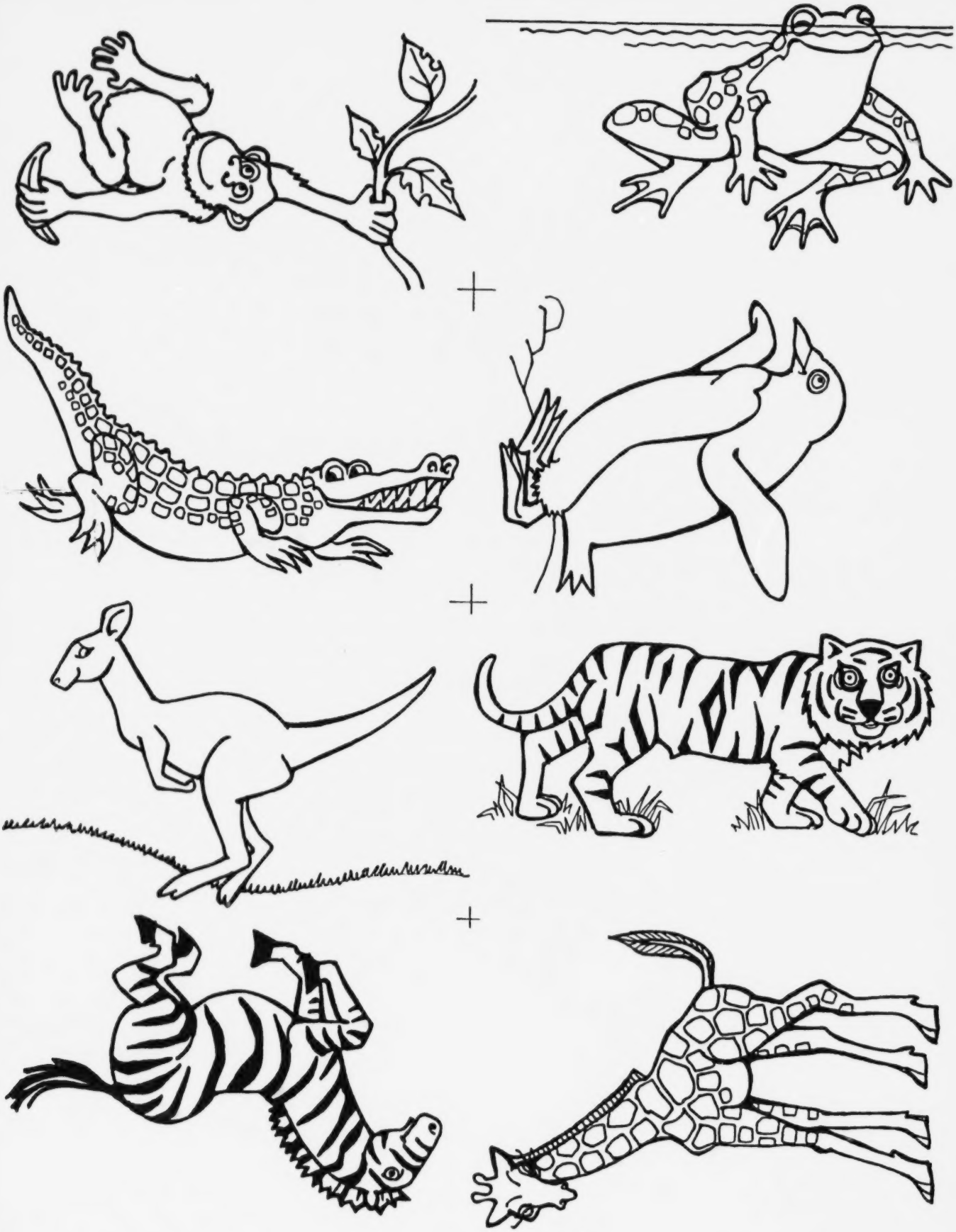
- Tropical vines and leaves
- Animal pictures and silhouettes
- Tents, mosquito netting, and campfires
- Favorite fictional animal characters
- Animal features: noses, ears, tails, feet
- Maps, charts, and travel journals
- Hiking boots, knapsacks, and walking sticks
- Favorite fantasy creatures
- Binoculars and cameras
- Animal tracks
- Safari hats
- Animal toys
- Compasses
- Canoes
- Tall grasses
- Jeeps

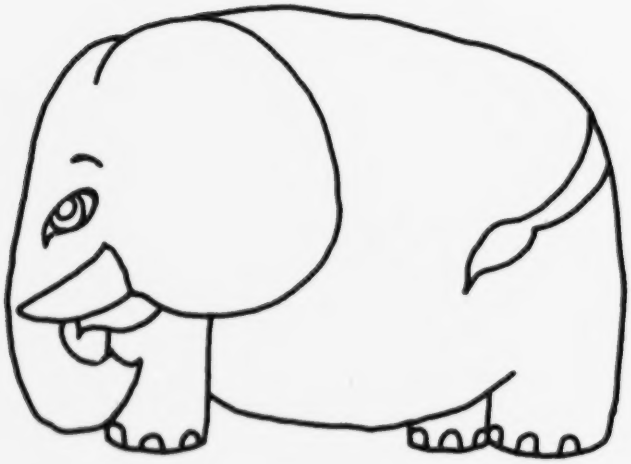
Name Tags

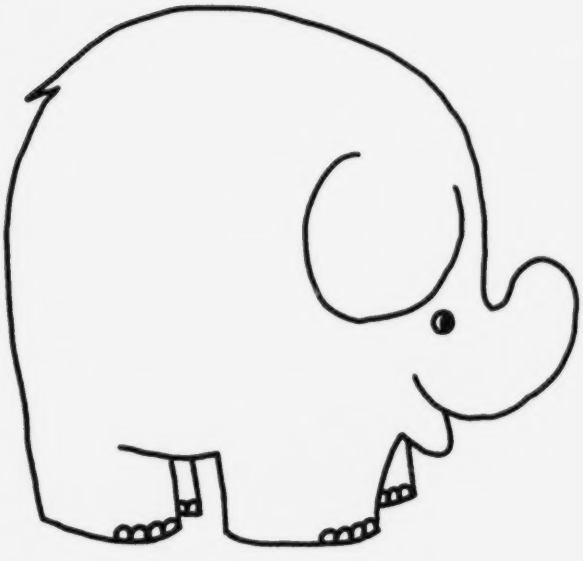
The eight designs on the facing page come from the West Allis Public Library and may be reproduced freely. Cut them into rectangular name tags; have the children color them; keep them on display as a colorful participants' bulletin board from week to week until the program's end.

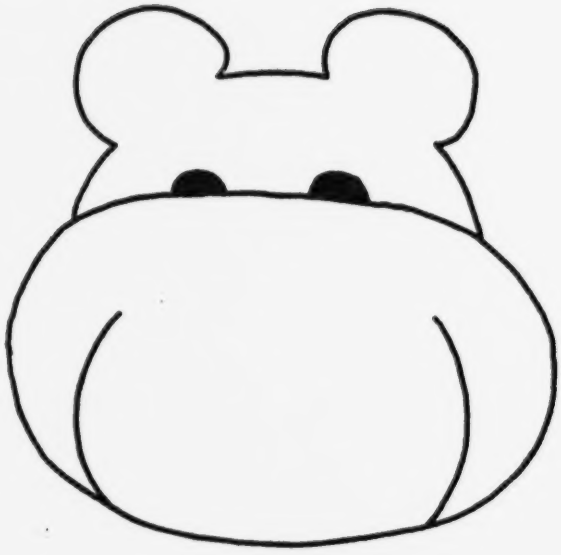
On the following page are more reproducible name tags: an elephant and hippo from the Portage County Public Library in Stevens Point and a gorilla and elephant from the F.L. Weyenberg Library in Mequon.

Make leaf-shaped name tags; use them to cover a large, recognizable animal silhouette or photograph on a bulletin board. As the children remove their tags before each program, the animal-of-the-week will be revealed.









More Decorating Suggestions

- Place real or artificial oversized plants at the entrance to the Children's Room or story area to create an exotic tropical atmosphere.

- Create a wall-sized montage of animal pictures cut from old magazines. This may be the perfect opportunity for children to use up those castoff *National Geographic* magazines patrons have donated! You might add trees and grasses, drawing them on or cutting them from construction paper, for back- and foreground interest.

- Drape mosquito netting from the ceiling. Have children make insects (see "Crafts" section in Chapter 3 for ideas) to hang in the netting. Display butterfly or insect collections on walls or tables.

- Paint a tropical rain forest scene on two or three hinged pieces of plywood; use this as a backdrop for your storytelling circle.

- Invite children to put their hand- or footprints in water-soluble paint on the sidewalks around the library, making a trail to books, their big game. Or provide stencil patterns of animal tracks cut out of sturdy cardboard; children can use these with colored chalks to make their sidewalk trail.

- Drape "vines" of heavy twine, hemp, or green macrame cord across the ceiling; add paper leaves in assorted shades of green and yellow. Vines also could be made from rope wrapped with brown crepe paper; tuck in green crepe paper fronds. Suspend paper monkeys and parrots made using the directions in the "Crafts" section of Chapter 3. Be sure your vines are high enough off the floor to eliminate any temptation for young Tarzans and Janes to show off!

- Invite children to bring in their "fiercest" stuffed animal toys for a week's display of animals one might encounter on safari.

- Even the smallest space can accommodate a thumbprint creatures mural. See "Crafts" in Chapter 3 for ideas.

- Set up a small tent from which the storyteller can emerge; once outside the tent, the storyteller can use a folding camp stool for a seat. A free-standing tent also can serve as a quiet, in-library reading corner.

- Make paw prints and tape them to the library floor leading to shelves of animal books, displays, and/or the storytelling area. If desired, these tracks can be keyed to the animal of the week. One easy way to create the prints is to draw them with a heavy black marking pen on white paper; then simply photocopy as many sets as needed.

- Hang a bright banner at front windows or library entrance door decorated with animal footprints and the words "Follow the Super Summer Safari Trail: Make Books Your Big Game."

- Build a free-standing or lean-to reading hut for quiet reading space. Weave tree branches around a sturdy wooden frame and roof with paper leaves. Or use eight-foot carpet roll cores for the four upright corners of a hut, connecting them with half-height walls of cardboard or plywood painted to resemble logs or woven branches; add a "thatched" paper roof.

• Cover a tall refrigerator carton with brown paper, leaving one side open for an entry. On each of the other three sides, draw a safari adventurer or animal and cut an oval hole where the face should be. Let children have their Polaroid pictures taken peeking out through whichever opening they choose. If you change a nominal fee, you can recover the cost of the film.

• Purchase a "mild-mannered" library animal mascot—a hamster, gerbil, white mouse, rabbit, or garden snake—for your safari; have a contest to give the mascot an adventuresome name.

• Pythons and other snakes can curl around your shelving and card catalog. Using scrap fabric three feet long or longer and about six inches wide, sew the long sides together and taper at one end to form a tail. Stuff with cotton batting or discarded nylons. Hand stitch the head together; glue on felt eyes and a tongue.

Bulletin Boards

You can coordinate your bulletin boards with Lois Ehlert's "Super Summer Safari" art by picking up on the bright colors she has used and the shapes she has created. Adapt one of her animals to call attention to program announcements posted strategically throughout the library building. Some of the following suggestions also may prove useful.

- Map the "trail" your safari programs will follow week by week; each tent or campsite can be labelled with a week's program theme or topic.

- Post a new animal riddle weekly, or even daily!

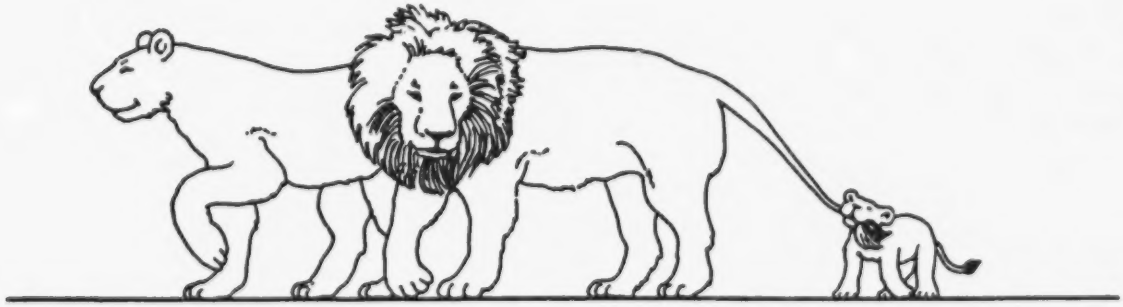
- Devote a bulletin board to the Milwaukee County Zoo and how your safari participants can earn their free admission coupon.

- Post brochures and maps from area nature preserves, arboretums, state or national forests, zoos, parks, wildlife refuges, and so on. Try to have a supply on hand for distribution to families.

- Surround a map of the world with small pictures of animals native to each continent. Or concentrate on one region: Australia with its unique animals always fascinates; the Arctic and Antarctic can provide cool relief in the hot summer.

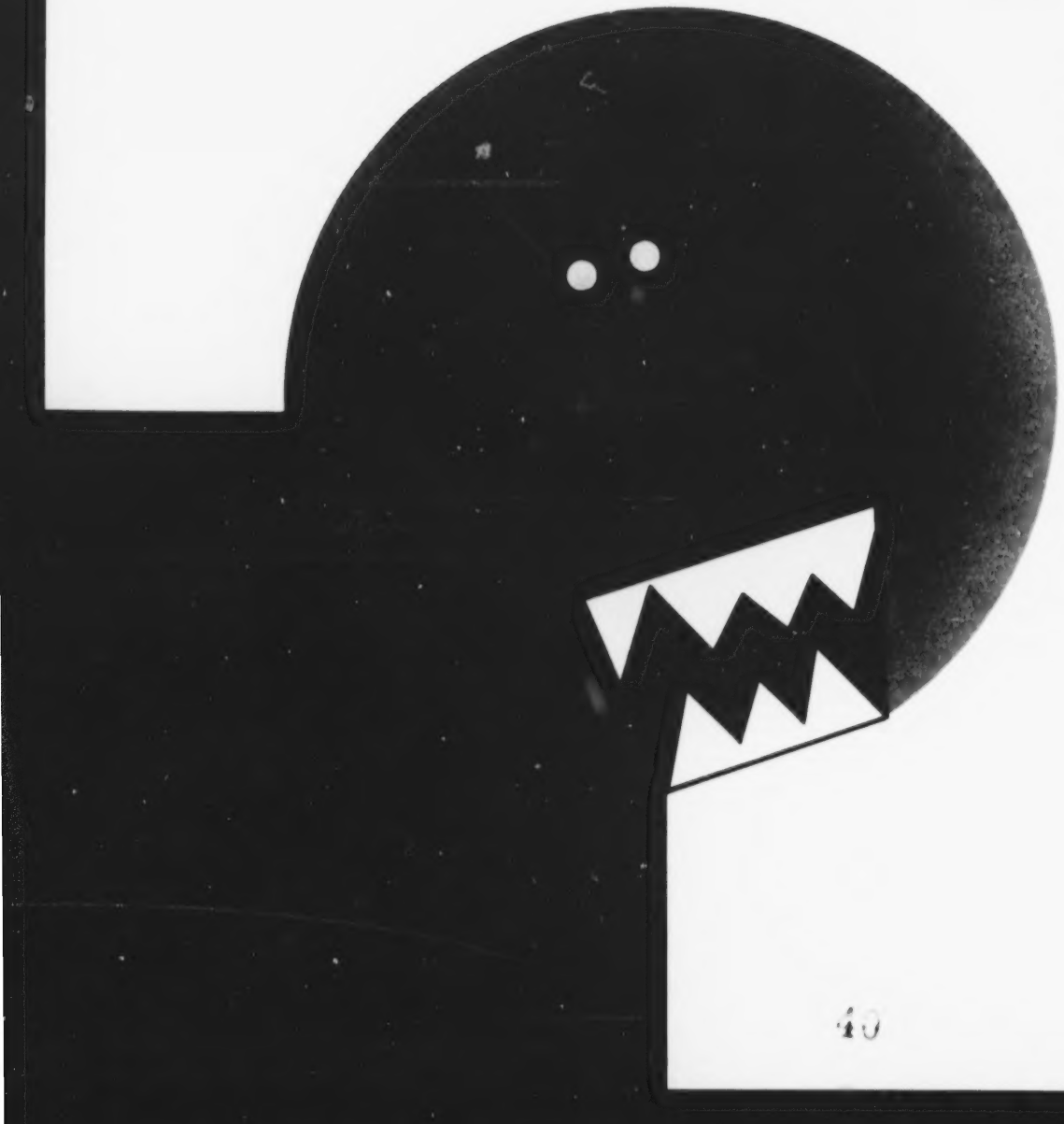
- Make a farmyard safari trail depicting barn, sty, stable, hen house, pen, field, and pond. Show the animals that live in each.

- There are several ways a bulletin board can become a running record of the total number of books read in your summer program.
-Make a large brown tree with spreading branches out of construction paper; for each book read let a child use a bird or bug rubber stamp (or sticker) to decorate the tree.
-Use a tall, tan paper giraffe silhouette and have children add a spot of brown to its hide; use sponge cut into irregular shapes and dipped in tempera paint or an ink pad; one spot per book read.
-Cut out a large leopard shape from yellow poster board; for each book read have children add to his spots using black self-sticking dots from office supply store.



3 Programs and Activities

Introduction
Program Potpourri
Sample Programs
Poems, Songs, Chants, a Game, and a Play
Crafts



Introduction

"Super Summer Safari: Make Books Your Big Game" is a theme which promises adventure to every young reader. It is flexible enough to give librarians ample program planning freedom, yet broad enough in scope to engage interests at all age and reading levels. While the theme may most readily suggest a focus on the animal kingdom, it also can lead readers to new parts of the globe, to different cultures, and to assorted scientific inquiries.

However, the theme calls forth a few words of caution. The word *safari* is often associated with big-game hunting, a practice which has put many wild species in danger of extinction. The 1989 Summer Library Program Planning Committee was quick to point out the desirability of having Wisconsin's "Super Summer Safari" emphasize the expedition and discovery connotation of the word. Your safari explorations will be of the intellect and imagination, stressing awareness, appreciation, and fun.

As you select books, films, and activities, be sensitive to the need to avoid stereotyping peoples and cultures and keep in mind to some extent the real habitats of animals described and discussed. Tigers and lions do *not* live side by side, for example, and New World monkeys with prehensile tails do *not* live in the rain forests of Africa. This is not to suggest that imagination should be repressed, but to encourage solid factual presentations when programs call for it.

While you can carry out many ideas in this section on your own, others will require the cooperation or assistance of parents, volunteers, specialists, community organizations, or businesses. The section includes a "Program Potpourri" with brief descriptions of ideas upon which you can build, a selection of "Sample Programs" with more detailed outlines of activities, a collection that includes "Poems, Songs, Chants, a Game, and a Play" you may want to incorporate, and a variety of "Crafts" projects to offer as part of programming.

Remember, this chapter is meant to serve as a catalyst to imagination and to ignite your own creativity. All videocassettes mentioned in this section are licensed for public performance.

Program Potpourri

Take your first steps along the safari trail by considering these concise travel suggestions. Enlarge upon the ideas presented in as many ways as you, and your team of safari guides if you have one, can think of. Young adventurers are likely to follow boldly.

Monkeyshines

Adopt Curious George as your official safari guide. He is the irrepressible little monkey created by H. A. Rey in the first *Curious George* book, published by Houghton Mifflin in 1941, and featured in a series of some 22 additional books. Use a monkey puppet to represent him when you make school visits in the spring. Then he can introduce stories and activities each week throughout the summer. Some weeks' programs might also end with a game of "Pull the Monkey's Tail." Ask players to stand in a circle, each with the end of a large handkerchief tucked into belt or waistband for a tail. The child who is "It" roams the outside of the circle and tries to snatch a "monkey's tail" from another player. Any child whose "tail" is detached then becomes "It", and so on.

Invite a Vet

Ask a local veterinarian to come for an informational program on how to keep pets healthy; have x-rays, instruments, and medicines on safe display along with related animal/pet books. If there is an area doctor who specializes in the care of wild animals, you might also develop a program with that emphasis. *Dr. Wildlife* by Rory Foster of Minocqua, Wisconsin (Ballantine, 1985), tells of a northwoods veterinarian's commitment to helping injured wildlife.

Safari Fashion

Concoct an appropriate safari leader's costume to wear on your spring school visits and on program days throughout the summer. Almost anything khaki will do, and a pith helmet would be a nice touch. During the summer, you may actually lead your safari companions on a nature walk to see how many animals, birds, and insects can be identified within a few blocks of the library—so wear your hiking boots!

On the Trail

After talking about creatures one might see on a hike, finish the program by stirring up a batch of trail mix that includes these ingredients.
1 can of peanuts or mixed nuts
3 small boxes of raisins
2 small packets of sunflower seeds
1 package of dried apples or apricots, cut up
Shredded coconut to taste (optional)
Candy-coated chocolate morsels (optional)

Keep trail mix in an airtight container. This recipe makes enough quick-energy food for a day of family snacking on the trail. For your program, increase it so that each child can take home a small bagful, and make copies of the recipe to send home with them as well.

Faster Than a Speeding...?

Hold frog, snail, or worm races outside or inside the library. Tie this to a program about various modes of animal locomotion. Read aloud *The Way the Tiger Walked* by Doris Chacones (Simon and Schuster, 1970). Play the "Baby Elephant Walk" from the RCA Victor album *Best of Henry Mancini* as background music for an animal-movement version of "Simon Says." Simon can instruct players to take deer leaps, snake slithers, lion stalking steps, monkey swings, toad hops, and so on.

Things with Wings

Build a program around pterodactyls, bats, and unusual birds, including birds that can't fly even though they have wings. Make origami birds. Show the videocassette *Bats are Beautiful* (Jack Schmidling Productions, 1985. VHS. 22 minutes), which discusses the biology of bats and the benefits they provide such as insect control. Myths associated with bats are exposed.

Animals in Art

Invite a wildlife artist or woodcarver to describe how he or she goes about observing and creating; display the artist's sketches, paintings, carvings, and tools. Have an exhibit

of nature art books such as James Arnosky's *Drawing from Nature* (Lothrop, 1982) and *Secrets of a Wildlife Watcher* (Lothrop, 1983). Show the children Wisconsin artist Owen Gromme's book *Birds of Wisconsin* (University of Wisconsin Press, 1974).

Web-footed Wonders

Create a program about waterfowl, amphibians, and web-footed mammals using some of the materials listed below and adding your own touches. Build on the idea of a canoe safari. You might even build a library "canoe" in which to seat children while you tell stories in the prow. Use your imagination!

Books

Lattig-Ehlers, Laurie. *Canoeing*. Picture Book Studio USA, 1986

Williams, Vera. *Three Days on a River in a Red Canoe*. Greenwillow, 1981

Video

Loon Country by Canoe. Dan Gibson Productions, 1985

This is a 30-minute aural and visual trip by canoe on a northern lake, with natural sounds only—no narration or music—and close-up views of loons, moose, osprey, trout, and timber wolves.

Tales of Tails

Tell stories and factual anecdotes about the special characteristics and uses of a variety of tails, noses, ears, and. . . . Present the film *What Are Animals' Tails For?* (Coronet, 1971. 11 minutes), which shows familiar animals making use of their tails for balance and support, movement and steering, touching and holding, protection, expressing emotion, and courtship.

Hiding Out

Look at the intriguing phenomenon of camouflage. How does it work, and what purposes does it serve for the creatures who make use of it? Some of the following books can help you get a discussion started. Ask children how they would go about camouflaging themselves in various settings—in a flower garden? in a games arcade? on the beach? in the desert?

Books

Aruego, Jose, and Ariane Dewey. *We Hide, You Seek*. Greenwillow, 1979

East African animals play a lively game of hide-and-seek in this picture book introduction to camouflage.

Coldrey, Jennifer. *Hide and Seek*. Oxford Scientific Film, 1986

Text and photos present animals camouflaged in their natural settings.

Cole, Joanna. *Find the Hidden Insect*. William Morrow, 1979

Black-and-white photographs with text reveal the uses of concealment.

Patent, Dorothy H. *Animal and Plant Mimicry*. Holiday House, 1978

Mimicry is a life-saving tactic for many creatures.

Selsam, Millicent. *Hidden Animals*. Harper & Row, 1969

The text encourages readers to find insects and animals hidden by protective coloration in their natural surroundings.

Science Activities

The book *Bubbles, Rainbows, and Worms: Science Experiments for Pre-school Children*, edited by Sam Brown (Gryphon House, 1981), has chapters of science activities. "Earthworms" (p.37), "Spider Web" (p.35), and "Watching Ants" (p.33) provide ideas for displays that can be set up in the library. Discuss them at a program and provide descriptive handouts so children can do the related activities described in the book at home.

Teddy Bear Time

Invite young children to bring their teddy bears for a story time devoted to gentle bears like Pooh, Paddington, and Corduroy. Serve a snack of honey and crackers on checkered paper napkins while listening to the music of "Teddy Bear's Picnic" (*There's a Hippo in My Tub*. Capitol Records).

Tug-of-War

Read the Nigerian folktale *The Extraordinary Tug-of-War*, retold by Letta Schatz (Follett, 1968). Then act it out if you like using elephant, hippo, and rabbit noses.

Read a Little Rudyard

Several tales from Rudyard Kipling's *Just So Stories* and *The Jungle Book*, available in many editions, have been made into films which you can show and then talk about during a Super Summer Safari program.

- *How the Elephant Got His Trunk*. EBEC, 1987 (13 minutes)
- *How the Elephant Got His Trunk*. LCA,1973. Filmstrip with cassette
- *How the Whale Got His Throat*. Coronet, 1983 (11 minutes)
- *How the Whale Got His Throat*. LCA, 1973. Filmstrip with cassette
- *How the First Letter Got Written*. LCA, 1973. Filmstrip with cassette
- *Mowgli's Brothers*. Xerox Films, 1977 (26 minutes)
- *Rikki-Tikki-Tavi*. Xerox Films, 1976 (26 minutes)

How the Rhinoceros Got His Skin and *How the Camel Got His Hump* also can be heard on the Windham Hill album *Just So Stories*, narrated by Jack Nicholson with sound effects and musical accompaniment by Bobby McFerrin.

Animal of the Week

Plan each week's program around one specific animal or animal family. Provide books and films treating that animal both fictionally and factually; use related crafts. You can create a game of pin-the-tail-on...practically anything!

Stuffed Toys Can Be Educational

Invite children to bring a stuffed animal toy for show and tell, adding the assignment that they use library resources to find out information about their animal's home, diet, and habits in nature.

Safari 'Round the Library

Since a safari can be thought of as an expedition to almost anywhere, help children to explore all parts of your library building. Take them behind the scenes to see new books

being unpacked, cataloged, and processed for shelving. Show them how old books are repaired and how back issues of magazines are stored. Introduce them to computer applications and interlibrary loan and the circulation desk. Tour the adult collection, special subject collections, and exhibition spaces. Request friendly cooperation from all library staff children will meet along the way. Finish the exploration with refreshments and a special bookmark to take home.

Safari 'Round the Town

Depending on the size of your community, this could be a walking safari tour or a photographic safari by bus. Zoos, parks, unusual trees, lakeshores and river banks, historic houses, public gardens, nature museums, and other points of interest should be chosen in advance as suitable places for picture taking.

Contact a local camera store or the Polaroid Company itself about the possibility of borrowing several Polaroid cameras and getting film donated. Using instant cameras is recommended, since children will be able to see immediately whether each desired "shot" is successful and retake it if it isn't. Divide children into as many groups as you have cameras, making sure each will have at least one chance to take a picture; provide an adult leader for each group. Label and display safari photographs at the library to show patrons how many places there are to explore in the community.

Safari Contests

Try any one or all of the contests below to challenge your safari adventurers throughout the summer. You may be able to get community businesses to donate prizes. Volunteers may be willing to make a variety of small prizes or one big one.

Guess How Many. Fill a large glass jar with animal crackers or Gummi bears, counting them carefully and covering the jar tightly. Place it in a very visible place and have pencils and scrap paper next to it so children can write down their names and guesses about the number of objects in the jar. Put a box nearby for depositing entries. Let children enter once for each book read. The closest guess wins the jar or another prize.

Photo Safari. Hold a photo safari contest for older children; the contest rules can be written to meet your library's needs. The contest might be limited to one day or extend over several weeks. Wild or tame animals, stuffed animal toys, birds, and insects can all be photo subjects. A local professional photographer or two can be asked to judge the pictures, which should all be prominently displayed in the library. Be sure to create a number of categories so there can be many winners.

Guess the Mystery Animal would require an unknown stuffed animal toy inside a sealed crate at the library, with clues to its identity posted nearby. After reading and reporting on ten books, a child is allowed to guess what the animal is. The correct guess wins the toy at program's end. If there are several correct guesses, have a final drawing for the grand prize or a number of duplicate toys to award.

Word Scramble. Head sheets of paper with the words *Super Summer Safari* and ask children to see how many words they can make using those letters. Have small prizes ready for those who come up with 20 or so words. Allowing for repeated use of letters, creating nouns from verbs, and using plurals, the manual editor got 103, the two longest being *surprises* and *surprisers*.

Treasure Hunt. Divide children into groups of manageable size for an in-the-library "Treasure Hunting Safari." Give each group a list of ten—fewer or more if you wish—things to find. The list could include an animal poster, a peanut beside a display of elephant books, an animal description in an encyclopedia, an animal puppet, a collection of animal poems, and so on. "Research assignments" for older children could be more complex.

Scatter locations where things are to be found as widely as possible throughout the library or children's area, so treasure hunting groups don't interfere with one another. Put something tangible to collect at each location so that groups can prove they completed the list. Provide small prizes for all.

Safari Scavenger Hunt that individual children carry out in the community can be adapted for all ages. Develop lists of things to find, and allow two weeks for participants to locate and bring them to the library. The only supplies required are copies of lists and small prizes like bookmarks, stickers, erasers, and so on for all who complete the hunt. There can be contests for three age groups: read-to-me children, those ages six to ten, and youngsters ages 11 and older. Items to be found can vary in difficulty for the three groups.

Examples of things to locate might be the names of two African rivers, the names of two animals that live near the Amazon, a peanut to feed the elephant at the zoo, titles of five books about monkeys, a postcard from a nearby zoo or nature park, a box of animal crackers, a stuffed or plastic toy wild animal, a riddle about an elephant, the names of two fictional bear characters, a picture of an Australian animal, and a picture of a bird that can't fly.

The possibilities are limitless, but do think carefully about where children can get the things you list, whether items should cost anything, whether any person or business in the community might be seriously inconvenienced if numbers of scavengers showed up wanting something they had, and so on. Forethought can assure that the hunt is a happy experience and increases community ties with the library.

Sample Programs

These programs submitted by Wisconsin librarians and others are described in more detail than those in the "Program Potpourri." Where such data has been supplied, they include intended age levels, information about supplies, and suggested books and films. Adapt the programs to suit your tastes and resources when developing the library's safari itinerary.

Starting Out with a Bang?

Ages: All ages

Supplies: Animal eyes, ears, horns, tails, and so on, precut out of construction paper. A full selection of colored balloons for animal sculpting. Greg Markim, Inc., Box 183, Appleton, WI 54912, (414)734-9678, will send a balloon catalog on request. The Miles Kimball Company, 41 West Eighth Avenue, Oshkosh, WI 54906, advertises inexpensive balloon sculpture kits, instructions, and a hand pump in its fall 1988 catalog.

Devote the summer library program registration day, or the first program, to balloon animals. Dressed in safari clothes, staff and/or volunteers can hand out balloon creatures to all who come to register. To learn how to make simple balloon animals, use Aaron Hsu-

Flanders' *Balloon Animals* (Contemporary Books, 1988), which comes with several balloons and a small hand pump. Or consult *The Great Balloon Game Book and More Balloon Activities* by Wisconsin author Arnold E. Grummer (Greg Markim, 1987).

As an alternative to sculpting balloons into animal shapes, give children regular round or oval balloons to make into animal heads or bodies. Show them how to create creatures by using glue or double-stick tape to attach ears, eyes, horns, legs, paws, and tails you have precut out of construction paper. Hope Joyce gives ideas for creating these kinds of balloon animals in *Balloon Bonanza*, published by Teacher Created Materials in 1983.

Balloons on Safari

Ages: School age

Consider showing the film *Balloon Safari* (Benchmark, 1975), a 55-minute trip via hot-air balloon over the African homeland of the Masai people, the Tsavo Game Preserve, Amboseli National Park, and the Lake Naivasha region near Nairobi. Filmed by two wildlife photographers, the movie is a stunning look at animals and landscapes. Because of its length, it may be best to reserve it for older children.

Off on Safari

Ages: All ages

Emphasize program kick-off week by putting up a big display of books and magazines to check out and by telling parents and children about the attractive reading record folders that will be used to chart reading progress throughout the program. Talk with young participants about the focus of the theme upon natural and other environments and "capturing" animals on film and/or by reading and learning about them in a variety of ways.

Prepare a large wall mural of tropical trees and vines in the children's area and have pictures of exotic animals ready to cut out or color. Let each program registrant pick a favorite animal and put his or her name on it. Animals can be added to the mural as a way to let children who are thinking about participating see that their friends are already involved.

Find out if there are exchange students in your community willing to come to the library to talk about the animals that live in their countries.

Books

Alexander, Martha. *I'll Protect You from the Jungle Beasts*. Dial, 1973
Feelings, Muriel. *Moja Means One*. Dial, 1971
Feelings, Muriel. *Jambo Means Hello*. Dial, 1974
Frost, Teresa. *Olly on Safari*. Pentworthy, 1987
Jonas, Ann. *The Trek*. Greenwillow, 1985

Marron, Carol. *When Great Aunt Zelda Comes*. Raintree, 1984
Stuart, Gene. *Safari!* National Geographic Society, 1982
Taylor, Mark. *Henry Explores the Jungle*. Atheneum, 1968
Waber, Bernard. *Lyle Finds His Mother*. Houghton Mifflin, 1974
Ward, Leila. *I am Eyes Ni Macho*. Greenwillow, 1978
Wildsmith, Brian. *Python's Party*. Franklin Watts, 1974
Wildsmith, Brian. *Wild Animals*. Franklin Watts, 1967

Digging for Dinosaurs

Age: School age

Supplies: L'eggs egg-shaped hosiery containers collected from coworkers and friends, homemade play dough (see recipe below)

Search your card catalog and collection for as many dinosaur books as you can find. Put them in a display and introduce them briefly when children come for the program. Tell them the books will be available for check-out before they go home.

Show the film *Dinosaur* (Pyramid, 1980. 14 minutes), a colorful claymation introduction to the world of prehistoric animals. With the film for motivation, get children involved in making their own play dough creatures to take home; have a supply of plastic bags on hand for transport.

Homemade Play Dough

5 cups flour, 1 cup salt, 6 tablespoons vegetable oil, 2 tablespoons alum, 4 cups very hot water

Mix dry ingredients together; add liquids; mix well using your hands. Add a few drops of food color(s) if desired. Stored in an airtight container, play dough will last indefinitely.

Hold a dinosaur egg hunt, having collected well in advance a supply of L'eggs egg-shaped hosiery containers from staff and friends. Put dinosaur stickers, erasers, and other small prizes in some of the eggs. Hide them inside or outside the library. Children get to keep any prizes they find in eggs.

Elephant Epidemic

Age: Preschool

All the activities described below have to do with elephants. Select ones that appeal to you for a single elephant program. Or use them all in two programs or more.

• Use the tell-and-draw story that follows to introduce the elephant theme. The story is reprinted with permission from *Kidstuff Periodical: A Treasury of Early Childhood Enrichment Materials* and the 1987 copyright is held by Guidelines Press, 1307 Killian Drive, Lake Park, FL 33403. A one-year subscription to the monthly *Kidstuff* is $24.

A Tell and Draw Story

Read each part of the story while drawing the corresponding lines shown. Use as large a drawing surface as you can to add excitement to the presentation—a chalk board and colored chalk, posterboard, a large-sized pad of drawing paper like those available at art supply stores, or a wall area covered with pieces of paper. On paper surfaces, wide-

tipped markers or crayons should be used for maximum visibility. Older children could draw along with you. As you add each feature, they can be copying it onto their own paper with crayons.

Jody and Jay were sister and brother.

In fact, they were twins.

One day in school, their teacher said they were going to learn about different animals.

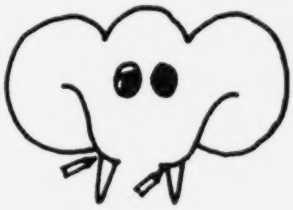
So for homework, Jody and Jay had to bring in the name of an animal for the group to study.

After school, Jody and Jay ran to meet their father, who was picking them up.

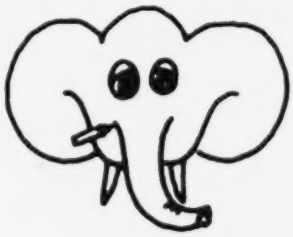
They got in the car and told their dad about their homework.

Their dad wanted to help them, so instead of going home, he turned the car around and headed for the zoo.

At the zoo, they each got an ice cream cone for a snack and began to walk around looking for an animal to study.



They walked and walked, and finally came to a large, fenced, grassy area. And there it was, the animal Jody and Jay wanted to learn about. What was it? (Let the children answer, "An elephant!")



• After the tell-and-draw story, read summer safari adventurers one or more other stories and teach them some fingerplays.

Books

Chorao, Kay. *George Told Kate.* Dutton, 1987
Merrill, Jean. *The Elephant Who Liked to Smash Small Cars.* Pantheon, 1967
Murphy, Jill. *Five Minutes Peace.* Putnam, 1986

Fingerplays

"Oliver the Elephant," "Erma Pachyderm," and "Penelope Elephant" in Dowell, Ruth I. *Move Over, Mother Goose!* Gryphon House, 1987
"Five Elephants," "Four Huge Elephants," and "The Elephant's Trunk" in *Kidstuff.* Volume 3, number 4

• Act out *Elephant in a Well* by Marie Hall Ets (Viking, 1972).

• Two "elephant" art projects included under "Crafts" in this section provide instructions for making a pachyderm finger puppet and a paper plate mask.

• As a variation of "Drop the Clothespin in the Bottle," play "Drop the Peanut in the Elephant's Trunk" using a sturdy gray cardboard cylinder for the trunk. To make the tube stand upright, attach it to a large piece of posterboard and place posterboard on the floor. Players get five or six peanuts each and take turns trying to drop them from above into the cylinder. This is not easy! Depending upon the age and skill of your players, you can raise or lower the height at which they must hold peanuts before dropping them.

• Play "Elephant Fun" by inviting children to form a circle around you and then chant together, *One elephant went out to play/Down by the sandy beach one day./He had such enormous fun,/He asked another elephant to come./Pum. Pum.* Ask one child to join you in

the center of the circle, and then repeat the verse. At the end of the repeat, the child you invited asks another in, and so on until everyone is winding around in an elephant circle.

Animals in Action

Age: School age

Display and discuss animal books of all kinds, fact and fiction. Then divide program attendees into groups and assign each a story that keeps adding characters, like the ones listed below. Provide supplies with which to make paper masks, hats, or puppets children can use to act out their story. If you can, videotape each group's performance. It may be possible to borrow video equipment from a local school or a local merchant who should, of course, be given credit when the program is advertised. Playing back the tapes could be good entertainment at the Summer Safari finale.

Books

Aardema, Verna. *Who's in Rabbit's House?* Dial, 1977
Ets, Marie Hall. *The Elephant in the Well.* Viking, 1972
Kalan, Robert. *Jump, Frog, Jump.* Greenwillow, 1981
Kent, Jack. *Mrs. Mooley.* Golden Press, 1973
Westcott, Nadine. *I Know an Old Lady Who Swallowed a Fly.* Little, Brown, 1980

Nocturnal Animals

Age: Can be adapted for all ages

Invite a naturalist or science teacher to lead a discussion about nocturnal animal habits, nighttime sounds, and bioluminescence. Have some books on display for children to check out after the program.

Books

Brinckloe, Julie. *Fireflies!* Macmillan, 1985
Brown, Margaret Wise. *Wait Til the Moon Is Full.* Harper & Row Junior Books, 1948
Cohen, Daniel. *Night Animals.* Messner, 1970
Cole, Joanna. *Nighttime Animals.* Knopf, 1985
Hamerstrom, Frances. *Walk When the Moon Is Full.* Crossing Press, 1975
Thirteen full-moon, nighttime walks recorded by a Wisconsin naturalist who, with her family, observes the changing seasons and nocturnal animal behavior.
Highwater, Jamake. *Moonsong Lullaby.* Lothrop, 1981
Holl, Adelaide. *Moon Mouse.* Random House, 1968
Lesser, Carolyn. *The Goodnight Circle.* Harcourt, Brace, Jovanovich, 1984
Pettit, Ted. *Wildlife at Night.* Putnam, 1976
Includes a section on animal tracking.
Rinard, Judith. *Creatures of the Night.* National Geographic Society, 1977
Simon, Seymour. *Life in the Dark: How Animals Survive at Night.* Watts, 1974
Stolz, Mary. *Night of Ghosts and Hermits: Nocturnal Life on the Seashore.* Harcourt, Brace, Jovanovich, 1985
Yolen, Jane. *Owl Moon.* Philomel, 1985
A father and child walk out on a cold, quiet, moonlit night with the hope they will glimpse an owl.

Magazines
"Animals of the Dark." *Cricket.* October 1988
"Night Life." *3-2-1 Contact.* January/February 1988

Films
It's a Badger's World. Encyclopedia Britannica, 1980 (12 minutes)
A look at a badger family.
The Lady and the Owl. Film Board of Canada, 1975 (28 minutes)
Information about an Ontario couple's refuge for injured owls.
World of Darkness. National Geographic Society, 1973 (25 minutes)
The adaptations and lifestyles of the many creatures who inhabit the world of the dark.

Super Safari Biking

Ages: All ages

Staff at the Mineral Point (WI) Public Library have a tradition of incorporating a bicycle obstacle course and bicycle registration event into their summer library programming. Two police officers oversee the obstacle course in a parking lot next to the library. After each child completes the course and demonstrates knowledge of bicycle road safety, he or she goes to a registration table to get an appropriate license plate or sticker from the Police Department. Hot wheels and tricycles are welcome to try the course just for fun, but two-wheeled bike riders must bring their $1 license fee.

Other communities might try this police/library cooperative project; with a safari theme the obstacle course could be quite imaginative. Police officers might wear pith helmets and knapsacks. Traffic cones could sport alligator jaws or elephant trunks. Riders could weave through a row of coconuts, and lanes could be temporarily painted with animal tracks. Set up a camping tent at the registration table, perhaps, and serve a banana with every license or award animal stickers to members of the hot wheels and tricycle set.

Book
Sullivan, George. *Better Bicycling for Boys and Girls.* Dodd, Mead, 1984

Frogs and Turtles

Age: Preschool

Make program selections from the stories and film listed below and use fingerplays from *Ring a Ring O'Roses*, published by Flint (MI) Public Library in 1977. End the program with the Hide 'n' Seek Turtle described under "Crafts" in this section.

Books
Asch, Frank. *Turtle Tale.* Dial, 1978
Christian, Mary. *Devin and Goliath.* Addison-Wesley, 1974
Davis, Alice. *Timothy Turtle.* Harcourt, 1968
Greydanus, Rose. *Freddie the Frog.* Troll, 1980
Lionni, Leo. *It's Mine!* Knopf, 1986
Lobel, Arnold. *Frog and Toad are Friends.* Harper and Row Junior Books, 1970 and sequels
Reiss, Marilyn. *Thackeray Turtle.* Steck, 1969
Wiest, Claire. *Some Frogs Have Their Own Rocks.* Children's Press, 1970

Flannel Board Story
"Five Little Frogs" in Warren, Jean. *Story Time*. Monday Morning, 1984

Film
Froggie Went A-Courtin'. Barr Films, 1980 (9 minutes)
Introduce the folk song to youngsters first so they know what to look for in this film, which features children in full costume acting out the song in mime with props they made themselves. The cast is ethnically mixed and includes handicapped children.

Monkey Business

Age: School age

Invite someone to come in a gorilla costume to introduce stories and/or films about apes and monkeys. You may also wish to act out, with children, Juliet Kepes' *Run, Little Monkeys! Run, Run, Run!* (Pantheon, 1974) or *Caps for Sale* by Esphyr Slobodkina (Scott, 1947).

Books
Asch, Frank. *Bread and Honey*. Parents Magazine Press, 1981
Asch, Frank. *Monkey Face*. Parents Magazine Press, 1977
Carle, Eric. *All about Arthur (an Absolutely Absurd Ape)*. Franklin Watts, 1974
An ABC book; ask children to think of additional visits Arthur might make using the letters of the alphabet.
Kraus, Robert. *I'm a Little Monkey*. Windmill Books, 1975
Maestro, Betsy, and Giulio Maestro. *A Wise Monkey Tale*. Crown, 1975
A monkey figures out how to get the other animals to help him out of the hole he's fallen into.
Preston, Edna. *Monkey in the Jungle*. Viking, 1968
Well-illustrated tale of a monkey and his companions.
Selsam, Millicent. *A First Look at Monkeys and Apes*. Walker, 1979

Films
Caps for Sale. Weston Woods, 1958 (5 minutes)
The classic comic tale about a cap peddler whose wares are stolen by mischievous monkeys.
Curious George. Churchill, 1984 (14 minutes)
The inquisitive monkey and his friend, the man in the yellow hat, are off on a series of adventures.

Down Under

Age: School age

"Down Under" is the expression those who live in the Northern Hemisphere apply to New Zealand, Tasmania, and the continent of Australia. Devote a day to studying this fascinating part of the world.

Books

Drescher, Henrik. *Whose Furry Nose? Australian Animals You'd Like to Meet.* Lippincott, 1987
A lively child meets animals such as a wallaby, a spotted cuscus, and a numbat; whimsy coupled with facts and details.

Eugene, Toni. *Strange Animals of Australia: Koalas and Kangaroos.* National Geographic Society, 1981
Description of the characteristics and behavior of various mammals, birds, and reptiles.

Powzyk, Joyce. *Tasmania: A Wildlife Journey.* Lothrop, 1987
Watercolor illustrations and text introduce plants and animals found nowhere else in the world than on this island off the coast of Australia.

Rau, Margaret. *The Gray Kangaroo at Home.* Knopf, 1978
Detailed drawings help reveal the life of one of the largest of the kangaroos; emphasis is on preservation of the species.

Vaughn, Marcia. *Wombat Stew.* Silver Burdett, 1983
In this picture book a dingo intent on making wombat stew receives cooking instructions from the other animals, who are actually protecting the wombat.

Films

Me and You Kangaroo. Learning Corporation of America, 1974 (19 minutes)
A young Australian boy raises a baby kangaroo; conflicts arise when he must decide about returning the animal to the wild.

Storm Boy. Learning Corporation of America, 1976
A young boy on South Australia's coast who has a pet pelican becomes friends with Fingerbone Bill, an Aborigine, who shares his love of nature and the wild. Based on the novel by Colin Thiele.

Videocassette

Koalas: Out on a Limb. Wombat Productions, 1984 (VHS, 26 minutes)
Behavior, food preferences, and anatomical features are described and the dangers of habitat destruction and disease are discussed.

Slithery, Slimy Creepy-Crawlies

Age: Adapt for all ages

The aim of this program might be to counteract the somewhat ominous title. Invite a pet store owner or science teacher to present an insects and reptiles program that dispels some groundless fears and answers questions. Also remember, however, that children do like a bit of fun with "creepy" things. Making Jumpin' Jungle Bugs and Clothespin Butterflies, described in the "Crafts" portion of this section, can be appropriate accompanying activities.

Books

Aardema, Verna. *Half a Ball of Kenki.* Frederick Warne, n.d.
An Ashanti tale about a fly.

Aardema, Verna. *What's So Funny, Ketu?* Dial, 1981
Ketu saves the life of a snake and can then hear what animals are thinking.

Arkhurst, Joyce. *The Adventures of Spider.* Little, Brown, 1964
Use this or any other collection of stories about Anansi the Spider, a folk character from the Ashanti people of Africa. Anansi also figures in Caribbean folk tales.

Bernstein, Margery, and Janet Kobrin. *The First Morning: An African Myth.* Scribner's, 1976
A spider, mouse, and fly work together and bring a rooster to wake the sun.

Hadithi, Mwenye. *Crafty Chameleon.* Little, Brown, 1982
Dazzling colors in a book that tells why the chameleon is safe among its enemies.

Kedrna, C. Imbior. *To Bathe a Boa.* Carolrhoda, 1986
A funny book about a problem most of us will never have.

Parker, Nancy W., and Jean R. Wright. *Bugs.* Greenwillow, 1987
This superior beginning entomology book provides diagrams, details, and descriptions for 16 common insects.

Patent, Dorothy. *Spider Magic.* Holiday House, 1982
Handsome photographs and clear text are combined in this excellent survey of spiders.

Ungerer, Tomi. *Crictor.* Harper and Row Junior Books, 1958
Everybody's favorite boa constrictor is a brave, loyal, and intelligent pet.

Films

Come into My Parlour. Arthur Mokin, 1975 (20 minutes)
Shows the hunting techniques of the spider, one of nature's most efficient agents for keeping the insect population in check.

Why Mosquitoes Buzz in People's Ears. Weston Woods, 1984 (10 minutes)
This handsomely produced film of Verna Aardema's book features traditional music, batiks, and woodcuts with narration reminiscent of village storytelling.

Game

Bring out a boa constrictor made of inexpensive fabric and stuffed lightly so that it's a flexible six-foot tube, with a cardboard snake head fastened to one end. Wind it slowly up and around your body while reciting or singing this poem. After you've recited and acted it out once, repeat with children as volunteer "victims."

I'm being eaten by a boa constrictor, and I don't like it at all.
Oh no, it's gotten my toe.
I'm being eaten.... (*Repeat phrase throughout.*)
Oh me, it's up to my knee.
I'm being eaten....
Oh my, it's up to my thigh.
I'm being eaten....
Oh fiddle, it's up to my middle.
I'm being eaten....
Oh heck, it's up to my neck.
I'm being eaten....
Oh dread, it's up to my — GULP!!!

Bugs, Bugs, Bugs

Age: Preschool

The materials listed below can be used in various combinations with games and activities to give children information about bugs and explore their ideas about these many-legged creatures. The clothespin butterfly in the "Crafts" part of this section is a quick and easy project for preschoolers to do in a program about bugs.

Books

Brown, Ruth. *The Big Sneeze*. Lothrop, 1985
Carle, Eric. *Grouchy Ladybug*. Crowell, 1977
Carle, Eric. *The Very Busy Spider*. Philomel, 1984
Carle, Eric. *The Very Hungry Caterpillar*. Philomel, 1981
Cole, Joanna. *Golly Gump Swallowed a Fly*. Parents Magazine Press, 1982
Farber Norma. *Never Say Ugh to a Bug*. Greenwillow, 1979
Poulet, Virginia. *Blue Bug Goes to the Library*. Children's Press, 1979
Winter, Paula. *The Bear and the Fly*. Crown, 1976

Fingerplays

"Uncle Jumble Bumble Bee" and "Caleb the Cricket" in Dowell, Ruth I. *Move Over, Mother Goose!* Gryphon House, 1987
"Eency Weency Spider" and "The Caterpillar" in *Ring a Ring O'Roses*. Flint (MI) Public Library, 1977

Film

Butterfly Ball. Phoenix Films, 1981 (5 minutes)
Colorful animated fantasy in which exotic insects, animals, and plants cavort to the Beatles' song "All You Need is Love."

Game

"In and Out the Windows" in Warren, Jean. *1-2-3 Games: No Lose Group Games for Children*. Warren Publishing House, 1986

Alligators and Crocs

Age: Preschool

Select from the materials and activities listed those most suitable for your participants and facilities. Use your imagination to combine them in ways that will keep children interested, active, and amused.

Books

Aruego, Jose. *A Crocodile's Tale*. Scholastic, 1976
Bradman, Tony, and Colin Hawkins. *See You Later, Alligator*. Dial, 1986
De Paola, Tomie. *Bill and Pete*. Putnam, 1978
Eastman, P.D. *Flap Your Wings*. Random House, 1984
Galdone, Paul. *The Monkey and the Crocodile*. Houghton Mifflin, 1969
Hurd, Thacher. *Mama Don't Allow*. Harper and Row Junior Books, 1984
Mayer, Mercer. *There's an Alligator Under My Bed*. Dial, 1987
Minarik, Else H. *No Fighting, No Biting*. Harper and Row Junior Books, 1958

Fingerplays

"A Crocodile Could Walk a Mile" and "Alligator/Elevator" in Dowell, Ruth I. *Move Over, Mother Goose!* Gryphon House, 1987

"Five Foolish Possums"
Five foolish possums swinging from a tree,
(*Dangle the five fingers of one hand.*)
Along came an alligator, hungry as can be.
(*Snap thumb and index finger of other hand together as jaws.*)

One foolish possum shouted out with glee,
(*Wag one finger.*)
"Hey, Alligator, you can't catch . . . ." GULP!!!
(*Fold that finger down as "jaws" grab it.*)
Four foolish possums...and so on.

Safari Pets

Age: School age

While wild animals are rarely recommended as suitable pets, they often lend themselves to amusing fictional situations. The materials listed below can be used in various combinations.

Books

Hazen, Barbara. *The Gorilla Did It.* Atheneum, 1974
When a boy's room is messed up while he should be sleeping, Mom finds it hard to believe a gorilla did it.

Parker, Nancy. *Love from Uncle Clyde.* Dodd, Mead, 1977
Uncle Clyde sends a pet hippopotamus with instructions on enjoying him.

Sadler, Marilyn. *Alistair's Elephant.* Prentice Hall, 1983
A pet elephant can be a terrible nuisance to a boy who tries to be neat, tidy, and very careful.

Well, Rosemary. *A Lion for Lewis.* Dial, 1982
Lewis goes to the attic after being left out because he's "too little" and comes down as a lion.

Zimelman, Nathan. *Positively No Pets Allowed.* Dutton, 1980
A gorilla is mistaken for a man in a fur coat, so Mrs. Goldberg doesn't have to worry about the "no pets" rule.

Film

A Boy and a Boa. Phoenix Films, 1975 (13 minutes)
Martin's pet boa accidentally gets loose in the local library and provides quite a tour of the various library facilities.

On Wisconsin

Age: School age

Ask a local naturalist from the Department of Natural Resources or a biology teacher to present a program about animals and birds common to your area. Most naturalists are accustomed to providing group programs during the summer, and many have assorted visual aids and handouts to go along with their presentations.

Instead of or in addition to the library program, plan a field trip to a nearby forest, wetland, or park with a qualified leader to point out animals, birds, plants, and habitats. Display and discuss books about animals found in the state and introduce Wisconsin authors who write about animals such as those listed below.

Help children to make pine cone bird feeders. You will need to collect cones well in advance, enough so that each child can have one. Tie a piece of twine around the bottom of each cone so that it can be hung in a tree or bush. Let children spread peanut butter all over their cones with plastic knives or popsicle sticks and then roll the cones in bird seed. Provide plastic or waxed paper bags in which feeders can be taken home.

Books

Ellis, Mel. *Flight of the White Wolf.* Holt, 1970
Hogan, Paula. *The Beaver.* Raintree, 1979
North, Sterling. *Rascal.* Dutton, 1963

DNR Publications

Request a "Natural Resources Resources: Educational Publications" descriptive order blank by writing Education Programs, Bureau of Information and Education, Department of Natural Resources, P.O. Box 7921, Madison, WI 53707. It lists dozens of free publications, and a few for which there is a small charge, about Wisconsin animals and the outdoors.

One free pamphlet from this list is "Mammal Tracks," prepared by the Bureau of Endangered Resources. It pictures the tracks of 26 state mammals, from the tiny short-tailed shrew to the black bear; the illustrations may be reproduced freely. You also can order one free copy each of fact sheets from this list and reproduce them at your library if you want all children to have a copy.

Films

The Deer and the Forest: A Story without Words. Encyclopedia Britannica, 1968 (16 minutes)
Although not specifically about Wisconsin, this film records the life of the deer through the beauty of each season in the woodland and is appropriate for use in this program.

Flight to Survival. Churchill, 1982 (29 minutes)
Nature photography helps tell the story of the International Crane Foundation in Baraboo, Wisconsin, which works to ensure the continuity of crane species.

The Greater Sandhill Crane Story. Berlet Films, 1979 (17 minutes)
The International Crane Foundation at Baraboo is one of the places visited as the life of a pair of cranes is traced. Also available in VHS format.

Wild River Country. Wisconsin Department of Natural Resources, 1967 (28 minutes)
Wisconsin's quiet forests, placid pools, and rushing streams.

Making Tracks to Books

Age: Adapt for all ages

Center this program on animal tracks and paw prints. Ask a naturalist or science teacher to describe bird and large and small animal tracks that can be seen in yards, parks, woods, and fields in your area. Continue with a factual emphasis or move into the realm of fantasy.

Show children the illustrated animals from *No Such Things* or any Dr. Seuss book, and ask them to draw the "tracks" such imaginary animals would make. White paper and crayons are the only necessary supplies. Or copy real animal track pictures from your resource materials; post these and see how many children can identify them.

Books

Branley, Franklin. *Big Tracks, Little Tracks.* Crowell, 1960
Colby, C.B. *My First Book of Animal Signs.* Watts, 1966
Geisel, Theodore Seuss. *The Foot Book.* Random House, 1968
Geisel, Theodore Seuss. *On Beyond Zebra.* Random House, 1955
Hillcourt, William. *Outdoor Things to Do: Year-Round Nature Fun for Girls and Boys.* Golden Press, 1975, pp. 34-35
Peet, Bill. *No Such Things.* Houghton Mifflin, 1983

Very Tall and Very Wide

Age: Adapt for all ages

Plan a program about large animals. Make special bookmarks such as a Very Tall Giraffe whose head will peer over the pages and a Very Wide Elephant whose trunk will fit around the page sides. Some Rudyard Kipling stories can be used to carry out this theme along with some of the materials listed below.

Books

Hadithi, Mwenye. *Hot Hippo.* Little, Brown, 1986
Hippo must promise not to eat the fish when he swims.

Hopf, Alice. *Biography of a Giraffe.* Putnam, 1978
Life cycle of a giraffe on the African plains from his birth until he becomes leader of the herd.

Lavine, Sigmund. *Wonders of Giraffes.* Dodd, Mead, 1986
Illustrations and photos of this tall animal and its only relative, the okapi.

McKee, David. *Elmer, the Story of the Patchwork Elephant.* McGraw Hill, 1968
Elmer makes the elephants happy with his unusual coloring.

McNulty, Faith. *The Elephant Who Couldn't Forget.* Harper and Row, 1980
Friendship is the message in this story.

Marshall, James. *George and Martha.* Houghton Mifflin, 1972
This and five additional books feature the joyous friendship of two hippopotami.

Peet, Bill. *The Ant and the Elephant.* Houghton Mifflin, 1971
One thing leads to another until even the elephant needs a helping hand and only the ant will provide it.

Sharmat, Marjorie. *Helga High-Up.* Scholastic, 1986
Helga's height is a plus when she helps capture a robber.

Thaler, Mike. *What Can a Hippopotamus Be?* Parents Magazine Press, 1975
A hippo is too big or heavy for many professions.

Film

Niok. Walt Disney, 1960 (29 minutes)
A Cambodian boy finds a baby elephant who has become separated from its mother. The boy names him Niok, Little One of the Forest, and cares for him intelligently.

Safari Survival/Health for Hikers and Bikers

Age: School age

Seek out guest speakers who can describe edible wild plants, poisonous plants, and endangered wild plants and animals that must be protected from careless travelers. You might also want speakers to give first-aid tips for hikers and bikers including treatment for snake and insect bites and provide information on camping, cooking out, and uses of compasses and maps. A local Boy Scout troop, for example, could help set up this program.

Display any bicycle trail information you have for your area and a variety of field guides to help prospective hikers identify regional animals, birds, and plants. Incorporate a cook-out picnic meal or snack.

Film

Poison Animals of the United States. BFA Educational Media, 1978 (15 minutes)

Only a few of earth's millions of animal species are potentially dangerous to humans. Among those that protect themselves or get food by using venom are rattlesnakes, vipers, bees, and wasps.

Out of Africa

Age: School age

The first continent a number of people think of when they hear the word *safari* is Africa. African folktales, many of which incorporate animal characters, offer a wealth of storytelling opportunities. Book and film versions of African stories are listed below.

You also can develop activities to enhance the stories. For example, have children color faces on small paper plates to represent each animal in *Why Mosquitoes Buzz in People's Ears*, then attach the plates to tongue depressors or popsicle sticks. As you retell the story and the different animals appear, children with the appropriate drawings can display them.

Make drawings of each animal in *Greedy Zebra* on small pieces of tagboard and attach them to yarn so that each child can wear one. Put a black-and-white design on one side and the actual colors on the other so the prop can be turned around as the animals in the story choose their colors.

Listen to the Folkways record albums *Drums of the Yoruba* and *African Drums*. Let children make and decorate their own drums from ice cream cartons.

See also the list of mask books under Crafts in this section for other activity ideas.

Books

Aardema, Verna. *Bringing the Rain to Kapiti Plain: A Nandi Tale*. Dial, 1981

Aardema, Verna. *Why Mosquitoes Buzz in People's Ears*. Dial, 1975

Aardema, Verna. *Who's in Rabbit's House?* Dial, 1977

Aardema, Verna. *Tales from the Story Hat*. Coward, McCann, Geoghegan, 1960

Appiah, Peggy. *Tales of an Ashanti Father*. Andre Deutsch, 1967

Grifalconi, Ann. *The Village of Round and Square Houses*. Little, Brown, 1986

Hadithi, Mwenye. *Greedy Zebra*. Little, Brown, 1984

McDermott, Gerald. *Anansi the Spider: A Tale from the Ashanti*. Holt, Rinehart, and Winston, 1972

Schatz, Letta. *Never Empty: An African Folktale*. Follett, 1969

Films

Mzima: Portrait of a Spring. CRM/McGraw Hill Films, 1973 (55 minutes)

This long film can be an "added attraction" for older children interested in ecosystems. Kenya's Mzima Springs are a microcosm of the surrounding rain forest world and demonstrate the interdependence of animals.

A Story, a Story. Weston Woods, 1973 (10 minutes)

Long ago all stories belonged to Nyame, the Sky God. Then Ananse, the Spider Man, spun a web up to the sky to bring stories back to Earth for children to hear.

Fantasy Creatures

Age: Adapt for all ages

Introduce the theme by reading the poem "The Invasion of the Ufferthings," printed in the July 1988 *Odyssey Magazine*. One-year subscriptions to the monthly periodical are $16; write to 1027 North Seventh Street, Milwaukee, WI 53233.

Continue by making "Crazy Mixed-up Critters." Give each child four or five sheets of blank white paper stapled together down the long side. They can draw and color a different "crazy critter" on each page, using their imaginations to make up unusual animals. Cut completed pages horizontally into thirds to within about one quarter inch of the staples. Flipping one or two sections at a time will then mix up the body parts and produce mixed-up critters. It may help to have a sample made up to show participants before they begin.

Books

Foreman, Michael. *Panda and the Bunyips*. Schocken, 1987
Kraus, Robert. *Milton the Early Riser*. Windmill Books, 1972
Lobel, Arnold. *The Ice Cream Cone Coot*. Parents Magazine Press, 1971
Peet, Bill. *Zella, Zak, and Zodiak*. Houghton Mifflin, 1985
Reese, Bob. *The Pamba and the Bink*. Aro, 1984
Sendak, Maurice. *Where the Wild Things Are*. Harper and Row, 1963
Seidelman, James. *The 14th Dragon*. Crown, 1968
Steig, William. *The Zabajaba Jungle*. Farrar, Straus, Giroux, 1987

Fly High, Fly Low

Age: Adapt for all ages

Ask a pet store owner or bird breeder to exhibit some exotic birds and answer questions about birds as pets. Read stories from those listed below. Make copies of the parrot pattern under "Crafts" in this section, pass out crayons, and let children produce colorful birds to take home or to decorate a prepared bulletin board at the library.

Books

Kepes, Juliet. *Cock-A-Doodle-Doo*. Pantheon, 1978
The rooster becomes very important because he wakes up the other animals.
McDermott, Gerald. *Papagayo, the Mischief Maker*. Windmill Books, 1980
A parrot becomes the hero of the jungle when he scares off the terrible night creature.
Peet, Bill. *The Spooky Tail of Prewitt Peacock*. Houghton Mifflin 1972
A peacock with a different tail turns into a hero when a hungry tiger is scared off.
Ylla. *Look Who's Talking*. Harper and Row, 1962
An ostrich new at the zoo begins to talk to all the other animals; this book is illustrated with photographs.

Pet Parade

Age: Adapt for all ages

Invite someone from the local animal shelter, Humane Society, or pet store to talk about how to choose a pet and care for it, how to set up an aquarium, and so on. Ask the

speaker to bring along some animals to pet if possible. Display fiction and nonfiction books about pets of all kinds.

Bring back the Pet Rock craze with a quantity of smooth stones you collect ahead of time. Distribute stones and supply tempera paint, bowls of water, and small brushes. Encourage children to use their imaginations to create small "pets" to take home.

Have a real pet parade outdoors if at all possible, inviting children to bring their animals for a showing. Have plenty of prize categories—youngest, newest, oldest, smartest, fuzziest, hairiest, biggest, smallest, best dressed, most like various fictional animals—so there can be plenty of winners. Children who don't have live pets can bring stuffed animals and these too can be awarded prizes for size, shape, being most "loved" (worn), and so on. With creative planning, this could be the finale of a summer program series.

Films

Angus Lost. Phoenix/BFA, 1982 (11 minutes)

After a run-in with the family cat, Angus, the clever and curious Scottish terrier, is exiled from the house and embarks on an exciting adventure around town.

A Boy, a Dog, and a Frog. Phoenix/BFA, 1981 (9 minutes)

A boy and his dog are determined to catch an elusive bullfrog.

Frog Goes to Dinner. Phoenix, 1985 (12 minutes)

What happens when a little boy and his pet bullfrog accompany his parents to a fancy restaurant for dinner.

Big Game Week

Age: All ages

The final gathering of your summer safari participants could be a day of game playing. With plenty of volunteers lined up to help, organize games such as fish pond, pop-can and ping-pong ball tosses, and a cookie walk. If you like, award a "chip" of some kind for each book read during the summer and let the children use chips for "admission" to each game. This also might be the one day of the summer series when a performing artist appears.

In addition to games of chance or skill like those mentioned above, you also can investigate a wide assortment of games from around the globe using the books listed.

Books

Arnold, Arnold. *The World Book of Children's Games*. World, 1972

McLenighan, V. *International Games*. Raintree, 1978

Nelson, Esther. *Musical Games for Children of All Ages*. Sterling, 1976

We're Off to the Zoo I

Age: Adapt for all ages

A "trip" to the zoo through books and films can end your summer programming and prepare families planning a real visit to Milwaukee County Zoo, where their child can use the free admission pass earned during Super Summer Safari. Reproduce the zoo maps from Section 1 of this manual so that eligible program participants can take them home along with the pass.

Books

Geisel, Theodore Seuss. *If I Ran the Zoo*. Random House, 1950
Gibbons, Gail. *Zoo*. Crowell, 1987
Grosvenor, Donna. *Zoo Babies*. National Geographic Society, 1978
Hoban, Tana. *A Children's Zoo*. Greenwillow, 1985
Munari, Bruno. *Bruno Munari's Zoo*. Philomel, 1963
Rinard, Judith. *Zoos without Cages*. National Geographic Society, 1981

Magazines

Kidstuff. Volume 4, number 12. Devoted to zoo-related fingerplays, poems, songs, games, and so on.

Films

Cheechako's First Day. EBEC, 1978 (8 minutes)
On a cool, sunny day in spring, a four-month-old polar bear cub comes out from the den with his watchful mother to explore his home at the Washington Park Zoo in Portland, Oregon.

Dolphins in the Zoo. Encyclopedia Britannica, 1979 (11 minutes)
Filmed at Chicago's Brookfield Zoo, this is a close-up view of dolphins and how they are trained and cared for.

Zoo. Paramount Communications, 1977 (21 minutes)
The National Zoo in Washington, DC, is featured in a colorful documentary which also takes the viewer behind the scenes to see food preparation, care of sick animals, and how all the zoo's inhabitants are looked after.

Filmstrip with Cassette

Zoo Animals. National Geographic Society, 1977

Videocassette

Zookeepers. Lincoln Park Zoological Society/Films, 1981 (VHS, 30 minutes)
A visit to Chicago's Lincoln Park Zoo shows the relationships between the animals and the people who care for them.

We're Off to the Zoo II

Age: School age

Consider making a trip to the Milwaukee County Zoo the final event of your programming. Summer safari participants will be eligible for their free admission coupons. Plan and organize a group bus excursion, using this checklist.

- Decide on age limits for participation and make them clear in the earliest summer program publicity. For example, you will probably not want to take preschoolers, and you may want to require that an adult accompany each six- and seven-year-old. Make sure there will be enough adults along to look after small groups of children eight years old and older.
- Investigate and compare bus companies. Inquire about the bus company's insurance and such amenities as air conditioning and on-board toilet facilities.
- Check with your library's attorney for information about liability insurance that covers the library and staff.
- Require preregistration and prepayment for transportation, if necessary, well in advance of the excursion day.
- Investigate the possibility of stopping at the Milwaukee Public Museum's biology exhibit on the Costa Rican rain forest that same day.

- Notify all participants and their families of the day's schedule, including departure time, lunch arrangements like a stop to buy food or plans to eat a prepared picnic en route, zoo (and museum) visiting times, and estimated hour of return. Require a parental permission signature for children who will not be accompanied by a parent.
- Have a wonderful time!!

Poems, Songs, Chants, a Game, and a Play

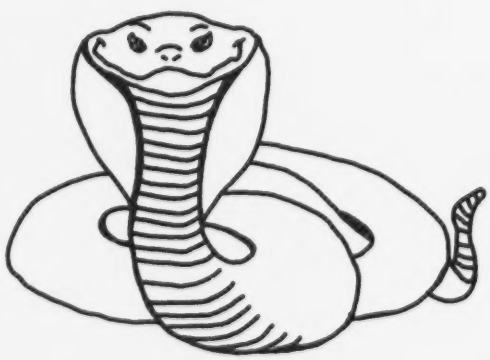
The words in this part of the manual can be integrated into Super Summer Safari programming, into publicity visits, and even into materials distributed to participants. Let your creative imagination suggest varied ways to use all of them.

Poems

Two Wisconsin library "poets laureate" have written poems especially for this 1989 Super Summer Safari manual. Poems can be recited during school visits, featured in publicity or on bulletin boards, and/or used in weekly summer programs. Please give the authors appropriate credit.

- The copyright on "Come Safari with Me" is held by Linda Bagnell Norris of F. L. Weyenberg Library, Mequon, Wisconsin.

Come Safari with Me
Like boas, come slithering and sliding and
snuggle down snugly for reading and sighing.
Come bounding and leaping and pouncing and flying
and search out adventure wherever it's hiding.
Whenever you're snarling or sniping and griping
or growling—come prowling and creeping and find
a good book to send your heart leaping.
Or chuckle a chuckle with some ocelot
or cackle with jackals; laugh like hyenas!
Go floating or soaring, snorting, cavorting through
thin books and thick: you'll *never* get sick
of the things you can know.
Lift into fantasy flights like flocks of flamingoes:
Just let yourself go!
Discover, uncover which way you will grow.
Come walking, start stalking—
Amazement will set you to gawking.
Snuffle up mysteries like anteaters eating.
Get lost in the stories, in magic and histories.
Yes, come on safari, safari with me.
You can do it sleekly, like leopards gazelling;
it's never done meekly—so bring gusto and courage
for unearthing and finding what's truly compelling,
and you'll be retelling the tale to whoever will listen.
Come crash through the stacks like elephants stampeding,
there's *nothing* impeding the facts you can find.
Come hopping and fleeing and sprinting—



occasionally stopping, occasionally squinting—
till you understand.
The world is surprising and touching and funny and grand.
So come on safari, safari with me.
Come whooshing, come speeding—
Do more and more reading!
I'm the plains and the rivers and jungles you'll see;
I'm that magnificent vista—*Your* Library!

• Children should repeat each line of this next poem after the leader, but in the interest of saving space each line is printed only once here. The copyright for "Going on Safari" is held by Judy Farrow Busack of Duerrwaechter Memorial Library, Germantown, Wisconsin.

Going on Safari
Going on Safari.
I'm not afraid.

Marching to the jungle beat...
Little ants bite my feet.
I jump into the cool, cool lake!
Around me twists a long, long snake.
I twirl around to unwind
Pretending the snake is just a vine.
Jump up on the other bank!
Oh *No!* Quicksand! I sink...sink...Sank!
I grab a stick and hang on tight!
Pull and pull with all my might.
Oh help, oh *Help!* I weep and wail.
The stick I grab is a tiger's tail!
The tiger growls and starts to run,
I bounce after on my bun.
After while, I let go,
Where I am, I do not know.

Lost on Safari!
I'm not afraid!

Hacking through the jungle growth,
My pack and net, I lost them both.
It's getting dark; I can not see.
Mosquitoes are all over me.
I climb a tree—Oh no! Don't laugh:
The tree I climb is a giraffe!
From his head, I have a view
Now I know just what to do!
I feed the beast a leafy snack;
Slide down his neck onto his back,
Giddyup! He runs; I ride and rest,
Luckily, he's going West!
He takes me right back to my door
I pick some leaves and feed him more.
Give him a pat and wave good-bye.

Going on Safari.
I'm not afraid!

It's at the Library.
Adventurous and scary!
Hunting through the 500s, stalking the stack,
Hunting for a wild book to take home in my pack!
Going to monkey around; going to have a lot of fun!
It's Summer Reading Club, and you'd better come!

Summer Safari, the Library is a jungle!
Join the hunt for books. Bongo, Bongo, Bongo!

Songs

Don't overlook musical recordings when planning children's story programs. The following songs fit into the safari theme and can be used with children of all ages.

"All God's Critters." *Howjadoo*. Rounder Records
"Bananas." *It's the Truth*. RS Records
"Five Little Monkeys." *One Elephant, Deux Elephants*. Elephant Records, c/o RCA Victor
"Here Sits the Monkey." *Corner Grocery Store*. Shoreline Records, c/o RCA Victor
"Joshua Giraffe." *Baby Beluga*. Shoreline Records
"Otto the Hippo." *A House for Me*. Shoreline Records
"Pet Sounds." *Share It*. RS Records
"A Place in the Choir." *Hug the Earth*. Tickle Tune Typoon Recordings
"Purple Elephant." *Come on In*. Elephant Records
"Three Little Monkeys." *Smorgasbord*. Elephant Records
"Who Built the Ark?" *More Singable Songs*. Shoreline Records

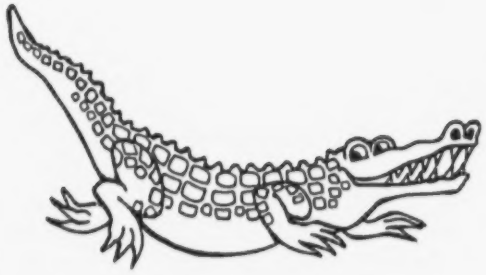
Chants

• You can use this chant at the end of each week's activities to quiet children down and conclude the program. It is adapted from *In the Way of Peace* by Carol McCormick (The Story Peddlers, 1986). Ask children to stand in a circle holding hands and repeat each phrase after the leader; the chant can be repeated both loudly and softly. Those in the circle move towards the center and back with raised and lowered hands. To end, the leader says, "I won't forget," and squeezes the hand of the next person who then repeats, "I won't forget," and so on around the full circle.

Old Readers/New Readers
We are the old readers. We are the new readers.
We are the same readers, wiser than before.
Though the day is over, we will not forget
The books we have read or the friends we have met.

• "My Aunt Came Back from a Safari" is an adaptation of a familiar chant-and-action rhyme. The children repeat each phrase after the leader, but to save space here each phrase appears only once. Throughout, the children follow the leader's actions.

My Aunt Came Back
Well, my aunt came back
From Timaru
And brought with her
A cockatoo.
(*Flap hands as wings.*)



Well, my aunt came back
From the river Nile
And brought with her
A crocodile.
(*Keep one hand flapping; with thumb and index finger of other hand, make snapping jaws.*)

Well, my aunt came back
From the Isle of Mull
And brought with her
An angry bull.
(*To hand motions add lowered head and pawing foot.*)

Well, my aunt came back
From Cedar Lake
And brought with her
A slithering snake.
(*To hand and foot motions add swaying hips.*)

Well, my aunt came back
From the city zoo
And brought with her
Some nuts like you!
(*Stop and point to audience.*)

• There must be dozens of versions of "Going on a Lion (or Bear) Hunt" in the repertoire of storytellers. The following adaptation is included for its safari emphasis and range of animal habitats. Children repeat the chorus after the leader each time while tapping their hands on their thighs in rhythm with the words to give the impression of walking. They mimic the leader's actions throughout the rest of the narrative.

Going on a Lion Hunt
We're going on safari,
A very long safari.

Let's climb out of our jeep
And put our supplies on our backs.
(*Pretend to get out of jeep and put on knapsack.*)

We're going on safari,
A very long safari.

Look! Here's a field of tall grass
And there are some elephants!
Well, we can't go around the field
And we can't go under the field
Let's go *through* the field.
(*Pretend to swish aside grass with hands.*)

We're going on safari,
A very long safari.

Look! Here's a desert!
We can't go under the desert
And we can't fly over the desert.
Let's walk *through* the desert.
Ouch! This sand is hot!
(*Pretend to walk across hot sand, taking quick steps and jerking feet up.*)

We're going on safari,
A very long safari.

Look! We're entering the rain forest now.
Oh no, here's a big swarm of mosquitoes!
We can't go over them
And we can't go under them.
I guess we'll have to go *through* them.
(*Slap arms and legs.*)

We're going on safari,
A very long safari.

Look! Here's a murky old swamp!
We can't go around it,
And we can't swim through it.
There's a hungry old crocodile just waiting for us!
Wait, here's a jungle vine;
Let's swing *across* the swamp.
(*Pretend to grab vine and swing.*)

We're going on safari,
A very long safari.

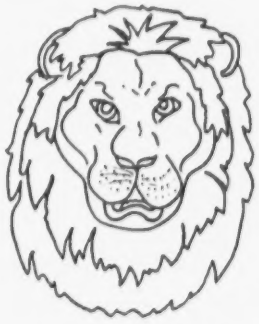
Look! Here's a patch of trees;
And there's a giraffe eating some leaves.
Well, we can't go under a tree,
And we can't go over a tree,
So, let's climb *up* the tree
(*Pretend to climb up.*)
And look around.
(*Shield eyes with hand like lookout and peer around.*)
Boy, this is a big jungle!
Well, let's climb back down.
(*Pretend to climb down.*)

We're going on safari.
A very long safari.

Look! We're leaving the rain forest now
And here's another field of tall grass.
Let's go *through* this one, too.
(*Start swishing through grass as before.*)

(*Begin putting increasing suspense in voice through next part.*)

Gee, y'know...it's getting awfully dark out here.
Maybe we should get out our flashlight.
(*Mime action.*)
Uh-oh! It doesn't work!
I sure wish we had remembered to change the bat.....OOOF! (*Pretend to bump into something large.*)



What's this we bumped into?
Let's see...
(*Feel around in front of you with your hands.*)
It's really big...
And it's furry...
And it's got long whiskers...
And a big, wet nose!
You know what?
I think...we bumped into...a...LION!
LET'S GET OUT OF HERE!!

(*Say this next part as quickly as possible, while miming the appropriate actions. Increase the speed of your hands on your thighs.*]

Let's go back through the tall grass...
Now we're back in the rain forest...
Back up the tree...look around...the lion's still coming!
Back down the tree...Good-bye, Giraffe.
Swing back across the swamp...Good-bye, Crocodile.
Through the swarm of mosquitoes.
Now we're out of the rain forest....
Now we're crossing the desert...Ouch! The sand is hot!
Let's go back through this field of tall grass...Good-bye, Elephants.
There's our jeep.
Let's take our supplies off.
Now quickly climb into the jeep....
WHEW! WE MADE IT!
(*Wipe brow with sigh of relief.*)

A Game

Create a Super Summer Safari Game Board on a large sheet of white tagboard; divide the game path into 40 or 50 numbered spaces. Have a picture of your library at the start position and a "Safari Completed!" square at the end; incorporate figures from this year's reproducible art and whatever other artwork you like together with free-roll spaces along

the path. Keep the path positive, with no backward moves or lose-a-turn penalties. Cover the game board with clear contact paper or have it laminated so it will endure constant use.

Each book read entitles a child to one roll of the dice and a move of his or her piece the resulting number of spaces. The game piece can be a square of paper with the child's name; at the end of each turn, the number of the square reached can be noted on the paper. Keep the players' game pieces handy for their next trip into the library to play. Library pages or young volunteers can be assigned game board duty so that the game is available at all times, or at least during several well-publicized hours each day. Local merchants can be asked to award prizes for each trip around the safari board.

A Play

This play should be simple for one or two people to produce and perform. Props needed are a puppet stage, one elephant puppet, one crocodile puppet, two towels cut from a larger towel, a pair of child's sunglasses—the sillier the better—for the crocodile, a copy of *The Cat in the Hat* by Dr. Seuss, a dowel or stick about four inches long for the stake, and a vine made from a section of nylon rope covered in green felt with a few felt leaves sewn or glued on.

To attach the stake, drill a small hole in your playboard or put an electrical-wire staple on the inner edge of the playboard. Practice having the crocodile put the stake in smoothly. If you want to try something really fancy, have him pound the stake in with a mallet while the elephant looks in the other direction. If you do this, the crocodile tells the elephant he sees Bigfoot rather than a UFO, and when he pounds the stake in he can say, "I hear footsteps!"

Cyril can be Cathy Crocodile or Khaki can be Ethel the Elephant if you prefer. This play is reprinted with thanks to Walter Kafton-Minkel, chairperson, Oregon Library Association, Children's Services Section.

Who's the Squonk?

Puppets *Khaki the Elephant and Cyril Crocodile*

Scene *A river bank in the jungle on a hot summer day.*

Cyril (*Enters wearing sunglasses.*) Hey, hey, hey! Cyril Crocodile here! What a bee-you-tee-full summer day! Just the day to laze (*spreads out a towel*) and catch some rays. I'll just make myself real comfy and...(*looks over*). Hey! Who's that? Oh no! It's Khaki the Elephant. Yuk! Phooey! King of the Ding-Dongs! President of the Nerds! Squire of the Squonks!

Khaki (*Off*) Hum-de-dum-de-dum. Here's a lovely spot. (*Enters, bringing in a towel and a book.*) Hello, Cyril. Isn't it a wonderful day?

Cyril It was till YOU got here. Yuk! Now the whole river bank will be infested with elephant germs.

Khaki Tsk, tsk. How juvenile. (*Opens book and begins to read.*) "Once upon a time...."

Cyril Ha! Look at him, reading a BOOK during the summer! What a squonk!

Khaki I beg your pardon. What did you say?

Cyril I said, What a squonk! (*Add a loud Bronx cheer.*)

Khaki I am not a squonk.

Cyril Yes, you are! (*Bronx cheer*)

Khaki I am not.

Cyril Are too! (*Bronx cheer*) (*Here follows a sequence of* "Am not!" *and* "Are too!" [Bronx cheer] *until Cyril finally says*) Stop! Okay, Bozo, if you're not a squonk, prove it!

Khaki Very well. HOW do I prove it?

Cyril Hey, HEY! (*To audience*) I'm going to have some fun with Khaki! (*To Khaki*) Let's see. How about a contest? I'll bet I can roar louder than you.

Khaki Louder than an ELEPHANT? Never!

Cyril We'll see. You stand over there (*at one end of the playboard*) and I'll stand here (*at other end*). You roar first.

Khaki All right. Ahem.... One, two, three. (*Trumpets loudly.*)

Cyril Pretty good, but listen to this! (*To audience*) Okay, gang, when I count to three I want you to ROAR as loud as you can. Ready? (*To Khaki*) Here we go.... One, two, three! (*Huge roar*) There! NOW who's the squonk?

Khaki That was loud, but... (*To audience*) Was he cheating? (*To Cyril*) Something strange was going on. I want another contest.

Cyril All right, my little squonk. If you want to get creamed again, how about a tug of war?

Khaki All right. I KNOW I can pull harder than you.

Cyril (*Off*) Here we are (*returns with a vine*). Take THIS end, and I'll take the other end. (*To audience*) Watch this! (*To Khaki*) Hey, look up there! It's a UFO!

Khaki (*Looks up, away from Cyril.*) Where? What? I don't see anything. (*While Khaki looks around, Cyril places a stake into the stage with his end of the vine tied to it then hides the stake from Khaki, but not the audience, with his body.*)

Cyril Oh, I guess I must be seeing things. Are you ready to pull?

Khaki ALL RIGHT? Watch this! Let's have the kids count us down. 5...4...3...2...1...GO!! (*Khaki pulls very hard, grunting and straining, while Cyril holds onto his end of the vine and acts very relaxed.*)

Cyril What's the matter, little squonk? Didn't you eat your breakfast this morning? (*This makes Khaki angry. He pulls harder and harder until he falls exhausted on the playboard. Cyril, with a fancy flourish, drags Khaki all the way over and then quickly disposes of the vine and stake.*) NOW who's the squonk?

Khaki (*Out of breath*) I KNOW something funny was going on that time. I DEMAND another contest.

Cyril Well, if you really want to get walloped, how about....

Khaki No, you don't. This time I want to pick the contest.

Cyril Well, sure. (*To audience*) He's so tired now, I'm sure I can beat him at anything.

Khaki (*Sets down his book between them*) Here we are. Whoever can read this page the fastest wins.

Cyril Hey, wait a minute! What kind of a squonky contest is this? I won't....

Khaki What's the matter? I thought you could do everything better. You're not afraid of being a squonk, are you?

Cyril Who, me? Never! Let's do it!

Khaki All right. You read first.

Cyril Um, okay. Let's see. "The sun...did not...sh...shine. It was too, um, wet to plan, ah, play. So we sit, ah, sat in the horse, I mean the house...." What kind of a squonky book is this? Phooey!

Khaki (*Reads.*) "The sun did not shine. It was too wet to play. So we sat in the house all that cold, cold, wet day." It's *The Cat in the Hat.* NOW who's the squonk?

Cyril Well, um, I guess I am this time.

Khaki Don't feel too bad. It took real brains to beat me in those other contests—enough brains to enjoy a good book.

Cyril Yeah, I guess you're right. Let's call a truce. No more squonks, Okay? Let's be friends.

Khaki Friends. (*Cyril shakes Khaki's trunk with his jaws.*)

Cyril One more thing.

Khaki What's that?

Cyril Would you read me that book? That story sounded pretty good!

Khaki Sure! Let's go sit under that palm tree over there.... (*Exits.*)

Cyril Hey, hey, hey. We've got to go, but remember this. How can you tell if an elephant has checked out a library book? When you open it, peanut shells fall out! See you later, alligators! (*Dances off.*)

The End

Crafts

A brief list of recommended resources follows this group of illustrated craft instructions.

Binoculars

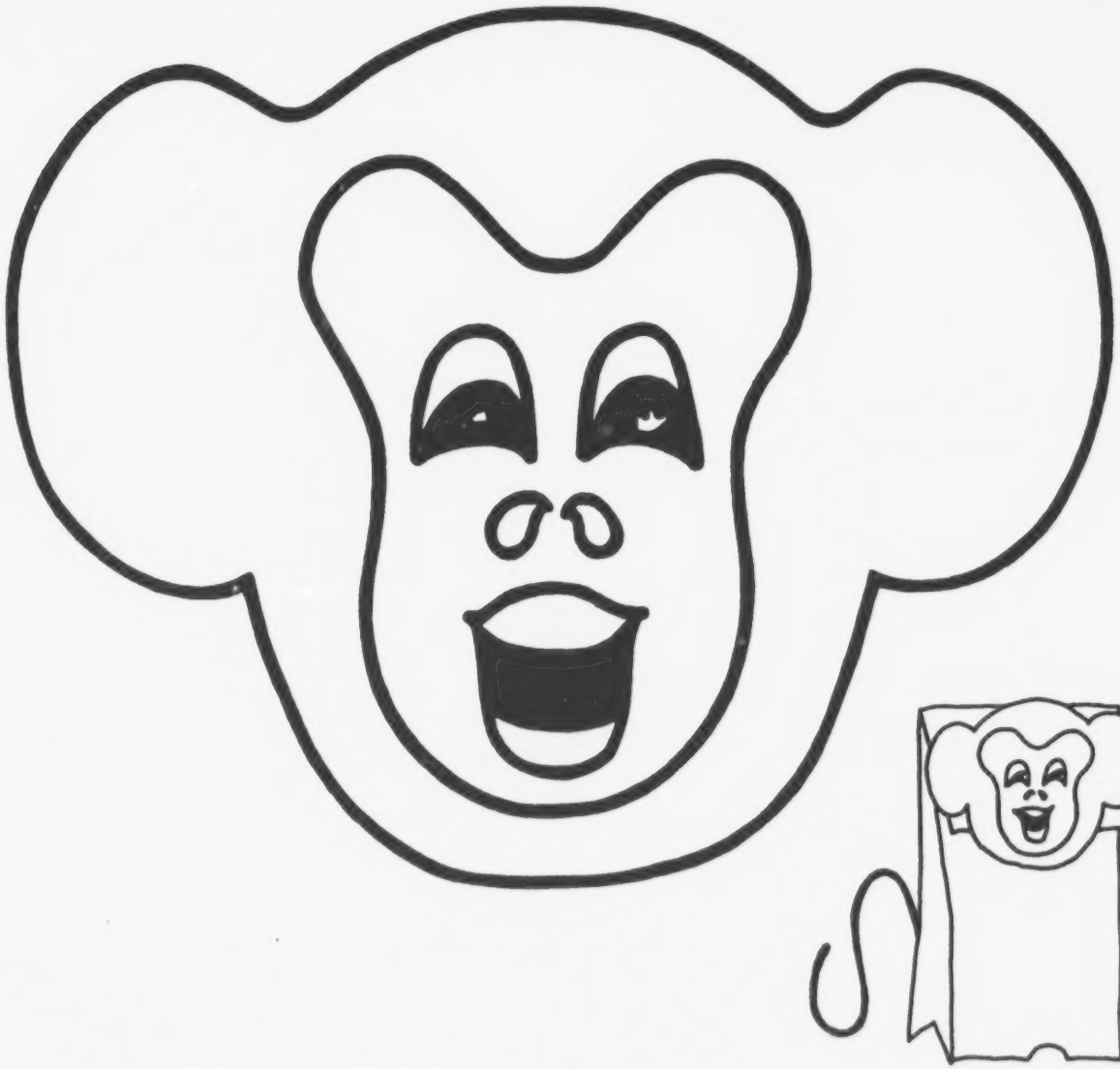
These easy-to-make binoculars can help all your safari participants get into an observant frame of mind and/or can be added to your safari theme decorating. To make them, cover two five-inch cardboard tubes with black construction paper. Glue a piece of wood between the tubes to separate them enough to fit your eyes. Cut a strip of paper about 1½ inches wide and long enough to go around both tubes. Glue this strip around the tubes at the end closest to the wooden middle piece. To attach a yarn strap, poke a hole in each side of the binoculars, thread the yarn through, and tie a knot at each end.

Paper Sack Monkey

Supplies: Paper lunch sacks, sheets of paper with the monkey face below duplicated on them, crayons or colored markers, scissors, twine, glue

Children can wear this monkey puppet on their hands, or when he stands on his head he can hold treasures like pictures of magazine animals, Summer Safari bookmarks, and so on. This monkey puppet is reproduced with permission from *Kidstuff Magazine: A Treasury of Early Childhood Materials*. The 1987 copyright is held by Guidelines Press.

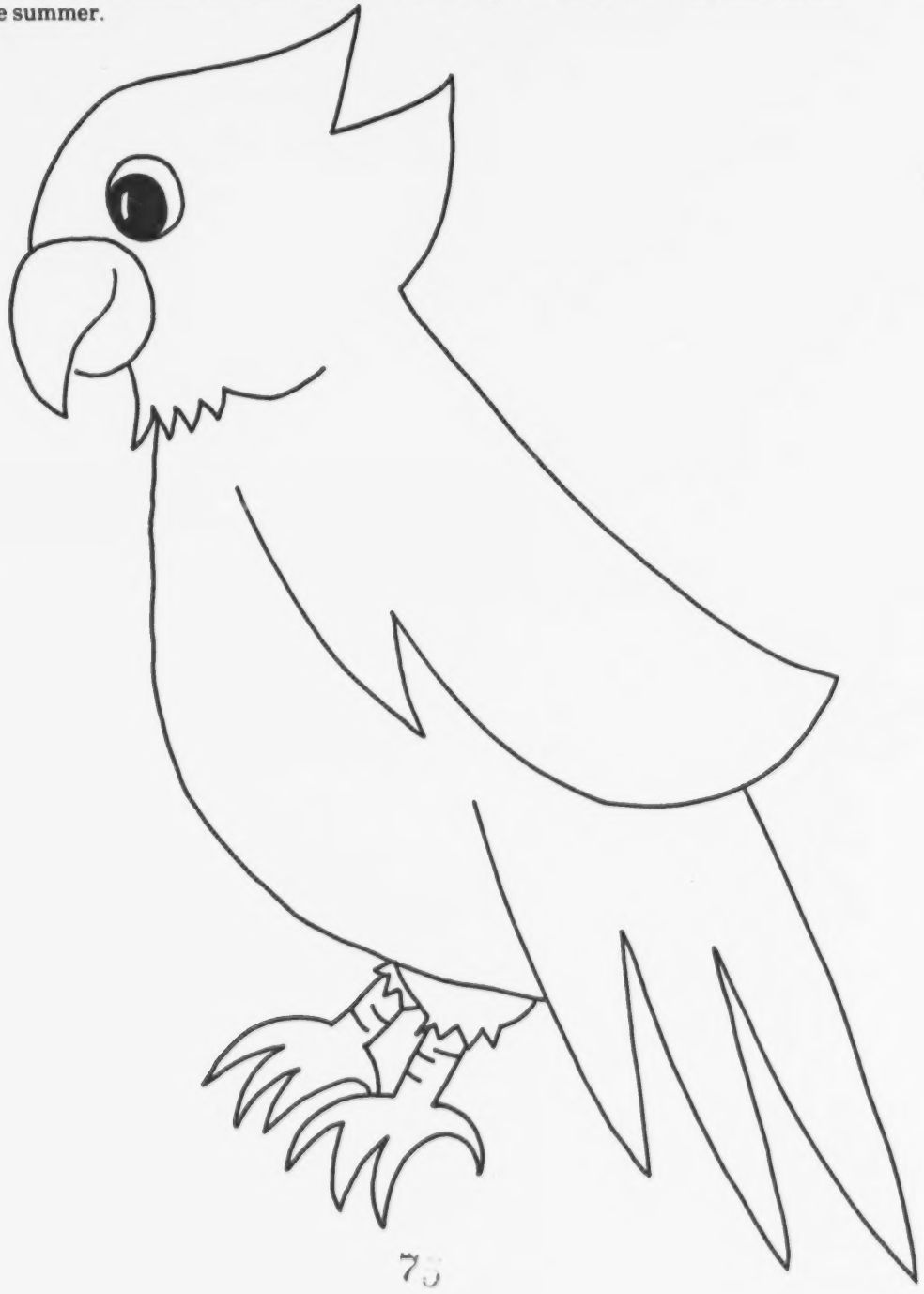
Ask children to bring their own brown paper lunch sacks to the program. Give each a sheet of paper with the monkey face duplicated on it. Let them color their monkey faces with crayons or colored markers you have available. Each must then cut the face out and glue it onto a lunch bag as shown. They can tape or glue a piece of twine onto the back of the bag to look like a tail.



Colorful Parrots

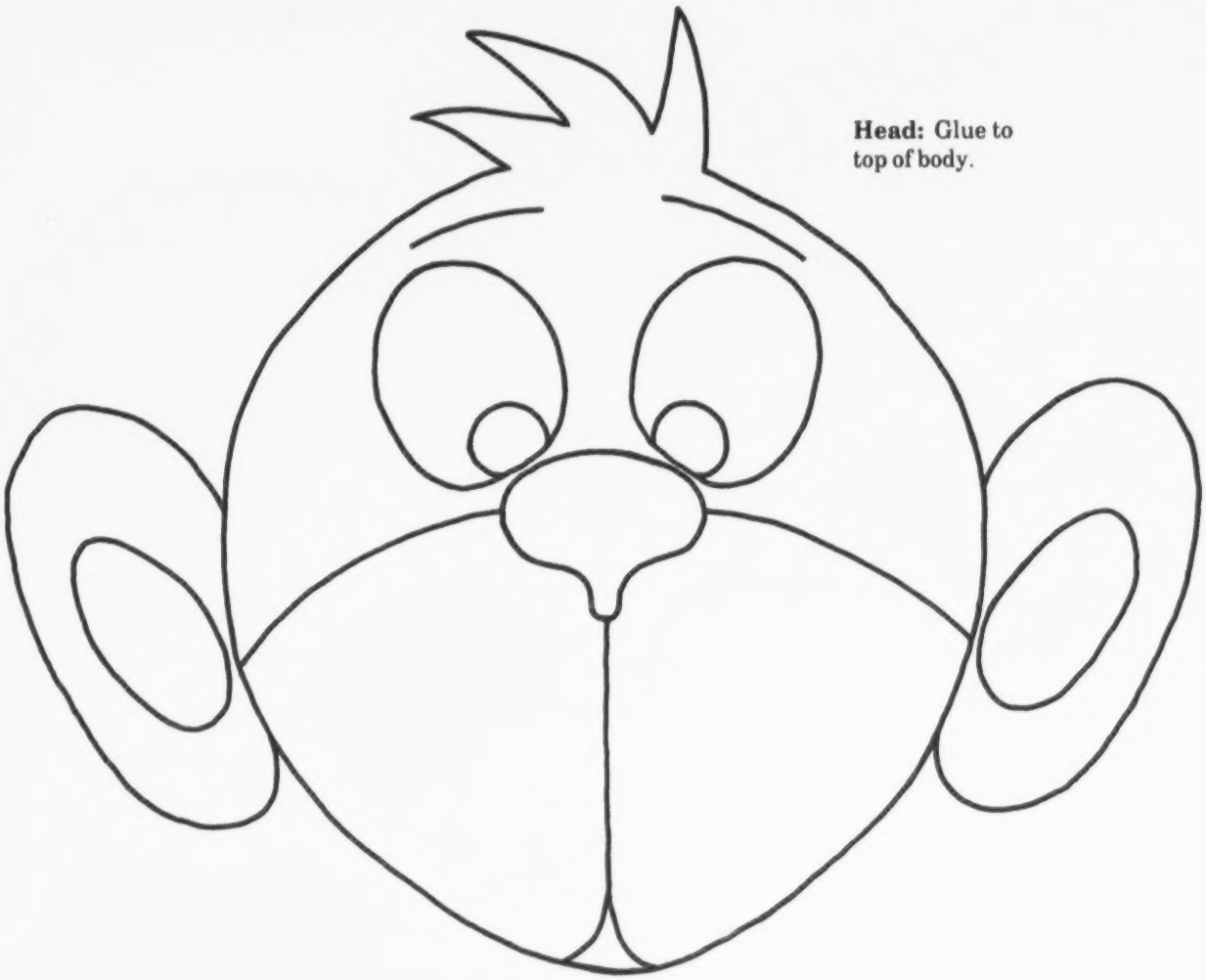
Supplies: Copies of the parrot pattern made from brightly colored construction paper or on white paper, colored markers or crayons, string, tape

Make parrots out of brightly colored construction paper, or copy the pattern several times and color with markers. Hang from ceiling. Or let children color the parrots at story sessions. Print children's names on the tails so they can take their birds home at the end of the summer.

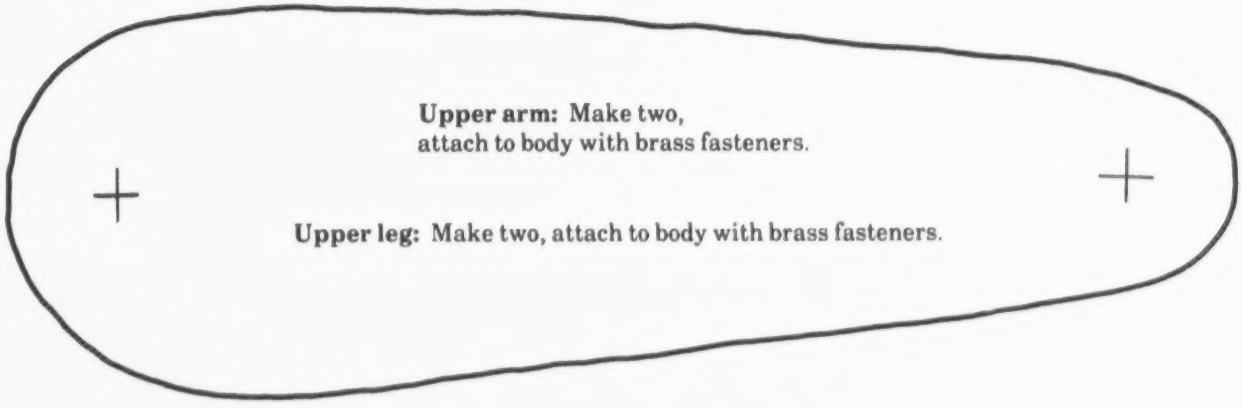


Monkey Puppet

This monkey pattern is reprinted with permission from *Kidstuff Magazine*.



Head: Glue to top of body.



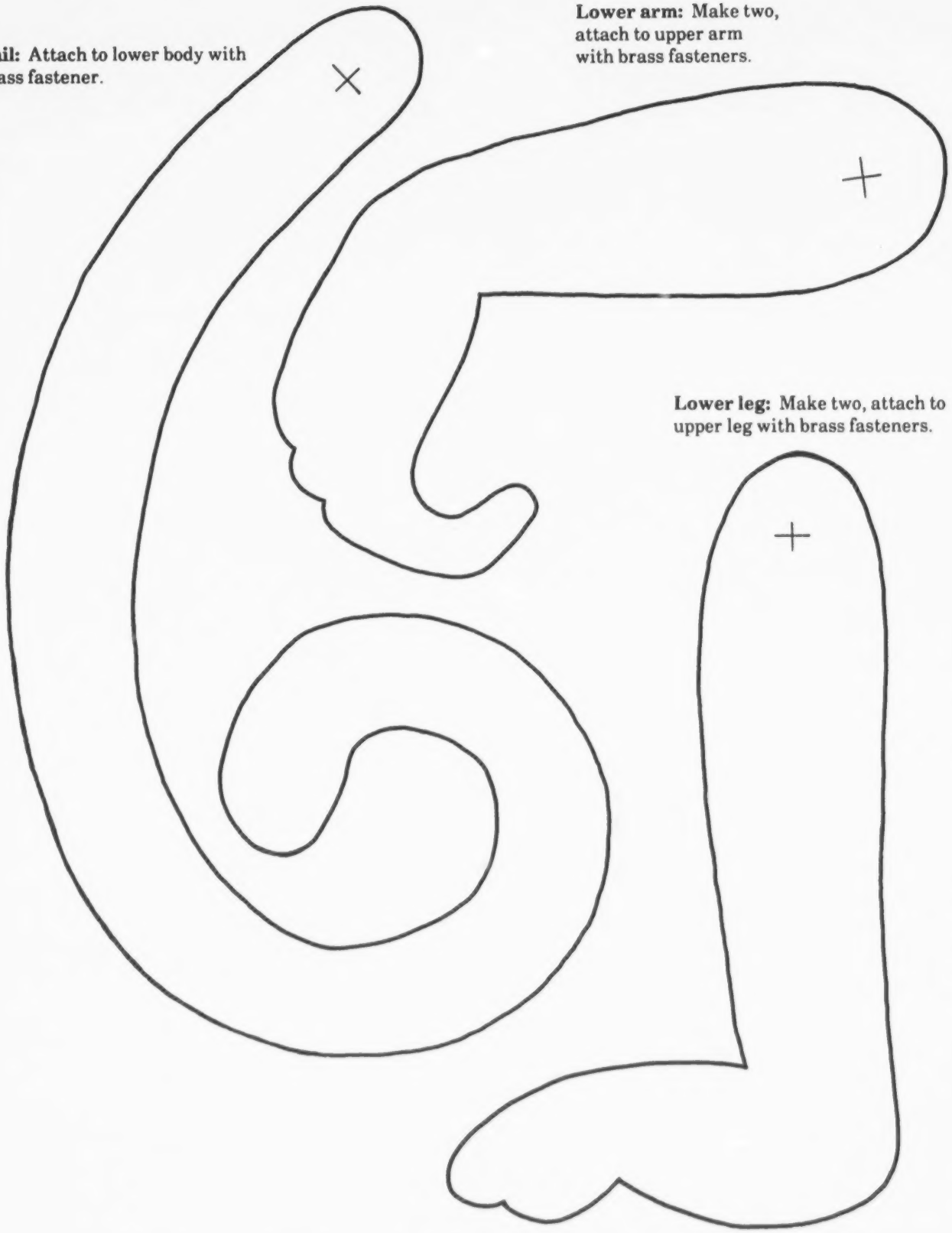
Upper arm: Make two, attach to body with brass fasteners.

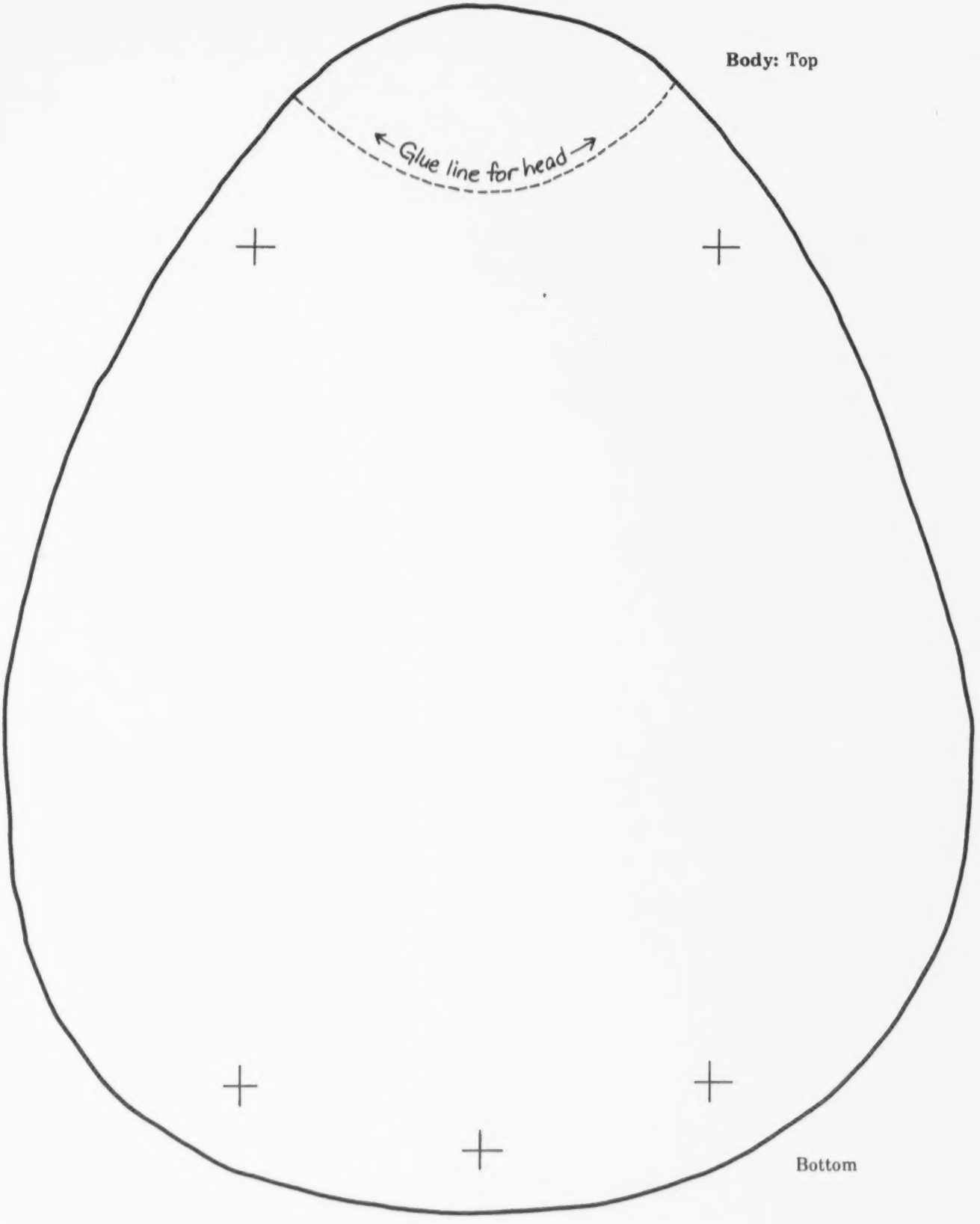
Upper leg: Make two, attach to body with brass fasteners.

Tail: Attach to lower body with brass fastener.

Lower arm: Make two, attach to upper arm with brass fasteners.

Lower leg: Make two, attach to upper leg with brass fasteners.




Body: Top
Glue line for head
Bottom

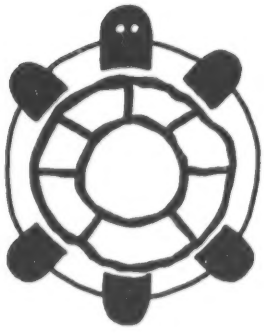
Hide 'n' Seek Turtle

Supplies: Paper plates, green construction paper, crayons, scissors or mat knife

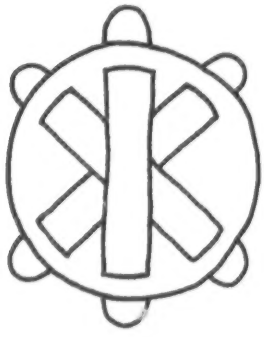
Precut six slits in each paper plate. Give each child one plate and three strips of green construction paper. Have children decorate both ends of two slips to look like feet and one end of the third strip as a head. The opposite end of the third strip will be the turtle's tail. Children can color designs on the raised side of the paper plate; this will be the turtle's back.

To assemble a turtle, turn plate over, Show children how to criss-cross the leg strips and put them through the side slits. Put the head-tail strip through the top and bottom slits. To make the turtle pull in its head, legs, and tail, hold the three strips where they cross in the center and pull gently. If children pull strips just to the edges of the slits, they will not have to reinsert the strips each time.

Top



Bottom



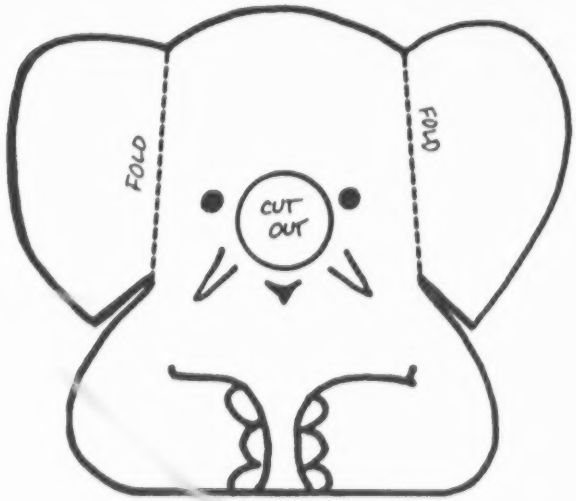
Elephant Finger Puppet

This is a very simple finger puppet that even the youngest child can play with. Children could even make two, one for each hand. Then encourage them to make up their own stories about elephants. Let each child or group of children act out their stories for the rest of the group. This craft project is reprinted with permission from *Kidstuff Magazine*, volume 3, number 4. The 1987 copyright is held by Guidelines Press.

Using the pattern shown, reproduce the finger puppet onto heavy gray construction paper. You can photocopy the pattern onto the construction paper directly if you have a plain bond copier. Or trace the pattern onto a spirit master or mimeograph stencil and run it on the construction paper. If you do not have any duplicating machines, then make several patterns out of posterboard and have children trace the pattern onto the gray construction paper and copy the features as well as they can. Heavyweight white construction paper may be substituted for grey construction paper if necessary.

At program time, give each child a copy of the finger puppet pattern. If it does not already have the features, children can draw them in with a black marker or crayon. They can color the pattern gray with crayons if white paper has been used. They then cut out the puppet; start the center hole with a hole punch or sharp pencil. You may have to help them with this. Fold ears back along dotted lines.

To play with the puppet, each child makes a loose fist and then sticks out one finger. Slip the hole in the elephant over the finger and it will become the elephant's trunk!



Paper Plate Lion Mask

Supplies: Black marker, scissors, paper plates, string, glue, colored paper, pencil

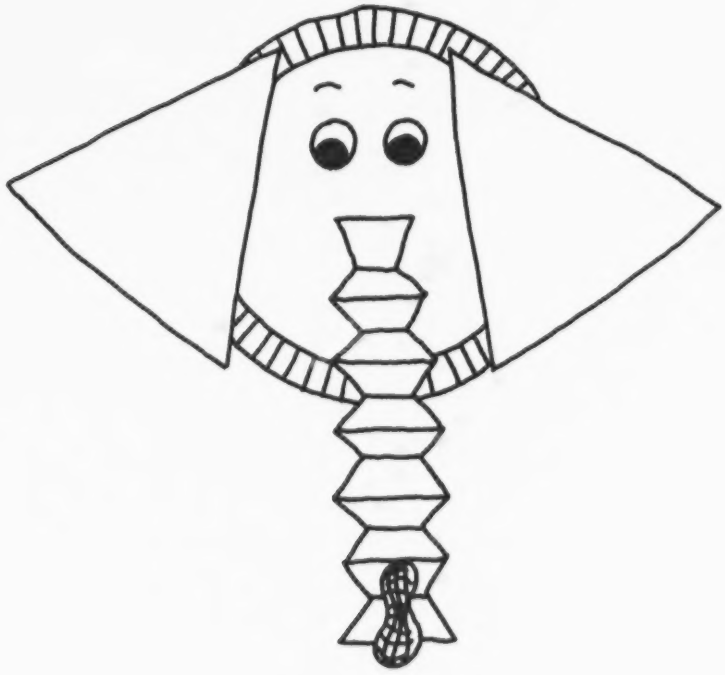
These are the instructions to give to the children as they proceed with the project.

- Hold a paper plate up to your face and gently mark where to cut holes for your eyes.
- Cut out two triangle-shaped eyes. Outline them with a black marker.
- Cut strips of yellow paper about three inches long by one inch wide. Curl each strip by winding it around a pencil. Glue the strips around the plate.
- Cut out two pink circles. Color them black around the edges. Glue them in place for ears.
- Cut out a red triangle and glue in place for the nose.
- Add two orange circles for cheeks.
- With black marker, draw jowls and two pointed teeth.
- Cut long black strips for whiskers. Glue to either side of the lion's nose.
- Cut out a rectangle of white paper. Make slits along one end. Curl each fringe with a pencil. Glue in place for the lion's chin beard.
- Make a small hole at each side of the mask where your ears would be. Tie a string to each hole and tie the strings around your head.

Paper Plate Elephant

Supplies: Paper plates, grey triangles four to five inches on a side, long grey construction paper strips about two inches wide, crayons or markers, glue or a glue stick, peanuts in the shell

Children glue two grey triangles onto the sides of their plates to form the elephant's ears. They then draw two eyes on the plate to resemble elephant eyes. The long grey strips can be crinkled or accordion pleated and then glued on the plate to form a wrinkled nose. At last, a peanut in the shell is glued to the tip of the nose to show the world that elephants love peanuts!

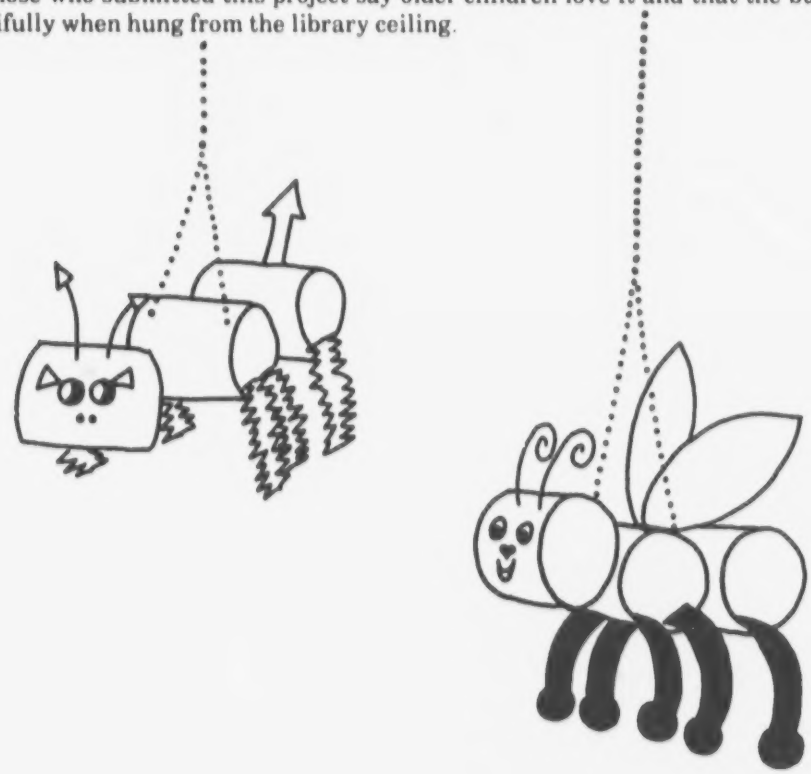


Jumpin' Jungle Bugs!

Supplies: Three construction paper rectangles six inches by 18 inches for the body, six black construction paper strips one inch by 18 inches for the legs, a stapler, glue sticks or glue, scissors, precut construction shapes or Art Tape shapes

Children first take their three construction paper rectangles and staple them into cylinders. Then they staple the three cylinders together to form the three insect body parts, with the head stapled a bit higher than the two other body segments. Black strips are glued onto the two body cylinders to form six legs; the legs can be smooth or accordion pleated to look crooked. Construction paper shapes can be glued onto the head to form a face, body decorations, wings, and so on. Attach a string for easier handling or a long paper strip may be stapled through the middle body section to form a handle.

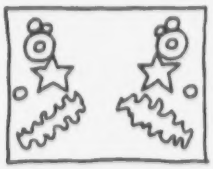
Those who submitted this project say older children love it and that the bugs display beautifully when hung from the library ceiling.



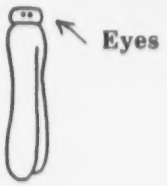
Clothespin Butterflies

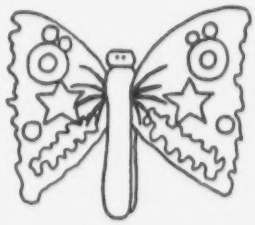
Supplies: Large squares of white or colored tissue paper, markers, clothespins

Children use markers to dot eyes onto their clothespins and to decorate a large square of tissue paper each. They then push their tissue square up into the clothespin crevice to form a simple butterfly. Strings can be attached if desired so the butterflies will fly.



Decorated Tissue Square





Egg Carton Critters

Using *Egg Carton Zoo* by Rudi Haas (Oxford University Press, 1986) and/or *Egg Carton Critters* by Robert Dunne (Walker, 1978), help children create creatures. You will need to collect polystyrene egg cartons well in advance so as to have an adequate supply.

Thumbprint Mural of Mini-Animals

Use *Ed Emberley's Great Thumb Print Drawing* by Ed Emberley (Little, Brown, 1977) as a guide to many creative things to make from thumbprints: animals mild and wild, insects, birds, fantasy creatures. All can be simply made by children adding pen or felt-tip marker lines to their thumbprints; an ink pad and paper are the only other necessary supplies. The resulting display can be as small or as large as your space permits.

Let's Make Masks

Animal masks can decorate the library and/or be used when children act out stories. The books listed will give you a number of ideas for making masks. And don't forget the fun of painting faces with theatrical makeup to create animal folks. For ideas see *Ranger Rick's Nature Magazine* for July 1988. A one-year subscription to the monthly magazine is available for $14 from 8925 Leesburg Pike, Vienna, VA 22184-0001.

Books

Feller, Ron. *Paper Masks and Puppets for Stories, Songs, and Plays*. Arts Factory, 1985
Detailed descriptions for many types of masks and their uses.

Gates, Frieda. *Easy to Make Monster Masks and Disguises*. Tree House, 1981

Hetzer, Linda. *Playtime Crafts*. Raintree, 1978
Step-by-step instructions from very simple paper masks to complex papier-mache and plaster.

Klimo, Joan F. *What Can I Do Today? A Treasury of Crafts for Children*. Pantheon, 1971
Using plain paper bags, children can make animal masks for their heads and matching paws for their hands.

Meyer, Carolyn. *Mask Magic*. Harcourt, Brace, Jovanovich, 1978

Montgomery, Maxine. *Dramatizations for Young Children Using Three-Dimensional Masks*. T.S. Denison, 1979

Sivin, Carole. *Maskmaking*. Davis Publications, 1986

Other Crafts

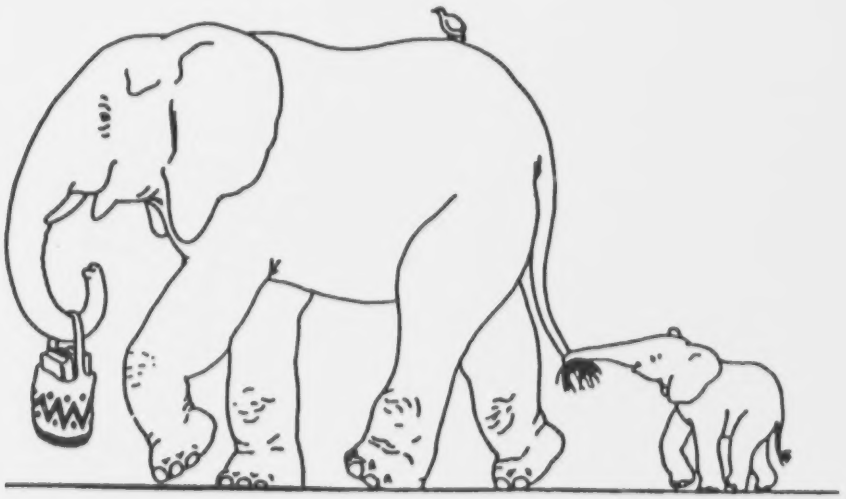
Cricket. July 1983 (Directions for making tropical houses)

McKim, Ruby. *One Hundred and One Patchwork Patterns*. Dover, 1962

Page 113 shows the "goose track" quilt design and how to cut out the design shapes. Use colored construction paper for the shapes; have children paste them down on 8-inch by 8-inch squares of white paper.

Renfro, Nancy. *Make Amazing Puppets*. Learning Works, 1979

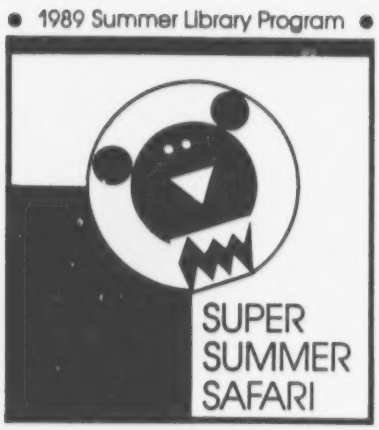
Pages six and seven show simple hand puppets to make from an envelope.



4 Giveaways and Games

Super Summer Safari Clip Art
Puzzles, Mazes, Coloring Pages
Answer Keys

Super Summer Safari Clip Art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MORE TITLES

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MAKE TRACKS TO THE LIBRARY

SUPER SUMMER SAFARI

MAKE TRACKS TO THE LIBRARY

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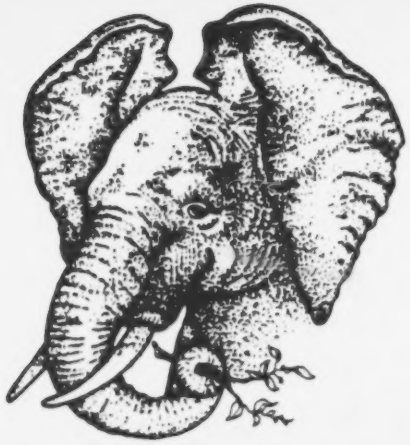


Elephants

Did you know that elephants:

-are the only animals with 4 knees?

-live to be 60 or 70 years old?

-can hold 1-1/2 gallons of water in their trunks?

-sleep only 2 out of 24 hours a day and sleep standing up?

-eat 400 pounds of food a day (leaves, fruit, bark, grasses and twigs)?

-can't jump because the bones in their feet are so close together that there's no flexibility?

-can have tusks that grow to 11 feet long and that their tusks are really teeth?

Giraffes

Did you know that giraffes:

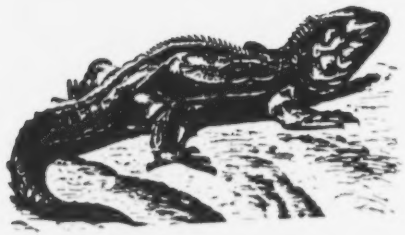
-have the same number of neck bones as a mouse (7)?

-can make sounds but don't like to? They prefer to use body language.

-sleep standing up?

-have blue tongues?

-are the tallest animals in the world? They can be up to 20 feet tall.



Tuatara

Did you know that tuataras:

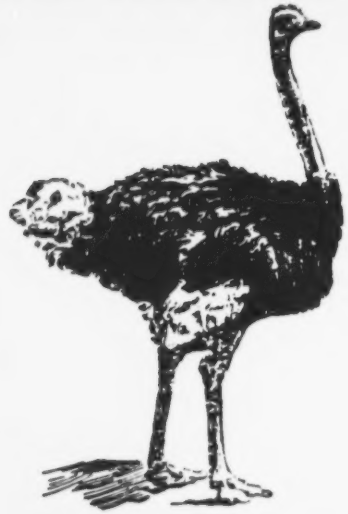
-are direct descendents of prehistoric animals?

-have 3 eyes -- 2 in the normal place and one on the top of their heads? (only living creature that still has this; all others are extinct).

-sleep 90% of their lives and often fall asleep while eating?

-breathe only once an hour?

-lay eggs that take more than a year to hatch, and then it takes their babies 20 years to grow up?



Ostrich

Did you know that ostriches:

-are the largest living birds? Males can be 8 feet tall and weigh 300 pounds.

-lay eggs that are 6 to 7 inches long, weigh up to 3 pounds and take 40 minutes to boil?

-can't fly but can run 40 mph?

-do not bury their heads in the sand?

-when scared, will lay down and often look like a bush? The babies will lay so flat that they barely cast a shadow.

Super Summer Safari

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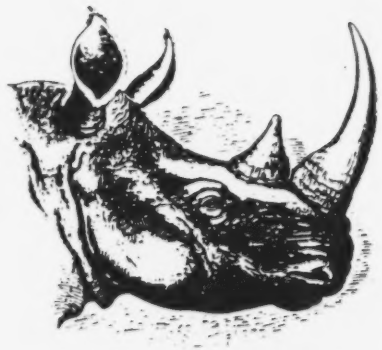
Palm Cockatoo

Did you know that palm cockatoos:

-are very rare and live only in New Guinea and Australia?

-are all black, 32 inches long and have pinkish red cheeks that show their emotions?

-like to be alone and are never with more than two other birds?



Rhinoceros

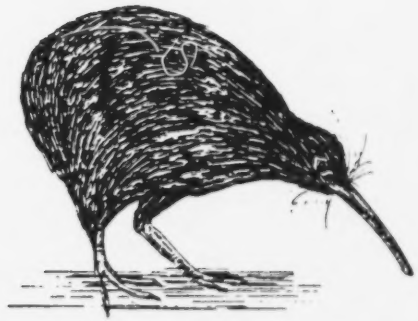
Did you know that rhinos:

-can weigh 2,000 to 8,000 pounds?

-have a thick hide with little hair on it?

-can have either one or two horns that are actually made of tightly matted hair?

-have horns that were considered to have magical properties in Medieval times?



Kiwi

Did you know that kiwis:

-can't fly because they have very small 2-inch-long wings?

-have no tail feathers and that their body feathers are very much like hair?

-are the only bird with nostrils on the tip of their beaks?

-sleep underground in burrows?

Echidna

Did you know that echidnas:

-live in Australia, Tasmania and New Guinea?

-are mammals but lay eggs like birds?

-lay eggs that have a thin, leathery shell like a reptile's?

-hatch from an egg that their mom puts in a pouch on her stomach?

-have a mouth like a beak and that they eat ants and termites?

-have no teeth?

Super Summer Safari

1989 Summer Library Program

Super Summer Safari

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1989 Summer Library Program

Super Summer Safari

1989 Summer Library Program

Puzzles, Mazes, Coloring Pages

SUPER SUMMER SAFARI

Wisconsin Wilderness Word Search

A C E G W R T A R E G D A B Y U P H J N
R U F F E D G R O U S E V C X Z I O P L
P O I U Y L K J H M N E G F P M C T F C
G B N H G R Z S W D C R C T O N K M N B
O F D S A B F F R D S E H E R Y E M N B
P O I E J M U S K R A T I L C U R P O I
H U B L K J H U I O P N P N U G E K L K
E G T N O E G R U T S N M T P W L C K J
R R E Q A Z S W E D C R U O I K B U F D
P E K R F G T R E S R O N D N W S H Q S
M V I H B G T F S W R B K Q E N J C Z S
P A P H E A S A N T C D E R T Y O D Q Z
O E C V F D B Q W S D F Z S X B J O M N
P B C V B F D G E T O Y O C Z W B O L B
P Y T R R A C C O O N R D X B H N W Z X

Can you find these words? They may be forward or backward, vertical, horizontal, or at an angle.

BADGER	COYOTE	MUSKRAT	RACCOON
BASS	DEER	PHEASANT	RUFFED GROUSE
BEAR	FOX	PICKEREL	STURGEON
BEAVER	GOPHER	PIKE	TROUT
CHIPMUNK	LOON	PORCUPINE	WOODCHUCK

SUPER SUMMER • SAFARI

Animals of Australia Word Search

A C E G W R T A N A W S K C A L B H J
R C F D E D G D O U S E V C X Z I O P
B A I I Y L K S U P Y T A L P M C T S
A S N N G R O S W D C R C T O N K U N
N S D G A B O F R D S U H E A Y C M N
D O I O J M R S D R M T I P C S R P O
I W R L K J A U U E P N I N U F E K L
C A T N Y E G R G T S A M C P W L C A
O R E Q B Z N W O D T R U O I K T U N
O Y K R A T A R N S R O N D N W A H D
T V I H L G K F G W A L A O K N B C I
P A P H L A S A N T C D E R T Y M D H
K O O K A B U R R A D F Z S X B O O C
P B C V W F D G C O C K A T O O W O E
P Y T R R A L Y R E B I R D B H N W Z

Can you find these words? They may be forward, backward, vertical, horizontal, or at an angle.

BANDICOOT
BLACK SWAN
CASSOWARY
COCKATOO
CUSCUS
DINGO
DUNGONG
ECHIDNA
EMU
KANGAROO
KOALA
KOOKABURRA
LYREBIRD
PLATYPUS
TAIPAN
WALLABY
WOMBAT

Jungle River Adventure Word Search

T H A S N A K E S E N A V O R
H S E N I V A L N X M D O R E
E X P L O D Y E A P O R R O T
A M T O R R A P K L U A S L N
D O C O K V K H I C N Z O I U
H N C H I Z E A Y R T I P Z H
U K L N R I G N A O A L P E E
N E O R E G I T X C I N I B A
T Y K U S O R E C O N I H R E
E S Z L I S A R D D D O X A H
R O C K S G F E G I I N I V S
S W A T E R F A L L A N I L E
E R O L P X E L E E P H A N T

SNAKES
ELEPHANT
PIRANHAS
HIPPOS
PARROT
ROCKS
TIGER
RHINOCEROS
GIRAFFE
LION
CROCODILE
MOUNTAIN
MONKEYS
KAYAK
WATERFALL
HEADHUNTERS
EXPLORE
VINES
ZEBRA
LIZARD

SUPER SUMMER • SAFARI

Imaginary Creatures Word Search

W L N W H A N G D O O D L E
A A R H B S X U P H N G S Q
E R F I F L P A A E I R W S
D Q X N U A E M M S W I R D
D R A G O N M S D S A F F X
M W H D H S N D R Q A F E A
H G D I F A R Q A U N O E F
A N U N I C O R N O N N S S
B X N G I F M H W W S X P E
L Y M D Q U O H X S P H I L
S C S I O R R S W E S L A B
X U L L U P I M H S U P E M
P H O L E A S S M I W O M O
R S R Y Q B S P H I N X B W

Find these fantasy creatures. They may be forward, backward, vertical, horizontal, or at an angle.

ASLAN
DRAGON
FAUN
GRIFFON
PUSHMI PULLU
SMAUG
SPHINX
SQUOWSE
UNICORN
WHANGDOODLE
WHINGDINGDILLY
WOMBLES

SUPER SUMMER • SAFARI

Fruit Salad Word Search

O A C A C E L P P A P E A C S
R W A P W A P L E E N U O N T
A Y A V T G I F M G O A L E R
N R A T A M A R I N D R N P A
D R U P E U O G N A M H A A W
A E P E A R G A P R I C O T B
S H M U S K M E L O N A M A E
H C T P C O R E L R S E T R R
E C A L A S M I L W P P P A R
E I U U I O V I P O M E S I Y
N T Q M N E M E L O N W N P G
A R M U L B E R R Y A D A R O
M O U S U R T I C U R R A N T
N N K T A U Q E M I L P D T K
E C N I U Q T A N G E R I N E

APPLE
APRICOT
BANANA
CACAO
CHERRY
CITRON
CITRUS
CORE
CURRANT
DASHEEN
DATE
DRUPE
FIG
GRAPE
GUAVA
KUMQUAT
LEMON
LIME
LIMEQUAT
MANGO
MELON
MULBERRY
MUSKMELON
OLIVE
ORANGE
PAWPAW
PEACH
PEAR
PERSIMMON
PLUM
POMES
PULP
QUINCE
RIND
STRAWBERRY
TAMARIND
TANGERINE
TARO
WATERMELON

SUPER SUMMER • SAFARI

Animal Characters Puzzle

The following book characters are animals. For example, the book character named Peter is a rabbit. After each character's name below, write the kind of animal it is.

Character	Kind of Animal
PETER	RABBIT
CURIOUS GEORGE	_____
CORDUROY	_____
PING	_____
SYLVESTER	_____
CLIFFORD	_____
GEORGE AND MARTHA	_____
BUZZY	_____
MOONBEAM	_____
CHESTER	_____

Coin a Collective Cognomen (Nickname)!

For centuries, people have been referring to groups of particular animals with group words or collective nouns. We say "a gaggle of geese" because the noise made by a group of geese *sounds* something like, "gaggle, gaggle, gaggle." We say "a pride of lions" because *pride* seems to describe something about the lions' *appearance*.

Make up your own names for groups of the animals listed below. Use your imagination, thinking about how they sound or look or act. There are no right or wrong answers, but a few suggestions are given to start you off. Have fun!

Lambs (maybe a "fleece of lambs") _____

Ponies ("a prance of ponies"?) _____

Monkeys ("a chatter of monkeys"?) _____

Elephants _____

Bears _____

Leopards _____

Alligators _____

Wolves _____

Goats _____

Frogs _____

Bats _____

Deer _____

Kangaroos _____

Beavers _____

Pelicans _____

What in the World?

To which animal does each nose belong? The nose knows—do you? Draw a line from each nose to the face it matches.

A. Camel

B. Bighorn sheep

C. Giraffe

D. White-tailed gnu

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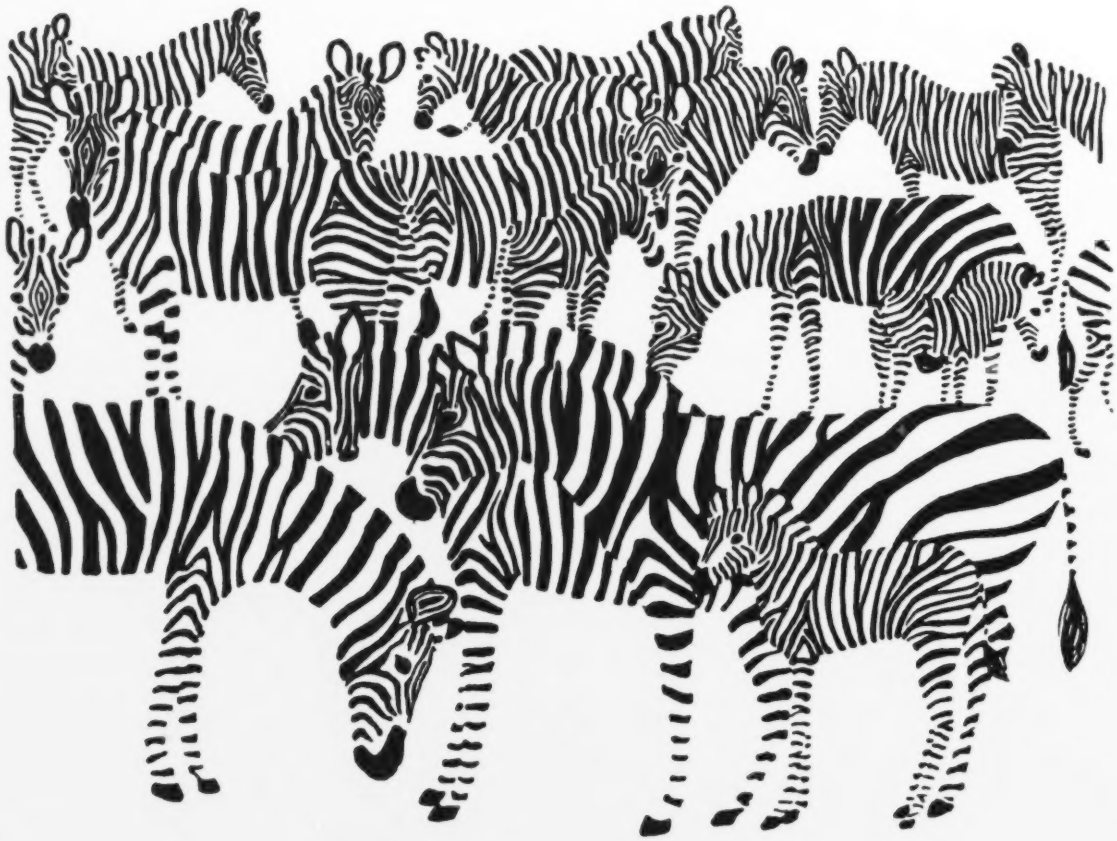
Zebra Count

If you see one zebra, you'll usually see a bunch. In the wild and in many modern zoos, zebras live in herds. You can see a herd of zebras below. Can you count the number of zebras in the herd? Don't let your eyes fool you!



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Animal Scramble

Look closely at the groups of letters below. Each group spells the name of an animal you might see at the zoo. But the letters are scrambled. It's up to you to unscramble them. Here's a clue: Each scrambled animal appears among those pictured on this page. As you figure out the name of each animal, write it in the blanks below the circle. Ready . . . set . . . unscramble!

1 NIL O

2 ETG IR

3 RSIC HOT

4 RAPR OT

5 RAE EBV

6 NDH OIL

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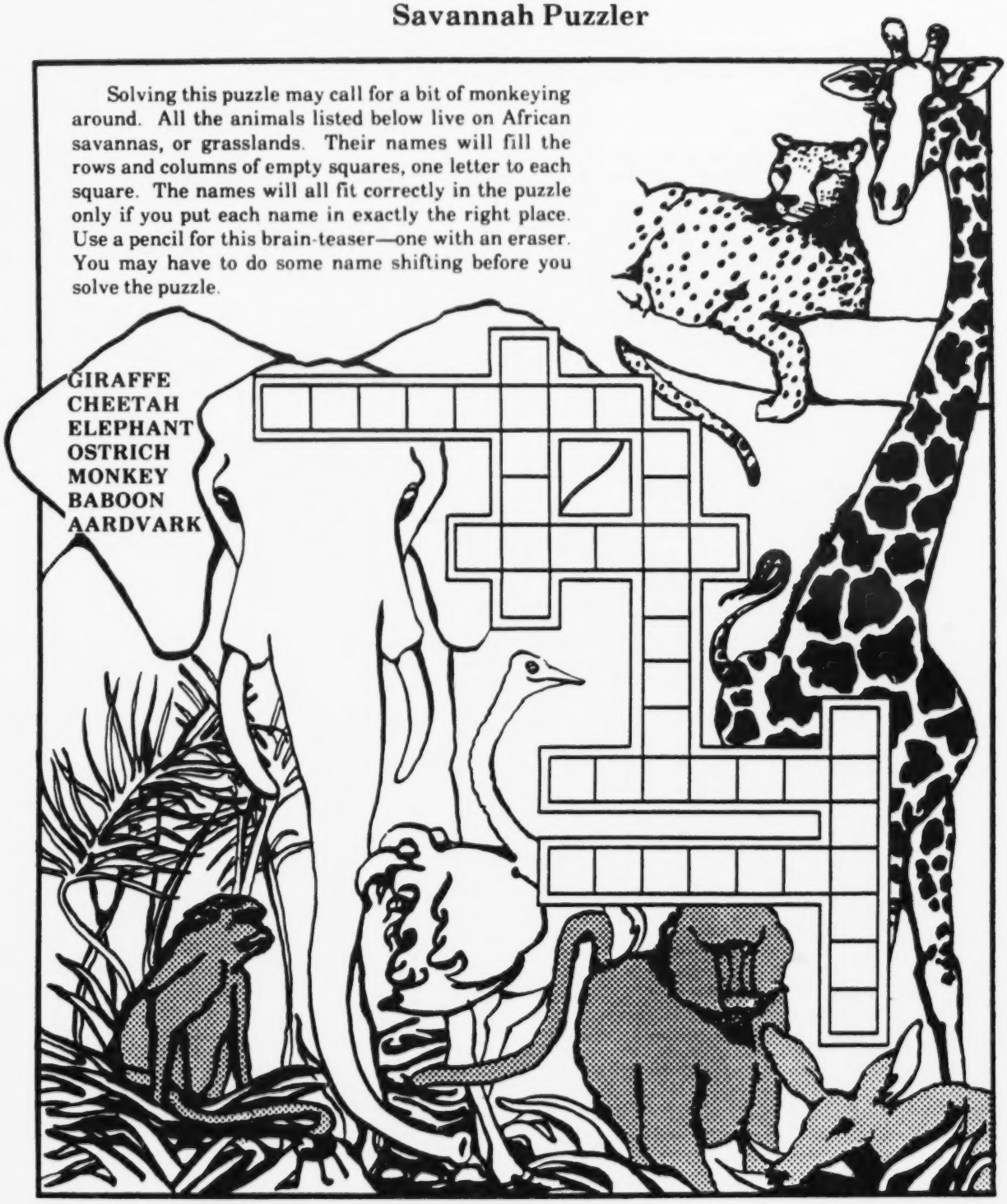
Savannah Puzzler

Solving this puzzle may call for a bit of monkeying around. All the animals listed below live on African savannas, or grasslands. Their names will fill the rows and columns of empty squares, one letter to each square. The names will all fit correctly in the puzzle only if you put each name in exactly the right place. Use a pencil for this brain-teaser—one with an eraser. You may have to do some name shifting before you solve the puzzle.



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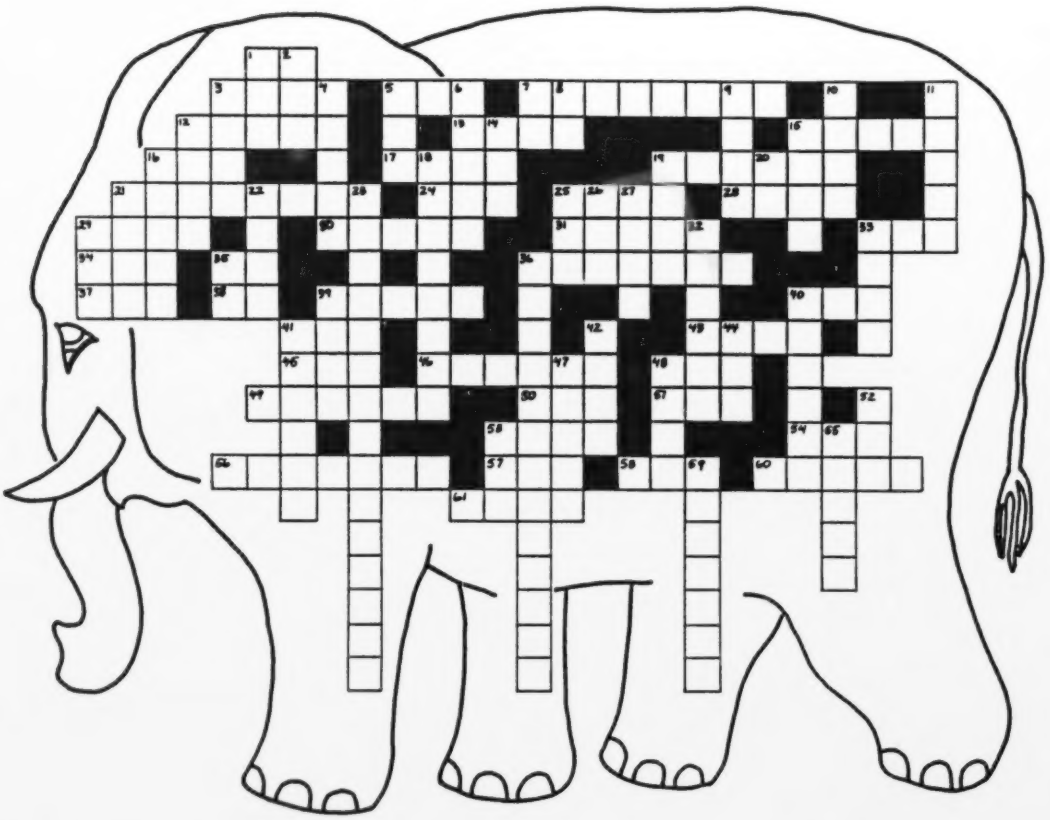
Big Game Puzzle

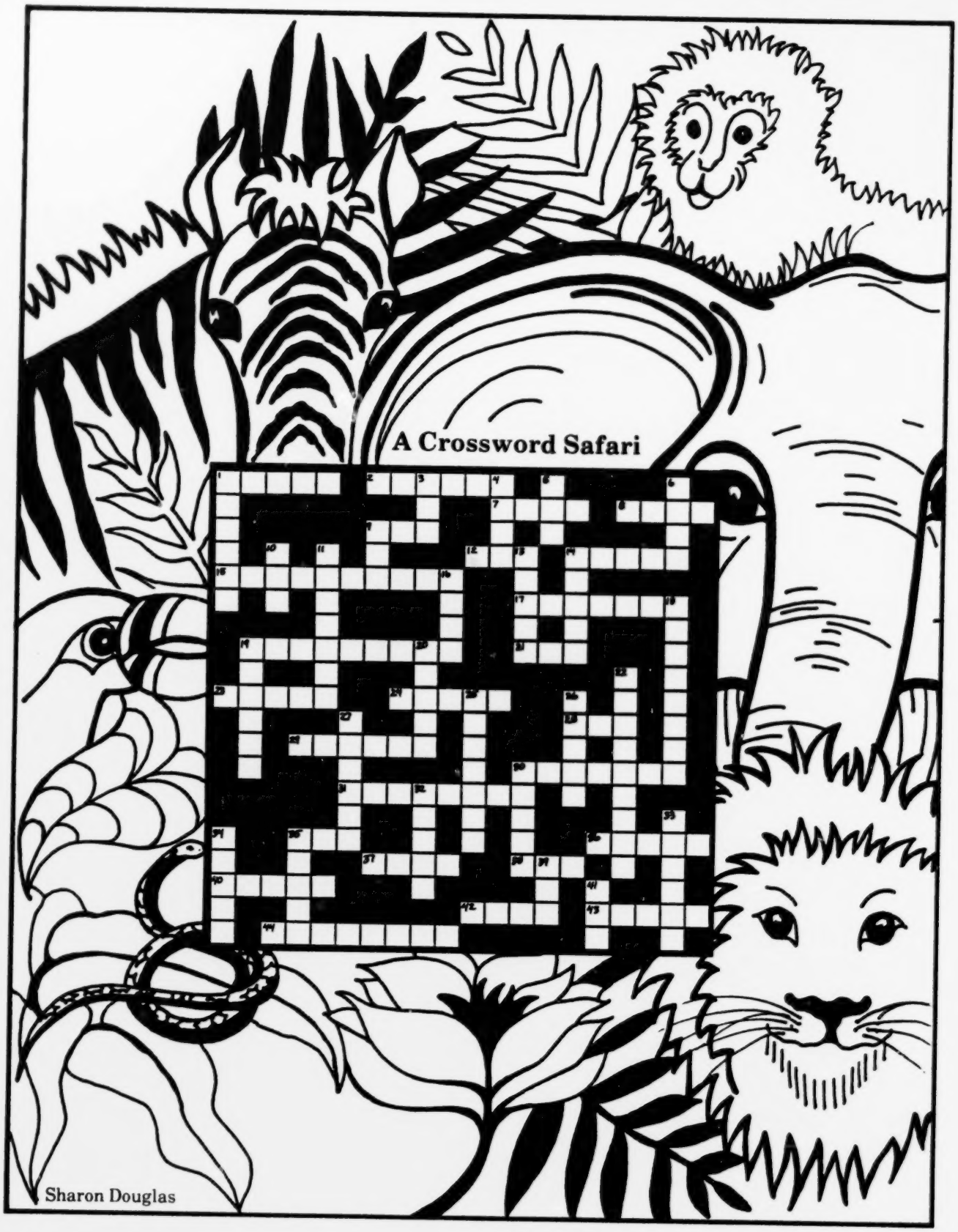


ACROSS

1. Easy ___ pie
3. Toss a pancake
5. What to see in a museum
7. Rain gear
12. South African boy from a book by Hugh Lewin
13. Ready to eat, like an apple
15. "Happy Birthday ___ _____"
16. Human male
17. Not an odd number
19. Super Summer _____
21. A big ape from a book by Ian Thorne
24. Scream when seeing mice
25. Room with a tub
28. Better late _____ never
29. Heap of leaves
30. Rips
31. Having to do with or concerning
33. One plus one
34. Had supper
35. All right
36. Tarzan's monkey from a book by E. R. Burroughs
37. Opposite of no
38. Opposite of yes
39. Take along
40. Cow sound
41. Holder of groceries
43. One minus one
45. "Daddy, _____ we there yet?"
46. Giraffe from book by H. A. Rey
48. Skillet
49. Monkey's favorite food
50. Stop a squeak
51. Also
53. Melody or song
54. A late-blooming tiger from book by Robert Kraus
56. Siberian white tiger was at the Milwaukee Zoo
57. Put to good _____
58. Anteater's favorite food
60. Lion to Tarzan from a book by E. R. Burroughs
61. Bacon and _____

DOWN

1. Television ET
2. Rest on a chair
3. Tiger's tooth
4. Color with a brush
5. Grow older
6. Oaks, elms, and maples
7. "What's ___, Doc?"
8. Myself
9. Not right
10. Dime or penny
11. The flying elephant from a Disney book
12. Tarzan's mate
14. Pen fluid
15. Catch or snare
16. _____ per hour (MPH)
18. Hippo from book by Roger Duvoisin
19. Close
20. What the doctor tells you to say
21. Flying toy
22. A gorilla who had a kitten for a friend, from a book by F. Patterson
23. Hippo friends from book by James Marshall
25. What Scrooge says
26. President Lincoln
27. You have ten of them
29. Give money for
32. Man of the jungle from book by E. R. Burroughs
33. Shovel, saw, or hammer
35. Switch position
36. A mischievous monkey from book by H. A. Rey
39. House for cows
40. The jungle boy from book by Rudyard Kipling
41. "_____ _____, Black Sheep"
42. Crocodile who lived with the Primm family from a book by Bernard Waber
44. Finish
47. Cords to hang clothes
48. Ache
52. Steal from
53. Yank or pull
55. With nothing inside
59. Person with class?


A Crossword Safari
Sharon Douglas

Crossword Safari Clues

Across Clues

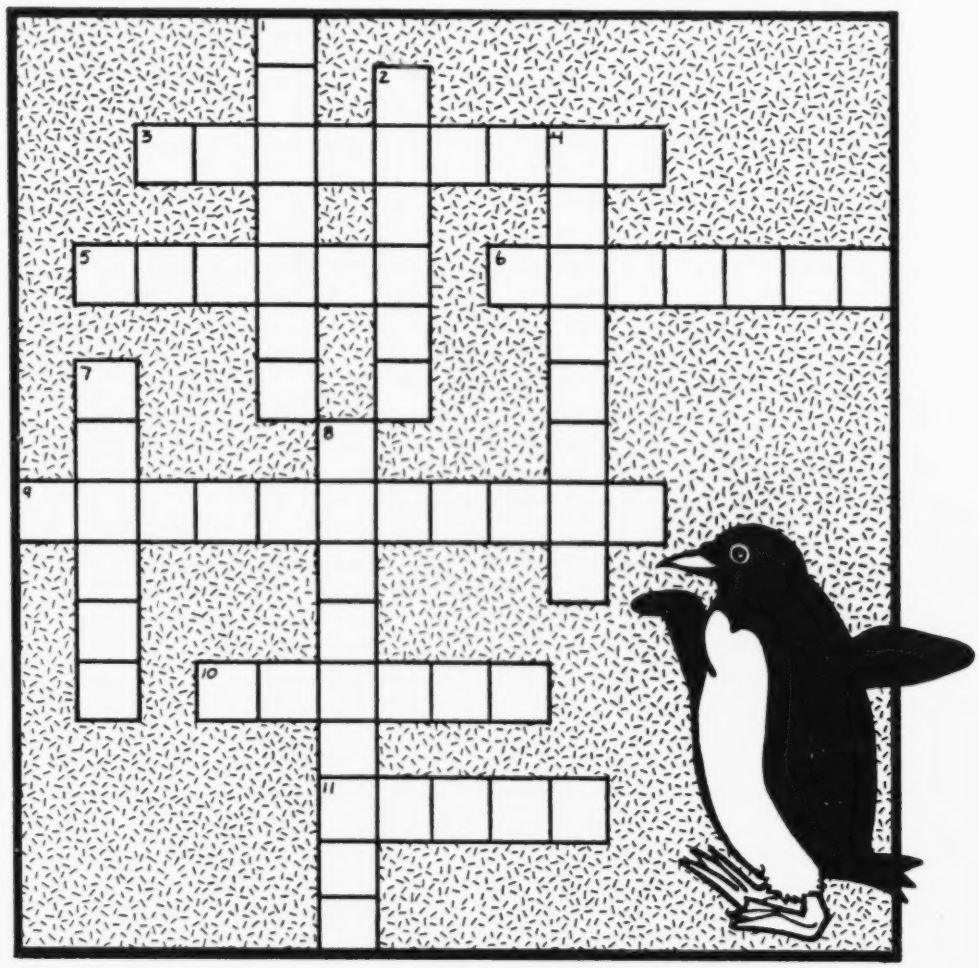
1. Large jungle animals—the male has a shaggy mane and tail
2. A yellow fruit that grows in bunches on trees in the jungle
7. The part of a plant that grows underground
8. To move along, as a river
9. A small insect, usually either black or red
12. A large family of animals, including lions, tigers, and Garfield
14. Animals with wings and feathers; many beautiful ones live in the jungle
15. A large, heavy, thick-skinned tropical animal with one or two horns on its snout
17. This animal has long legs, a long neck, and sometimes reaches a height of 18 feet
19. Person who studies science
21. A beam of light
23. Long, thin-stemmed plants that grow along the ground or up the trunks of trees in the jungle
24. Tall, branchless trees with a bunch of leaves at the top
28. Creative work such as a painting of a rhinoceros
29. A hot, wet forest filled with many trees, plants, and vines
30. To bring several things together
31. Someone who travels to unknown places to learn and study
35. A small house often built of sticks and leaves
36. Mass of tiny drops of water
37. What you're using to read this puzzle
38. You deserve one when you finish this puzzle
40. People clear land to grow several of these in the jungle such as pineapples, palms, and bananas
42. A crop that is ready to be gathered and eaten
43. These are being cut as roads are built through the jungle
44. A pest found in Wisconsin and in the jungle

Down Clues

1. An iguana is an example
3. Hard-shelled fruit of some plants—enjoyed by squirrels
4. A part of the earth's surface, a region
5. The part of some plants that holds the seeds
6. Large, powerful family of jungle snakes of which one member is the constrictors
9. Chimpanzees and gorillas are examples of these
10. Coconuts and palm fruit are crushed to produce this product
11. Animals that use their long, strong tails like an extra arm to swing in trees
13. A striped jungle cat
14. A small, juicy fruit with many seeds
16. To separate into like categories
18. Huge, almost hairless mammal with a trunk; Babar is one of these
19. Largest of these eight-legged animals lives in the jungle; Charlotte is an example
20. An animal with a long body and no legs, arms, or wings
22. An insect with four wings that are often colorful
25. A disease of warm climates that is carried by mosquitoes
26. Monkeys depend on these for help in swinging from branch to branch
27. The jungle is home for millions of this type of very small animal
30. To press very hard
32. The milky liquid from which rubber is made
33. A type of tree that produces the material from which tires are made
34. Beans from pods grown on the cacao tree are used to make this product
35. An animal that lives in or near rivers in Africa; it is not too cute and has small eyes and a thick body
39. Rhymes with *cruise*, as in "cruise down the Amazon"
41. After the anteater _____ the ants, it slept

Animal Characters Scavenger Hunt

R. Hardy Garrison



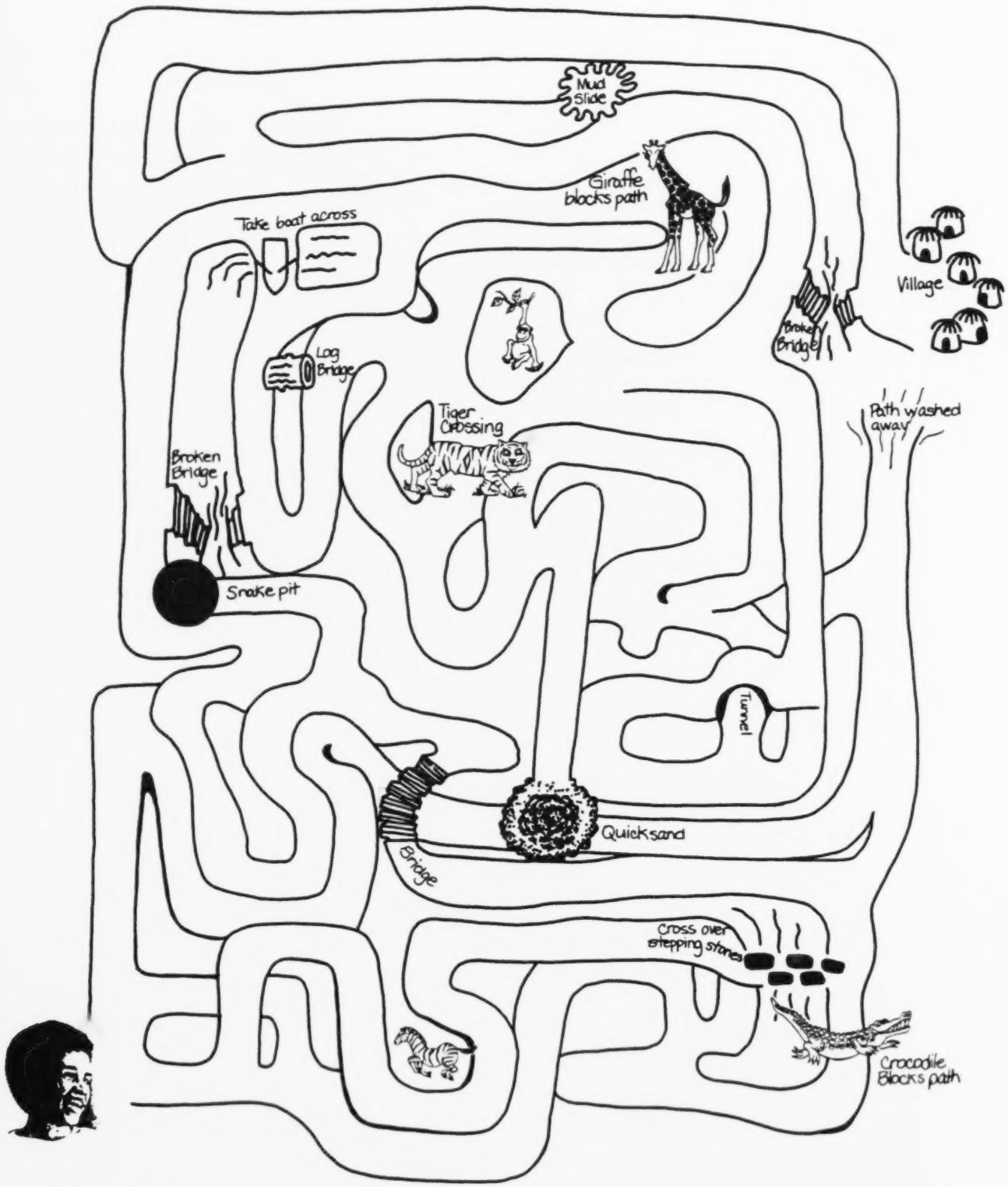
Across

3. Leo Lionni's mouse who stored words rather than food in preparing for winter
5. The elephant who, despite all kinds of weather and dangers, stays on the job and hatches the egg
6. This badger had a birthday and bread and jam just for her.
9. Mr. Popper's first penguin (two words)
10. Charlotte the spider was best friends with this character—a real pig.
11. The golden lion who protectively watches over the kingdom of Narnia

Down

1. The cricket of Times Square
2. The dog who has everything, then leaves her home because "there must be more to life" in *Higglety Pigglety Pop!*
4. The department store teddy bear who searches for his missing overalls-strap button
7. Abel's wife in William Steig's *Abel's Island*
8. One of Billy's hounds in *Where the Red Fern Grows* (two words)

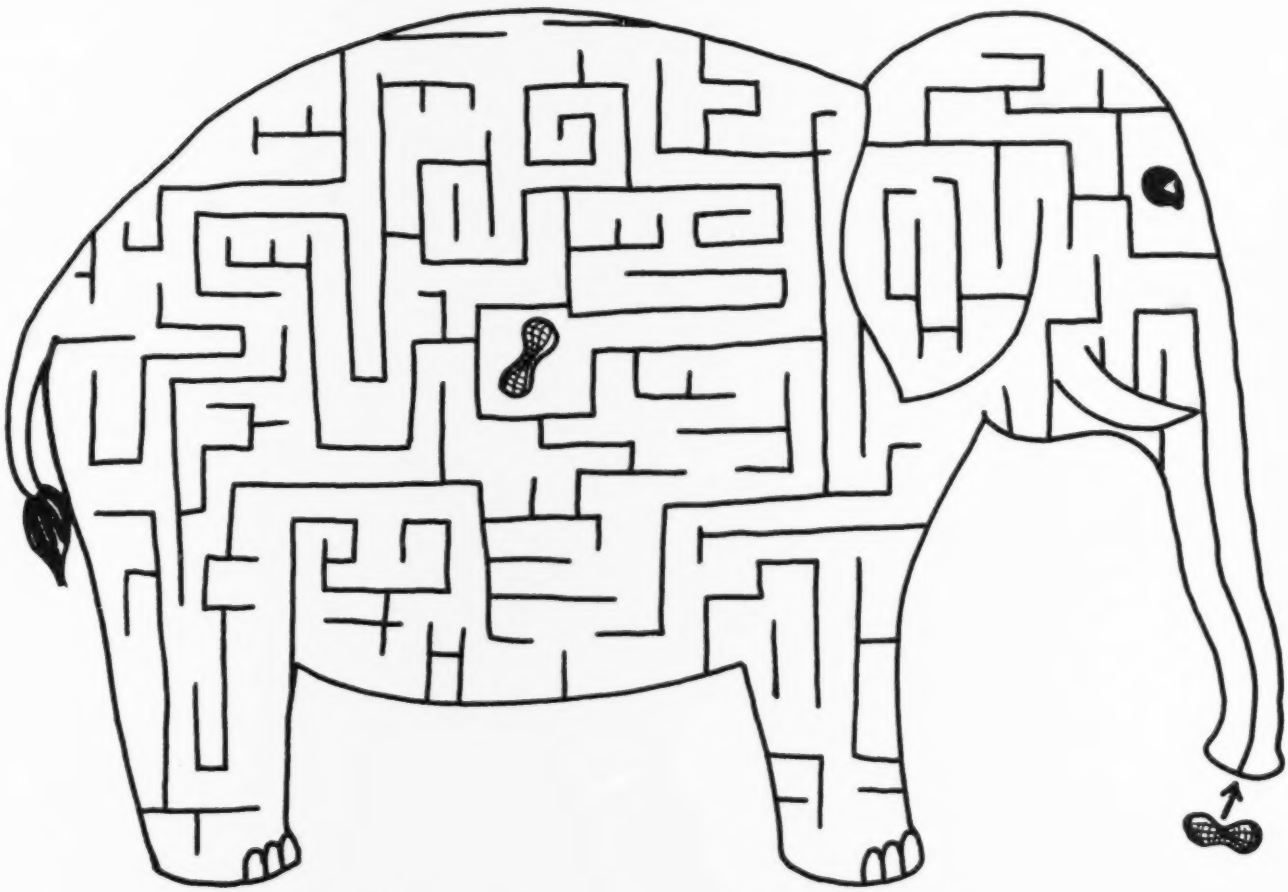
Jungle Maze



Help Jafta find his way back to his village.

Find the Peanut

Choose one of the paths up the elephant's trunk and find the peanut.



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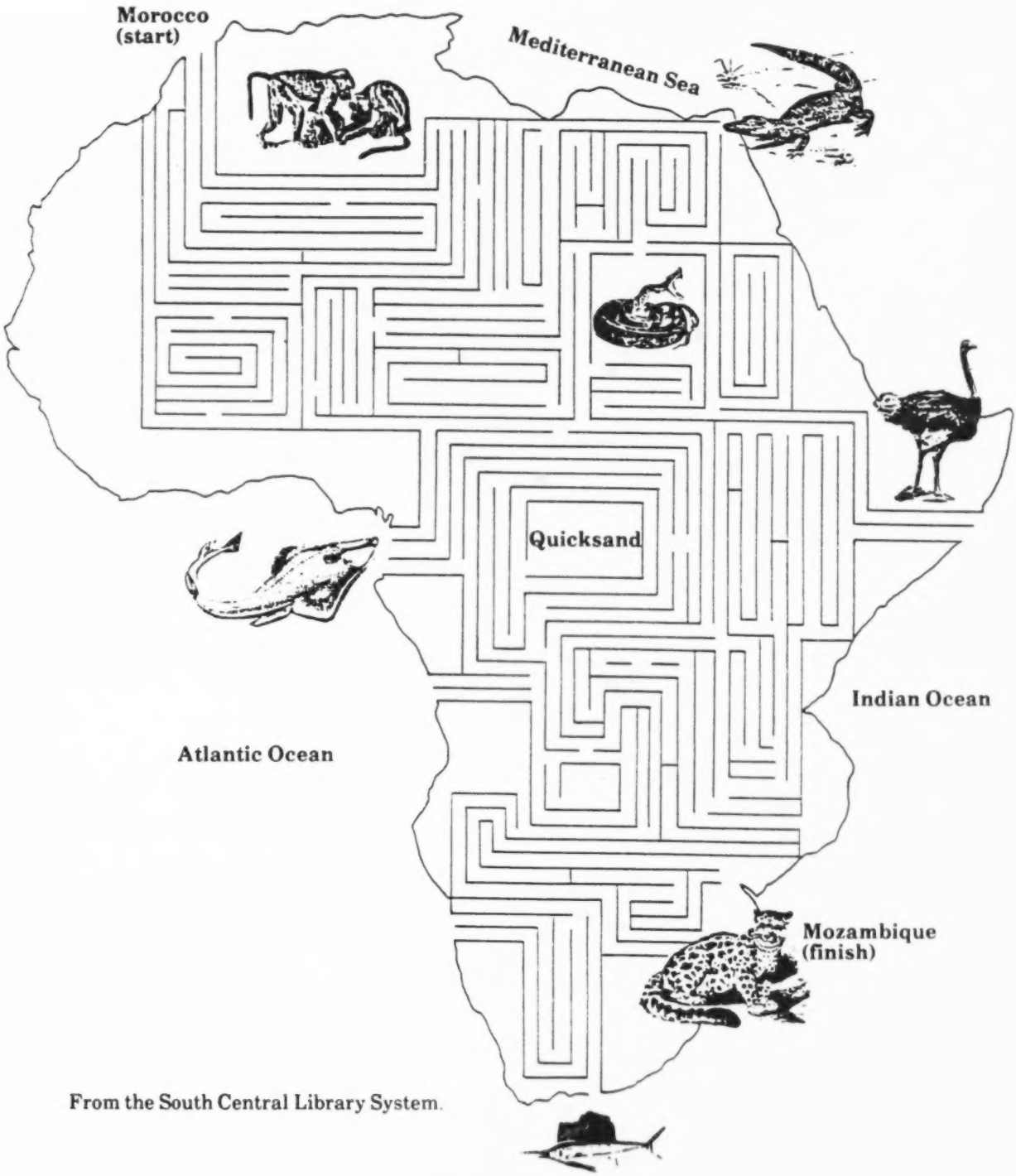
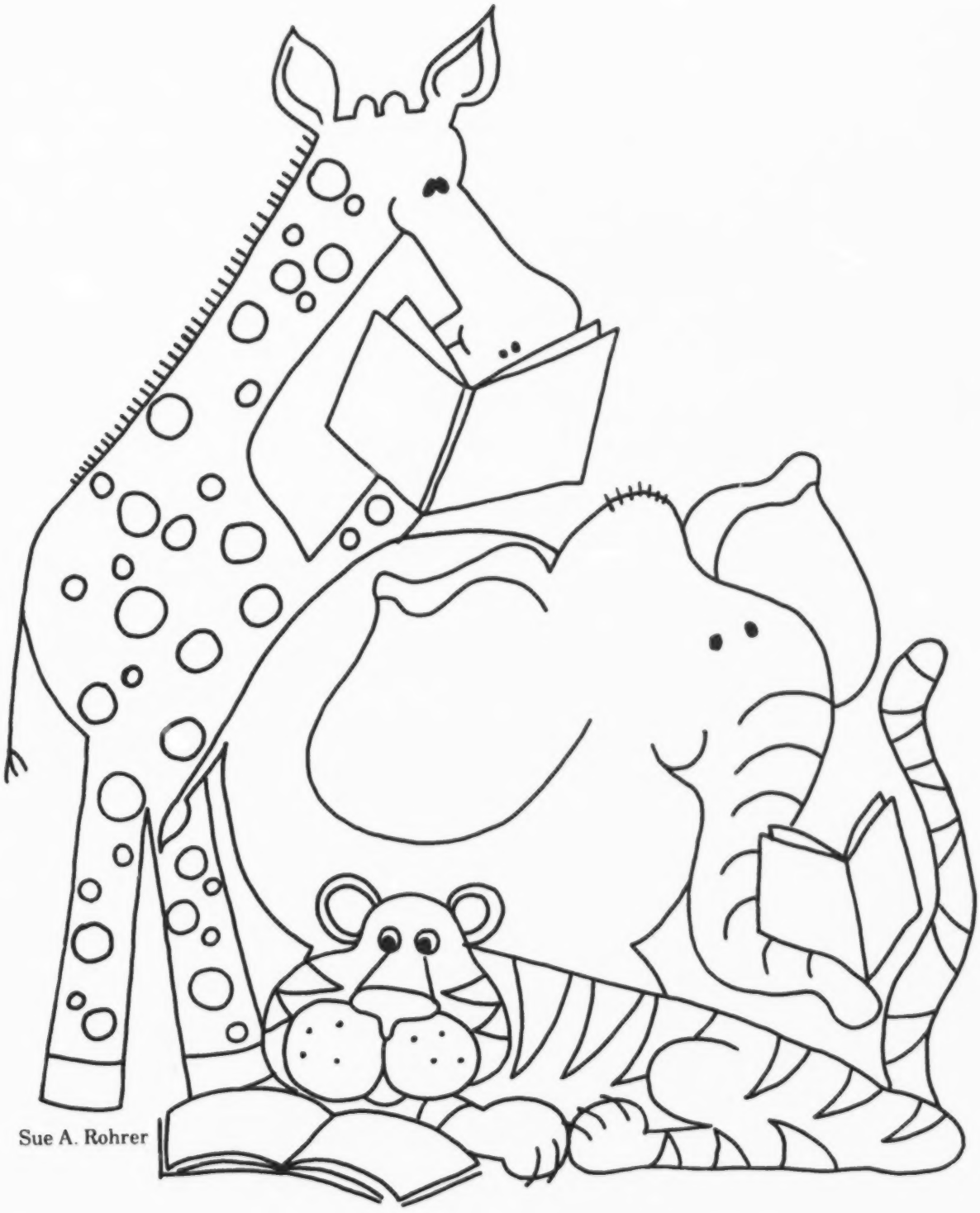
Big Game Safari

The local zoo wants to capture a leopard and needs your help. You must cross Africa from Morocco to Mozambique without getting lost, falling into quicksand, or being attacked by other wild animals. Good luck!



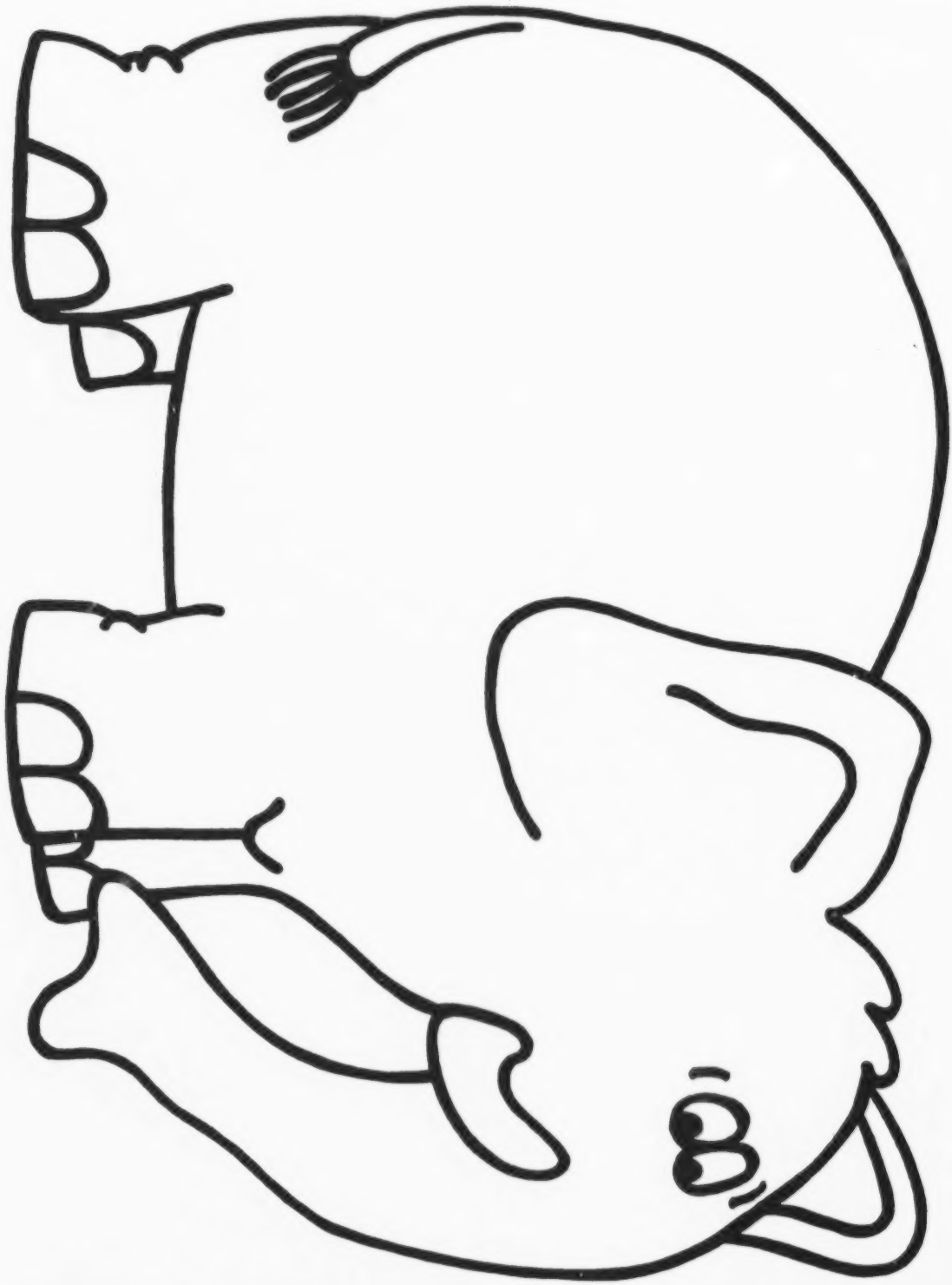
From the South Central Library System.

Coloring Pages



Sue A. Rohrer

Color This Elephant



Wild Animals

LIBRARY BOUND
SUPER SUMMER SAFARI

Giraffe

Toucan

Answer Keys to Puzzles

Wisconsin Wilderness Word Search

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. . . . . . . . . R E G D A B . . P . . .
R U F F E D G R O U S E . . . . I . . .
. . . . . . . . . . . . E . . P . C . . .
G . . . . R . . . . . . R C . O . K . . .
O . . . A . . . . . . . . H . R . E . . .
P . . E . M U S K R A T I . C . R . . .
H . B . . . . . . . . . . P . U . E K . .
E . . N O E G R U T S . M T P . L C . .
R R E . . . . . . . . . . U . I . . U . .
. E K . . . . . . . S . O N . N . . H . .
. V I . . . . . S . R . K . E N . C . .
. A P H E A S A N T . . . . . O D . .
. E . . . . . B . . . . F . . . . . O . .
. B . . . . . E T O Y O C . . . O L .
. . . . R A C C O O N . . X . . . W . .
```

Animals of Australia Word Search

```
. . . . . . . . . N A W S K C A L B . .
. C . D . . . . . . . . . . . . . . . .
B A . I . . . S U P Y T A L P . . . S
A S . N . . O . . . . . . . . N . U .
N S . G . . O . . . . U . . A . C . .
D O . O . . R . D . M . . P . S . . .
I W . . . . A . U E . . I . U . . . .
C A . . Y . G . G . . A . C . . . . A
O R . . B . N . O . T . . . . . T . N
O Y . . A . A . N . . . . . . . A . D
T . . . L . K . G . A L A O K . B . I
. . . . L . . . . . . . . . . . M . H
K O O K A B U R R A . . . . . O . C
. . . . W . . . C O C K A T O O W . E
. . . . . L Y R E B I R D . . . . .
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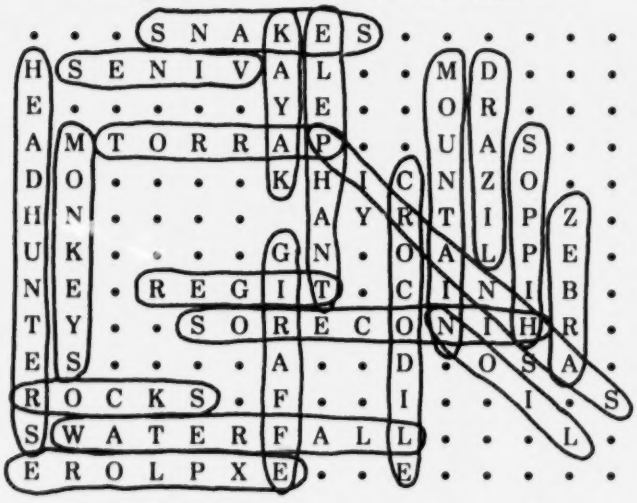
Jungle River Adventure Word Search



Imaginary Creatures Word Search

```
. . . W H A N G D O O D L E
. . . H . S . U . . . G . .
. . . I . L . A . . . R . .
. . . N . A . M . . . I . .
D R A G O N . S . S . F . .
. . . D . . . . . Q A F . .
. . . I . . . . . U . O . .
. . U N I C O R N O . N . S
. . . G . . . . . W . . . E
. . . D . . . . . S . . . L
. . . I . . . . . E . . . B
. U L L U P I M H S U P . M
. . . L . . . . . . . . . O
. . . Y . . S P H I N X . W
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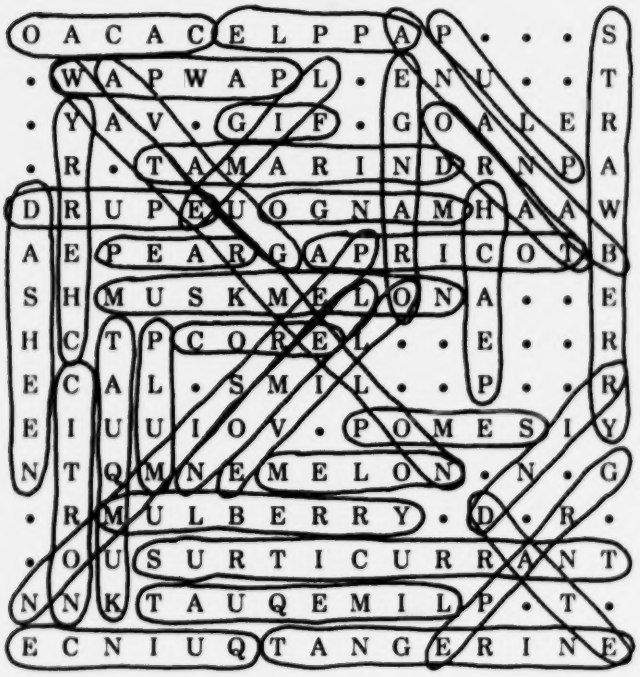
Fruit Salad Word Search


O A C A C E L P P A P . . . S
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Book Characters

Curious George	monkey
Wilbur	pig
Corduroy	bear
Ping	duck
Sylvester	donkey
Clifford	dog
George and Martha	hippopotami
Buzzy	bear
Moonbeam	monkey
Chester	pig or cricket

What in the World?

1. C, 2. D, 3. A, 4. B

Zebra Count

19

Animal Scramble

1. Lion, 2. Tiger, 3. Ostrich, 4. Parrot, 5. Beaver, 6. Dolphin

Savannah Puzzler

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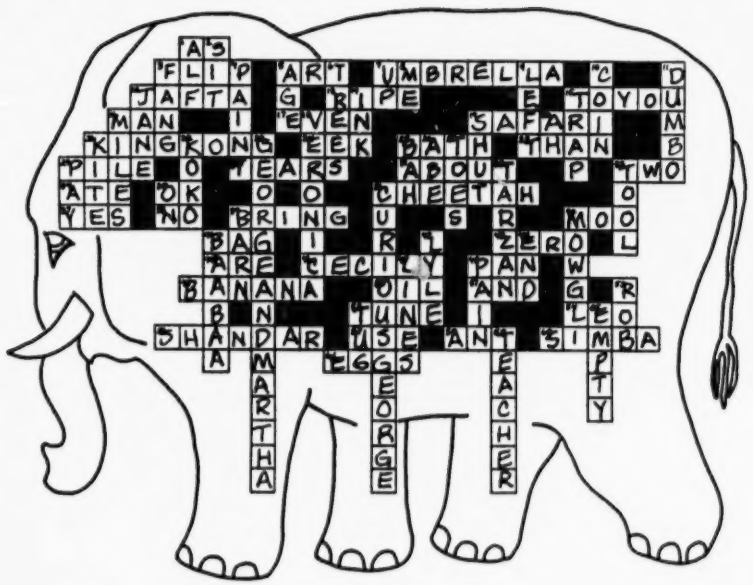
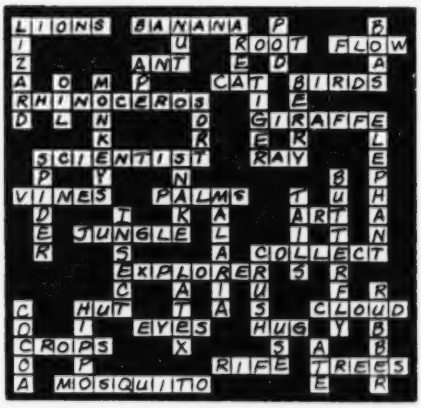
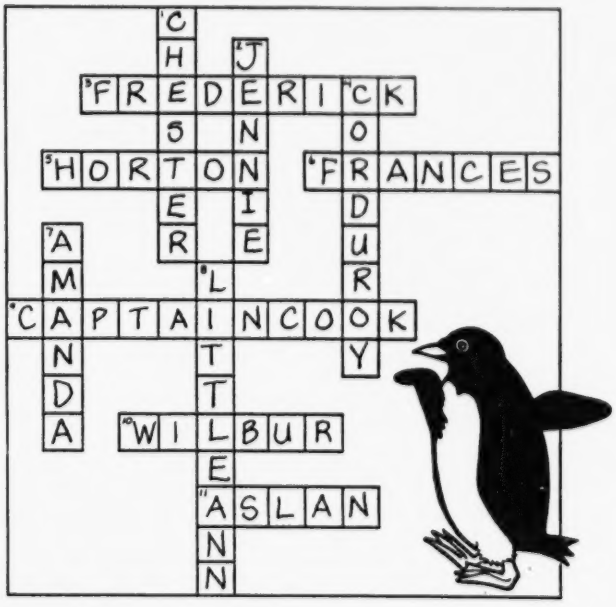
Big Game Puzzle



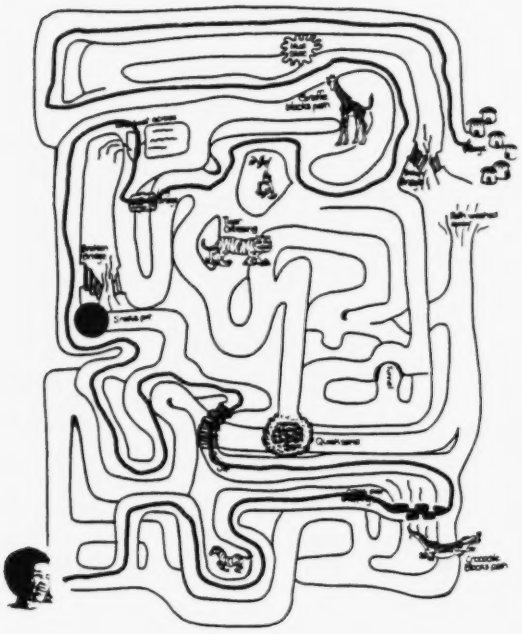
A Crossword Safari



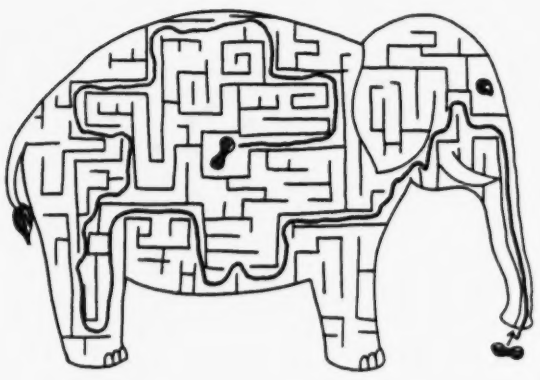
Animal Characters Scavenger Hunt



Jungle Maze



Find the Peanut



Big Game Safari

5 Performing Artists

The groups and individuals listed below are arranged alphabetically by the first major word of the name of their performance or by the last name of the contact person. Information was current as of October 1988.

Acorn Puppets

Contact	Susan Pagnucci 8717 Mockingbird Road, South Platteville, WI 53818 (608) 348-8662
Description	Rhino backs into the mud and gets stuck. Who will pull him out? Lion, monkey, hyena, giraffe, and water buffalo all pull, but together they are not enough. What about gnat? Pagnucci tells the story, and then selects participants to come up and retell it using hand puppets. Next come the monkey and crocodile from a *Fold-and-Cut* collection, followed by an excursion into masks with *Who's in Rabbit's House?*. In this unique book-and-puppet presentation, Pagnucci holds up each book before she tells the story, giving children a glimpse of the vast library collection for summer and year-round reading.
Performing area	Table for shadow screen with a plug nearby, or an extension cord, for a light
Fee	$125 per performance; $100 each for two or more performances in one city or in neighboring communities; negotiable for very large groups and public library system storytelling workshops
Travel range	Anywhere
Past performances	Nineteen summer 1988 workshops for Northern Waters Library Service; workshops and storytelling in 15 states from Minnesota to Texas, Idaho to New York

Actors All Participation Theater

Contact	Nancy Wight (715) 341-5536 or Judy Weckerly (715) 341-7323 P.O. Box 755 Plover, WI 54467
Description	Actors All is a participation theater group designed especially for children, offering them the opportunity to experience the magic of theater. Children are the performers; they will act out familiar nursery rhymes, fairy tales, and short stories. A hat, mask, cape, or other small prop will help transform each child into a character on stage. Children are invited to perform spontaneously and Actors All helps develop acting skills while the play is in motion.
Fee	$70 plus mileage
Travel range	Within 75 miles of central Wisconsin
Past performances	Charles White Library, Stevens Point; Mosinee Elementary School; Merrill Public Library; Very Special Arts Festival for the handicapped, Milwaukee

The Atwood Players

Contact	Alan or Mary Ellen Atwood 3831 North Frederick Avenue Milwaukee, WI 53211 (414) 962-9298
Description	"Reading is alive" as the Players set the stage for each of their six plays with a book-introduction. Each play is 35 minutes long,

	including "Mystery," "Harvest Festival," "Dance of the Toys," "The Fisherman and His Wife," "Alice in Computerland," and "African Fables," in which Anansi the spider leads an adventure into the rich traditions of African folklore.
Performing area	12 feet deep by 15 feet wide
Fee	$160 per show; $250 for two performances of the same play on the same date at the same location; travel fee outside Milwaukee County
Requirements	Minimal help to unload, set up, and take down simple sets
Travel range	100 miles outside of Milwaukee
Past performances	South Milwaukee, Brookfield, Random Lake public libraries and Finney Branch, Milwaukee Public Library

Billy-Bob Productions

Contact	Jeffrey B. McMullen Billy-Bob Productions P.O. Box 781 Appleton, WI 54912 (414) 739-4386 or (414) 989-2523
Description	"A Magic Safari" includes incredible "feets" of comedy magic in a 45-minute paw-stomping, rib-tickling show performed by family entertainer Jeffrey B. McMullen. Juggling balls turn into doves, doves into a rabbit, and the rabbit into a tricky canine. McMullen completes the safari with the production of the smallest elephant in the world. A live baby elephant in your library? Now, that's a truly "magic safari"! McMullen is a former Ringling Brothers Barnum and Bailey Circus clown and a graduate of the Ringling Brothers Clown College; he also holds bachelor's and master's degrees in theater.
Performing area	From a small corner to a full stage and theatrical facilities
Fee	$150 per 45-minute show and a 20-minute demonstration of magic children can do at home; if more than one performance is scheduled in the same area, price is $125 per show; travel expenses as required
Requirements	Lots of kids; he'll do the rest!
Travel range	The Midwest
Past performances	Appleton, Neenah, Menasha, Waupaca, and Iola public libraries; a number of elementary schools in Wisconsin and throughout the southwestern United States

Neil Bricco, Counseling through Music

Contact	Neil Bricco 2011 Regency Court #2 Appleton, WI 54915 (414) 735-9620
Description	Participation is the key when Bricco shares his music, stories, and humor. He gives children and adults an enjoyable, creative way to understand themselves and the world around them, playing the guitar and mandolin and singing about family and friends, talents and interests, fish and animals. It's a whole lot of fun!
Performing area	Minimal space needed
Fee	Negotiable plus mileage
Travel range	Statewide
Past performances	Appleton Public Library, Appleton School District, Sauk Prairie School District, Denver (CO) Public Library

The Bruce Hetzler Magic Show

Contact	Bruce Hetzler 808 East North Street Appleton, WI 54911 (414) 731-6438
Description	The Bruce Hetzler Magic Show is designed to delight young and old alike. Hetzler's family-style, quick-witted quips have been presented throughout the Fox Valley area. Children of all ages have loads of fun assisting and watching effects with ropes, silk handkerchiefs, cards, and some delightful wooden rabbits.
Performing area	Approximately six feet by six feet, plus audience space
Fee	$60 for a 30- to 45-minute presentation, excluding expenses; no additional expenses within a 30-mile radius of Appleton
Requirements	Sound system required for larger audience
Travel range	Statewide
Past performances	Appleton and Brillion public libraries; Edison Elementary School, Appleton

Cat's Paw Theatre

Contact	Joan McCarthy 1501 Windfield Way Middleton, WI 53562 (608) 831-0367	Connie Finnegan 3648 Sequoia Trail Verona, WI 53593 (608) 833-3507
Description	For "The Frog Prince," come join Regina, a magician out-of-sorts, as she leads the way to a magical fairy tale place where you may find out what really happened to the prince who became a frog. The innovative presentation of this popular wonder tale involves puppets and live acting. "Safari through the Four Seasons" includes eight family stories from around the year dramatized/reviewed by Connie Finnegan; a great program for encouraging reading.	
Performing area	Varies depending on show	
Fee	Negotiable	
Travel range	Statewide	
Past performances	Madison Civic Center Crossroads, South Central Library System, Arrowhead Library System	

Robbie Clement

Contact	Robbie Clement P.O. Box 165 Madison, WI 53701 (608) 423-3095
Description	Journey to adventure with Robbie Clement's "Super Safari." Come explore a wild, wonderful world of fun and fantasy with songs, stories, and activities featuring banjo, guitar, dulcimer, jawharp, kazoo, and audience participation. First, build an animal sculpture using people as building blocks. Next, celebrate animal friends with singable songs such as "Swingin' on a Star," "I Like All the Animals," and "All of the Critters Got a Place in the Choir" ("...some sing low, some sing higher"). Be prepared to slip and slide when you learn a brand new dance, "The Sneaky Snake." Then get ready for excitement when everyone goes out *looking* for a bear and ends up safely home after *hearing* a big one! Your guide is all dressed up in his "Super Safari Suit" and is ready to lead a trip to remember. Call

	or write to inquire about additional programs. "Have fun, will travel!" is Clement's motto.
Performing area	Indoor/outdoor; no special requirements
Fee	Varies
Travel range	Nationwide
Past performances	South Central, Winding Rivers, Arrowhead, and Winnefox library systems, and more; references upon request

The Corcoran Puppet Theater

Contact	Pam Corcoran 3517 Custer Road Stevens Point, WI 54481 (715) 592-4181
Description	Objectives of the musical puppet review "No Place Like Home" are to teach younger children the concept of endangered animal species and give older children direction as to action they can take to help preserve species. Emphasis will be on preservation of habitat.
Performing area	Meeting room or corner of library
Fee	$65 plus $.20 per mile traveled
Travel range	Wisconsin
Past performances	Washburn, Grafton, Rhinelander, and Pierce County public libraries; Tomahawk Elementary School

Donna Corey

Contact	Donna Corey P.O. Box 1500 Rhinelander, WI 54501 (715) 282-5276
Description	Take an underwater "Safari Swim!" Corey presents the coral reef as a vivid and exciting ecosystem that is susceptible to destructive forces. Slides and videos highlight the inhabitants of the reef; discussion reveals the interweaving of the whole system and the interdependency of its parts. Scuba dive in Jamaica during a 50-minute to one-hour presentation with questions encouraged during and after; the program has been successful with all ages and with mixed-age groups.
Requirements	Videocassette recorder and television; screen; table or projection stand for the slides
Fee	$100 per show; fees for additional presentations in the same area are negotiable; expenses additional
Travel range	Anywhere
Past performances	Rhinelander Public Library

De Young's Magic Revue

Contact	Dick De Young Van Treek Trail, Route 3 Sheboygan Falls, WI 53085 (414) 467-8414
Description	A complete magic revue with family-style entertainment, live animals and birds, audience participation, lights, and beautiful costumes. The show is fast-moving, very colorful, and self-contained. There are seven in the troupe and an eight-foot Magic Rabbit for warm-up. Free brochures and references are available on request.

Performing area	15 by 20 feet, with four or five feet between performers and audience; carry own speakers and other equipment—entirely self-contained
Fee	$300
Requirements	Three hours set-up time; schedule as far in advance as possible
Travel range	150-mile radius; farther by special arrangement, which includes overnight accommodations for crew
Past performances	Brown County Public Library, Green Bay; and Mead Public Library, Sheboygan

Department of Continuing Education in the Arts

Contact	Harv Thompson, Chairperson Continuing Education/Arts 726 Lowell Hall, 610 Langdon Street University of Wisconsin-Madison Madison, WI 53703 (608) 263-7787
Description	Available for $3 from the above address is the *1989-90 Wisconsin Theatre Directory*, which lists all Wisconsin theater organizations with contact names and telephone numbers. For theater resource information, contact Thompson.

Folklore Village Farm

Contact	Jane Farwell Route 3 Dodgeville, WI 53533 (608) 924-3725
Description	"A Day of Folklore" involves 30- to 60-minute presentations introducing students to the broad meaning of folklore, which includes storytelling, dance, music, games, and traditions. Staff in authentic international costumes present dance and music selections. Presentations are punctuated with student, teacher, and volunteer participation in enjoyable, quickly taught international dances and games.
Performing area	Space for group dancing
Fee	$90 plus mileage for single sessions
Travel range	Statewide; 50-mile radius for a single session

Susan Gilchrist, Storytelling: Adventures of the Heart

Contact	Susan Gilchrist 2222 Rusk Street Madison, WI 53704 (608) 249-3795
Description	Adventure through myth, folktale, modern story, and personal memory with the storyteller into the realm where fantasy and reality merge. Animal stories are chosen to stimulate interest and touch the heart.
Performing area	Small space to move around
Fee	$50 plus expenses for a 45-minute presentation within a 45-minute drive of Madison; $100 plus expenses for greater distances
Requirements	Intimate but flexible setting preferred; may want small table for props, a chair to sit on, a glass of water, and a microphone for large groups
Travel range	Statewide

Past performances	Madison, Kenosha, Grafton, Milton, and other public libraries; elementary schools in Madison and Janesville; Madison Civic Center; Illinois Storytelling Festival

The Greenwood Players' "Not for Sitting Still Theater"

Contact	Marion Lang, Artistic Director 314 11th Street Menomonie, WI 54751 (715) 235-5686
Description	The "Not for Sitting Still Theater" is an inventive and versatile group of three actors who improvise original plays based on folk tales and children's literature. Productions are designed to include audience members in the performance of the play. The group uses few props and no scenery, creating places far and near out of thin air.
Performing area	Any large area where children and actors can move freely and safely
Fee	$75 per performance plus mileage and expenses
Travel range	North Central Wisconsin; within a 40-mile radius of Menomonie, where the group is based
Past performances	Menomonie, Colfax, and Eau Claire public libraries

Gerri Gribi, Folk Musician

Contact	Gerri Gribi P.O. Box 8021 Green Bay, WI 54308 (414) 437-7373
Description	This folk musician presents several different one-hour programs for children and adults. Presentations include performances on the autoharp, dulcimer, and guitar. Gribi's specialty is music by and about women that recaptures the lost history from colonial women to contemporary performers; she also offers "Appalachian Heritage" and "Old-Time Fun." Programs are adapted to age group.
Performing area	Adaptable to space available
Fee	$150, mileage, and other travel expenses as necessary. Expenses can be combined with other sponsors if several appearances are scheduled in one area.
Requirements	More than 100 people
Travel range	Upper Midwest
Past performances	South Central, Arrowhead, and Nicolet federated library system member libraries

Skip Jones, Folksinger

Contact	Skip Jones Route 1, Box 246A Bowler, WI 54416 (715) 793-4709	Dori Jerger Trillium Music 321 North Booth Street Milwaukee, WI 53212 (414) 264-9537
Description	Accompanying himself on guitar, banjo, and autoharp, Jones sings about the Heartland farmers, Native Americans, loggers, seafarers, miners, and others who built our communities. He sings of families and their struggles, joys, and strengths. Sometimes serious, sometimes humorous, his concerts are a blend of dreams, hopes, and realities designed to inspire people to join in and celebrate a sense of	

	community. Concerts are followed by a talking circle where all are welcome to share their thoughts: an event for the entire community.
Performing area	Four-foot by eight-foot area with access to electrical outlet
Fee	$100 per performance; discount on multiple shows; travel expenses additional
Requirements	Public address system with two microphones, depending on size of audience and concert location
Travel range	Anywhere
Past performances	Brown County Library, Green Bay; Ladysmith public schools; private schools in Oshkosh and Ripon; Wisconsin Public Radio; over 700 nursing homes in the Midwest

Jump, Giggle, Mime, and Wiggle

Contact	Nancy Weiss-McQuide 5964 North Lydell Avenue Milwaukee, WI 53217 (414) 962-7680 or 241-5096
Description	A lively, funny series of mime stories also utilizing speech, dance, and music. Some stories are literature-based. Suitable for ages five to 13 years.
Performing area	Small performance space; minimum six feet by six feet; *not* playable "in the round"
Fee	Minimum $80
Requirements	Two easy-to-move chairs
Travel range	40-mile radius
Past performances	East and Central Youth libraries and Zablocki Branch Library of the Milwaukee Public Library, Whitefish Bay Public Library

Bob Kahn

Contact	Bob Kahn 462 Marston Avenue Madison, WI 53703 (608) 257-0958
Description	"African Antelopes" is a series of storytelling adventures set in Africa and the Caribbean. Juggling, jokes, and game books all are incorporated into a show designed to promote children's literature. Stories presented may include *Why Mosquitoes Buzz in People's Ears* (Aardema), *How Anansi Got a Thin Waist* (Arkhurst), *I'm Tipingee, She's Tipingee, We're Tipingee Too* (Wolkstein), and/or others.
Performing area	Flexible
Fee	Negotiable
Travel range	Unlimited

Kanopy Dance Theater

Contact	Christine M. Stevens Jack Guzman 315 North Henry Street Madison, WI 53703 (608) 255-2211
Description	Company of eight dancers; lecture demonstration of contemporary dance, including modern and jazz, adapted for school-aged children. Individual company members are also available to teach classes.
Performing area	25 by 25 feet for group

Fee	Company of two: $150 plus travel expenses; larger group: negotiable fee
Requirements	Uncarpeted floor
Travel range	Dane County; statewide if multiple engagements can be coordinated in a given area. Some support may be available through grants to Kanopy from the Dane County Cultural Affairs Commission and the Wisconsin Arts Board. Support via grants reduces the sponsor fee. Call or write for further information.
Past performances	Beaver Dam Senior High School; Wisconsin School for the Visually Handicapped

Magic and Ventriloquism

Contact	Len Radde 8619 West Bluemound Road Wauwatosa, WI 53226 (414) 774-8392
Description	A performance consisting of colorful visual magic to music, with doves fluttering out from nowhere, coins plucked out of thin air, and a candle that seems to melt in less time than it takes to blow it out. Audiences see magic involving comedy and audience participation slanted toward the library and reading.
Performing area	12 by 12 feet
Fee	$300; this includes expenses
Travel range	75-mile range of Milwaukee
Past performances	Martin Luther King, Atkinson, and East branches of Milwaukee Public Library; W. J. Niederkorn Library, Port Washington

The Magic Carpet Caravan
Middle Eastern/North African Music and Dance

Contact	Bonnee-Beth Lugauer (Princess Amani-Ra) 1007 Milwaukee Avenue South Milwaukee, WI 53172 (414) 764-0434
Description	Dressed in colorful costume and jewelry and playing several different musical instruments, the princess performs a variety of short folk dances representative of North Africa and the Middle East. Brief discussions of the geography, climate, customs, and history of the indigenous peoples are included. Children are taught a lively rhythm and/or a short, simple folk dance and also how to zaghereet.
Performing area	At least a ten- by 12-foot dancing area
Fee	$50 for a single performance; $75 for a half day; plus compensation for travel time and distance
Requirements	Dressing room area with mirror, chair or stool, and a table on which to set props. If a large area such as a gymnasium or auditorium is used, a microphone will be required. If possible, the library should display its children's books relating to the program's theme. The performer has read many of these books and refers to them during the presentation, encouraging children to read.
Travel range	Milwaukee/Racine/Kenosha area
Past performances	South Milwaukee, Cudahy, and Germantown public libraries

Marilyn Price Puppets, Inc.

Contact	Marilyn Price 2430 Prairie Avenue Evanston, IL 60201 (312) 869-6378
Description	A lively and educational use of puppets with stories, how-to's, and audience participation. Price creates and designs all the characters and stretches audience imagination in their use. Repertoire includes at least 20 selections, but for summer 1989 consider *Babar the Elephant*, a "trunk" show created for the 50th anniversary exhibit of the King of the Elephants, or *The Wonderful Whirl of Puppets II*, which includes two African folk tales for super safari fun. A 45-minute program with lots of options and fun and workshops for adults and children are available.
Performing area	12 feet by ten feet preferred
Fee	$150, expenses included, per show; $275 for two shows back to back
Requirements	An audience (!) and one electrical outlet
Travel range	Coast to coast in the United States
Past performances	Brookfield, Cedarburg, Kenosha, Sheboygan Falls public libraries; Milwaukee County Federated Library System; Wustum Art Gallery, Racine

Mary the Magician

Contact	Mary Grindrod 4221 Esch Lane Madison, WI 53704 (608) 249-2876
Description	A magic show providing a fun-filled 45 minutes of magic feats and illusions, comedy, and lots of audience participation is aimed at pleasing children of all ages. The act includes fun with balloon animals. Grindrod is also a clown magician for those who prefer that type of entertainment.
Performing area	Room for two small tables and space for movement, about six feet by eight feet
Fee	$50 plus $.20 per mile; if more than one program is requested at the same location on the same day, the price of the added program is $25
Travel range	Approximately 150 miles
Past performances	De Forest, Deerfield, LaValle, and other public libraries; churches, schools, company picnics

The Master of Magic and Fun, Ace Willie

Contact	Bill Litzler Box 1645 Janesville, WI 53545 (608) 754-0937
Description	The presentation is a fast-paced magic show ranging from 30 to 45 minutes. Comedy is woven throughout as is audience participation, all designed especially to appeal to children.
Performing area	Adapts to situation
Fee	Varies for group and distance
Travel range	Negotiable
Past performances	Door County Library Service, Janesville Public Library

Hans Mayer

Contact	Hans Mayer P.O. Box 922 La Crosse, WI 54602 (608) 452-3476
Description	The Kids' Show for ages four to 11 includes music, humor, participation, and fun. It features original songs from Mayer's two recordings, "My Brother Eats Bugs" and "When I'm Feeling Silly," along with familiar tunes in a sing-along.
Fee	$150 plus travel; negotiable
Travel range	Anywhere

Reid Miller, The Storytelling Minstrel

Contact	Reid Miller P.O. Box 178 Blue Mounds, WI 53517 (608) 437-3388
Description	Share a sumptuous sampling of stories and songs as Miller takes you on a "Jungle Jamboree: Safari along in Story and Song." Find out what happens in *The Bojabi Tree*, the story of how turtle kept all the jungle creatures from starving; learn how the moon got into the sky in the Anansi story *Lazy Spider*; hear who did the most to save his father's life in *The Cowtail Switch*; meet *Kwabeta*, the monster who can and does eat everything. Sing along as we go *Walking through the Jungle*. Miller's spontaneous programs emphasize audience participation. Related resources are suggested in library programs; programs are 45 minutes long.
Performing area	Comfortable, distraction-free seating space for audience, indoors or out
Fee	$200 plus travel for first program on a day or in a public library system; special pricing for subsequent programs on the same day or within the same system; funding assistance may be available, so please inquire
Requirements	Access to electrical outlet; armless non-folding chair and large table; glass of water before performance; sales of recordings permitted following performance
Travel range	Upper Midwest and beyond
Past performances	Fond du Lac, Oshkosh, Madison, Racine libraries; schools, theaters, senior centers, and other community institutions

Mary Norris, Storyteller

Contact	Mary Norris 7306 23rd Avenue Kenosha, WI 53140 (414) 652-6735 (home) or 656-6305 (work)
Description	Norris uses a combination of storytelling, songs, and magic tricks to give an audience a variety of experiences. She teaches at least one story, one song, and one trick so audiences will have things to take home and share with others. Spooky tales for both school-aged children and adults are a specialty.
Performing area	Indoors or outdoors, very flexible
Fee	$35 for one-hour performance; fee for additional performances will be prorated

Requirements	A table and chair, a sound system for very large audiences
Travel range	Statewide with expenses, within a 60-mile radius of Kenosha without expenses
Past performances	Kenosha, Racine, and West Allis public libraries

Northern Light

Contact	Bill Kehl Northern Light 116 South Fulton Princeton, WI 54968 (414) 295-6767
Description	A magical, musical celebration of sound adapted to the safari theme; a fun-filled hour performance featuring songs, stories, and a beautiful array of musical instruments. Northern Light specializes in audience participation and involvement, with fun for the whole family.
Performing area	Eight feet by 12 feet or larger stage and floor space; can also work outside
Fee	Varies; usually a minimum of $150 for two to three performers
Travel range	Within 100-mile radius of Green Lake County, Wisconsin
Past performances	Hawthorne, Meadowridge, and Sequoya branch libraries of Madison Public Library

Bruce O'Brien, Songster

Contact	Bruce O'Brien 604 Newton Street Eau Claire, WI 54701 (715) 832-0721
Description	Presenting "Jungle Fever," a fanciful and exciting trek deep into the tangled, unexplored wilds seeking adventure and mystery and stumbling upon a few surprises. Equipped with a banjo and guitar, O'Brien leads a safari into the land of imagination that incorporates action, rhythm, sound, and song.
Performing area	Any reading room suitable for a comfortable gathering
Fee	$60 per program plus $.22 per mile travel allowance
Travel range	Negotiable
Past performances	Chippewa Falls, Mauston, Minocqua, and other Wisconsin public libraries; Winona (MN) Public Library

Tom Pease, Songster

Contact	Tom Pease 6580 County K Amherst, WI 54406 (715) 824-5881
Description	Pease is a musician, storyteller, and humorist whose lively performances are participatory and give all present "a big musical hug." His recording "Boogie! Boogie! Boogie!" received a Gold Seal Award from the Parent's Choice Foundation in 1986. Let Tom's spontaneity be an exciting adventure in your summer.
Fee	$150 per performance; $125 each if more than one in same area; travel expenses as required
Travel range	The Midwest

Past performances	Brown County Library, Green Bay; McMillan Memorial Library, Wisconsin Rapids; La Crosse Public Library

Pied Piper Storyteller

Contact	Kady Martin P. O. Box 1773 Arvada, CO 80001 (303) 420-8317
Description	Storytelling is a participatory experience. Children will assist the storyteller in pleasant journeys exploring new cultures. Travels begin in the United States with "Close the Door," head south to the Appalachians for "Oliver Hyde" and "The King Is at the Door," and move to the Southwest for "Little Gold Star" and the Apache Indian story "Coyote and the Quail." Journeyers then cross to Asia for "Brave Lion and the Foolish Rabbit" and visit Spain for "The Best Thief" and Greece for the tale of "Pandora's Box."
Performing area	Quiet corner
Fee	$75 plus mileage
Travel range	Unlimited
Past performances	Lake Geneva, Kimberly, Green Bay, Madison public libraries; Lake Mills summer school; Appleton, Fremont, and Weyauwega school districts

Puppet Power

Contact	Nancy E. Irvine 5514 Esther Beach Road Madison, WI 53713 (608) 221-2658
Description	Puppet Power goes on safari! In another exciting and adventurous, fast-paced musical comedy set against a jungle backdrop, our characters include lions, giraffes, zebras, elephants, monkeys, and many more friends. But please don't smile at the crocodile! Following the 30-minute performance there can be a 15-minute "meet the puppets" and question-and-answer period.
Performing area	12 feet by 12 feet
Fee	$110 for a 30-minute show with 15-minute demonstration; $.20 per mile.
Requirements	Electrical outlet
Travel range	120-mile radius of Madison
Past performances	Madison, Columbus, Sun Prairie, and Oshkosh public libraries

Rob Reid, Children's Humorist

Contact	Rob Reid c/o Kid-Tested P.O. Box 1383 Eau Claire, WI 54701 (715) 834-8963
Description	Children's entertainer Reid employs a variety of tools, including storytelling, poetry, music, slapstick comedy, puppetry, sound effects, and audience involvement, in his never-ending quest to "turn kids on" to reading and imagination.
Performing area	Any place we can be noisy!
Requirements	Lots of water to drink; Reid provides everything else

Fee	$100 per performance; discount on muitiple shows; travel expenses additional
Travel range	Anywhere
Past performances	St. Croix Falls, Amery, Wausau, Hartland, Racine public libraries

Richard M. Richardson

Contact	Richard M. Richardson 410 Water Street, Apartment 5 Eau Claire, WI 54703 (715) 832-7020 (work) or 834-7203 (home)
Description	A professional clown for 17 years, Richardson has used his talents and experiences as an educator, actor, and artist to create four clown "faces" or characters: Kiko, the Whiteface Clown; Ricco, the Paintbrush Artist Clown; Wheels, the Roller-Skating Auguste Clown; and Free Ride, the Hobo/Tramp Clown. Two of his "faces" have won awards in national and international competitions. Whenever he conducts workshops on clowning in schools and libraries, he involves children from his audiences; he may make up volunteers as clowns and invite them to dress in clown wigs and costumes; he may show them how to use theatrical make-up to turn their own hands into animal puppets called "hanimals." He may show them how to use that same make-up to create fantasy faces on themselves.
Performing area	Ten-foot by 15-foot space
Fee	$150 for one performance; $250 for two; plus mileage and expenses
Requirements	Blackboard with chalk and eraser, easel, hat rack, stool, two large (library) tables
Travel range	"Have wheels, will travel!"
Past performances	L.E. Phillips Memorial Public Library, Eau Claire; Chippewa Falls Public Library; Holy Name of Jesus Catholic School, Wayzata, Minnesota

Robin Reed Productions

Contact	Robin Reed 700 Llambaris Pass Wales, WI 53183 (414) 968-3277
Description	This professional company has been traveling the Midwest since 1950. Members can offer anything from a complete touring children's theater performing well-known classics with marionettes or puppets to a one-person, "Wonderful World of Puppets" performance with a variety of formats, including audience participation.
Performing area	From ten feet by ten feet to full stage and theater facilities
Fee	$475 and up for full company production, plus travel expenses; $275 for "Wonderful World of Puppets," plus travel expenses
Requirements	Platform if audience is to be 100 or more; arrangements made as far ahead of time as possible
Travel range	Statewide
Past performances	McMillan Memorial Library, Wisconsin Rapids; Appleton Public Library; Mead Public Library, Sheboygan

Corinne Rockow, Folk Artist

Contact	Corinne Rockow Route 1, Box 193 Blue River, WI 53518 (608) 536-3901
Description	"Tail Tales and Tropical Tunes" is an invitation to grab your safari hat and your walking stick and to explore the mysterious, exotic world of lions and tigers, elephants and rhinos—a world where birds are as colorful as rainbows, where time didn't exist until the people of Malari invented it, where hare and tortoise and Anansi the spider always seem to be vying for the title of "most clever." Hear about the frog's tail, the tiger's tail, and other tales, told with the help of the magical African mbira (thumb piano) and wooden slit drum. Guitar, banjo, psaltery, and dulcimer also accompany the 50-minute safari adventure. Sally forth!
Performing area	Just enough room for several instruments, props, paraphernalia, and a few young folk to help out in various ways during the program
Fee	$70 plus travel expenses; $90 for two programs in one day
Requirements	When planning seating arrangements, keep in mind that audience participation is encouraged
Travel range	Statewide
Past performances	Brookfield, Sauk City, Oconto, Boscobel public libraries; Door County Library Service

Peter and Connie Roop, Authors

Contact	Peter and Connie Roop 2601 North Union Street Appleton, Wisconsin 54911 (414) 731-5364
Description	Award-winning authors, the Roops have written 18 children's books. In their presentation "The Story of a Story," they trace the creation of one of their books from the original idea through the writing process to final publication. *Keep the Lights Burning, Abbie*, featured on public television's "Reading Rainbow" program for children, or *Seasons of the Cranes*, a nonfiction science book, can be highlighted with a reading of the book at the end of the program. Jokes and riddles from their "Reading Rainbow" book *Going Buggy* are also a component of the program. Autographing of their books can precede or follow a program. Peter Roop was 1986 Wisconsin Teacher of the Year.
Performing area	Small space in front of the group
Requirements	Small table to set up books and materials; slide projector and screen for *Seasons of the Cranes* program
Fee	$150 to $200 plus mileage and expenses
Travel range	Wisconsin, northern Illinois
Past performances	During the past five years, more than 75 presentations at schools, libraries, and conferences at various locations, including Iola, Waupun, Appleton, Sheboygan, Fish Creek, Madison, Milwaukee, and Stevens Point

Fritz Schuler—American Traditions

Contact	Fritz Schuler The Golden Ring Folklore Center 1004 South 10th Street Manitowoc, WI 54220 (414) 684-5242
Description	Schuler presents an entertaining, educational program of songs of Americana, including miners, hobos, laborers, and cowboys. Songs are introduced with humor, stories, and educational background and are played on guitar, banjo, fretless mountain banjo, and dulcimer in authentic traditional styles. The program is designed to interest people in United States history and heritage while providing entertainment and can be tailored for adults or children.
Performing area	Six feet by six feet
Requirements	Small table for instruments
Fee	Negotiable
Travel range	Statewide with expenses
Past performances	Appleton, Kimberly, and Grafton public libraries and many more

Scissors, Stories, and Songs

Contact	Mary Beck 1318 Grand Avenue Manitowoc, WI 54220 (414) 683-3359
Description	Participatory art, music, and literature "funshops" for children. Each program will be designed to fit the library's Summer Library Program theme.
Performing area	Enough room for children to move about
Fee	$100 per one-hour performance plus mileage
Travel range	Eastern Wisconsin

Annalee Scully

Contact	Annalee Scully 217 North Union Street Appleton, WI 54911
Description	Scully is a singer, songwriter, community builder, and storyteller; she sings for old folks, young folks, my folks, your folks. Her songs and stories celebrate people just like you and me—their work, their loves, their lives.
Fee	$150 per program plus travel expenses; Scully will also do a performance at a nursing home or senior center near your library for no additional charge
Past performances	Appleton, Kewaunee, Oak Creek, Greenfield, Oconto Falls public libraries; Wisconsin Public Radio; Shawano Old-Time Music and Crafts Festival

ShoWagon

Contact	Conservatory for Creative Expression University of Wisconsin-Stevens Point B206 Cofac Stevens Point, WI 54481 (715) 346-2787

Description	Two short but full-scale dramatic productions of professional quality, illustrating a "summer" theme, will be performed by University of Wisconsin-Stevens Point students in colorful costumes. They will tour in repertory style through the month of July. Play titles and additional information are available upon request. Suitable for children of all ages.
Performing area	Acting area about 20 feet square is preferred, but the group is flexible and can work in smaller area if necessary. Audience involvement and interaction are greater if children are seated on the same level as the production.
Fee	$55 per production performance and an additional $.65 per mile, prorated among the day's performance sites (three performances of the same production each day)
Requirements	Some area for dressing, although the group can adapt to nearly any circumstances
Travel range	Able to travel several hundred miles from Stevens Point when a number of shows are booked in a given area of the state; coordinate your bookings with those of other area libraries
Past performances	Merrill, Brookfield, Mead (Sheboygan) public libraries

Sign Language Storyteller

Contact	Rosemary Green 1237 Yoder Lane, Apartment A Whitewater, WI 53190 (414) 472-1106 (work; leave message)
Description	The program provides a small introduction to sign language. Green runs through the manual alphabet, describes the story she will tell, and explains how the audience can help her. The story is told in sign language as well as verbally. Children four years old and older are preferred.
Performing area	Open space with room for children to sit on the floor and chairs for adults
Fee	$50 per hour plus mileage
Travel range	Anywhere there is interest
Past performances	Racine and Burlington public libraries

Skippy and Dave

	Dave Parker 10861 Nature Trail Lane Three Lakes, WI 54562 (715) 479-2877
Description	Dave Parker is a songwriter, guitarist, ventriloquist, and former water show skier. He and his puppet figure, Skippy, share love of summer through energetic, participatory songs about lake country adventures. They bring young audiences good humor with a message, including a sing-along duet called "That's What Friends Are For." *Newsweek* magazine has cited Parker as a "frequently recommended" school performer.
Performing area	Eight feet by eight feet
Requirements	Electrical outlet
Fee	$75 per performance plus $.15 per mile from Three Lakes
Travel range	Coast to coast

Past performances	T.B. Scott Memorial Library, Merrill; Walter Olson Memorial Library, Eagle River; Antigo Public Library

David Stoeri and Roxanne Neat, Folksingers/Storytellers

Contact	Roxanne Neat or David Stoeri P. O. Box 1373 Janesville, WI 53547 (608) 757-0283
Description	Let's sing about cats and ground hogs and pigs and bears and pink porpoises and horses named Bill and bobaneedles and bumpadeedles and a box of biscuits and, whew, Old Aunt Kate and Julie Ann Johnson and Better Batter and 33 three-toed treed toads! Let's tell stories about raccoons and coyotes and wicked oneys and girls with gold feet and stink bugs. Yes, and why not play guitar and banjo and dulcimer and make other "good sounds" to add to the fun? The duo use their six years of experience performing together, supplemented by Stoeri's ten years as an elementary school teacher and Neat's 15 years as a professional musician, to present an engaging program of songs and stories.
Performing area	Just a small space with room for two chairs and a few instrument stands
Fee	$75 plus $.20 per mile
Requirements	Two armless chairs
Travel range	Wisconsin
Past performances	Madison, Eau Claire, and Kenosha public libraries

Stuart Stotts

Contact	Stuart Stotts 169 Ohio Avenue Madison, WI 53704 (608) 241-9143
Description	"All God's Critters Got a Place in the Choir" is the title song of a stories-and-song program about animals and adventures near and far. "If I Were Tied to a Tiger's Tail" and the story of Coyote and Locust are featured as Stotts plays guitar and banjo and encourages lots of audience participation from adults and children. "My personal reaction was one of delight," said one librarian. "We hope you can return next year," said another. Publicity and follow-up material available.
Fee	$100 plus travel
Travel range	Statewide
Past performances	Mauston and Stoughton public libraries; Wild Rose School District; South Central Library System

Colleen Sutherland, Lily Pad Tales

Contact	Colleen Sutherland 539 Lincoln Street Seymour, WI 54165 (414) 833-7506
Description	Whether she's singing and playing her autoharp or dulcimer or telling one of the many tales she has written herself, Sutherland draws the children around her, and they are eager for every word. They leave with songs filling their heads and laughter gurgling over.

Performing area	Any area comfortable to audience with little or no distracting outside noise
Fee	$75 for 30- to 45-minute performance; $100 for two performances in one day; expenses extra outside a 50-mile radius of Seymour
Travel range	Statewide

Truly Remarkable Loon Comedy Juggling

Contact	Truly Remarkable Loon 221 North Marquette Street Madison, WI 53704 (608) 244-0244
Description	The show includes nonstop comedy patter, a great variety of technical juggling and balancing feats, lots of audience participation, and a big dose of foolishness. It is designed to be entertaining for adults as well as children, and shows are customized for specific events and audiences. On a Super Juggling Safari, learn your favorite juggling feat from a library book! A basic juggling workshop and a video are available on request.
Performing area	Minimum eight feet by eight feet, indoors or out
Fee	$250; discount for block bookings
Travel range	Worldwide
Past performances	Milwaukee, Brookfield, Madison public libraries; McMillan Memorial Library, Wisconsin Rapids; L. E. Phillips Memorial Library, Eau Claire; Door County Library Service

Bob Wernerehl, Folksinger, Storyteller

Contact	Bob Wernerehl Route 1 Blue Mounds, WI 53517 (608) 437-4395
Description	A program called "The Animal Fair: Animal Escapades Foolish and Fanciful, Fact and Fiction" includes songs and stories about foxes, bears, rhinoceroses, cows, whales, roosters, wolves, catfish, and more. Some are thoughtful, some crazy, and many will make you want to join in on the chorus. Included are songs from six contemporary Wisconsin writers.
Performing area	No special space required
Fee	$75 for one-person show; $150 for two-person show within 75-mile radius; travel expenses additional
Requirements	None
Travel range	Statewide; fees higher beyond 75-mile radius
Past performances	Governor Dodge State Park Amphitheater

Wisconsin Arts Board

Contact	Arley G. Curtz, Executive Director Gretchen Thomson, Coordinator, Community and Information Development 131 West Wilson Street, Suite 301 Madison, WI 53702 (608) 266-0190
Description	The board administers funding for the visual, literary, and performing arts through such programs as Artists in Education, Folk Art Apprenticeship, Per Cent for Art, and others.

6 Resources

Selected Books
Selected Films
Resources for the Hearing and Visually Impaired
Other Resources

Selected Books

"Super Summer Safari" is a theme for which you can use virtually any book in the library collection that relates to animals in some way. Seek out authors from Beatrix Potter to Brian Wildsmith and subjects from far-out fantasy creatures to facts on endangered species. A safari can also involve adventures into other cultures, other times, new places, and new ways of looking at familiar things.

The bibliography in this section is based primarily on recommedations from the Cooperative Children's Book Center, a research library and examination center for children's books cosponsored by the Wisconsin Department of Public Instruction and the University of Wisconsin-Madison. Asterisks (*) indicate titles that were included in *CCBC Choices* the year they were published. *CCBC Choices* is the center's annual listing of recommended books. For information about this and other CCBC publications, Wisconsin residents may send a self-addressed, stamped envelope to the Cooperative Children's Book Center, 4290 Helen C. White Hall, University of Wisconsin-Madison, 600 North Park Street, Madison, WI 53706. Those who live outside Wisconsin may inquire c/o Friends of the CCBC, P.O. Box 5288, Madison, WI 53705.

Many books described in this section can be used in different ways with children of various ages. The list is intended to stimulate your own explorations and discoveries as you develop summer program plans during the 1989 Year of the Young Reader. The Year of the Young Reader observance is sponsored by the Center for the Book and Children's Literature Center at the Library of Congress. Cosponsors are the American Library Association, the Children's Book Council, the International Reading Association, and Reading Is Fundamental. For more information, contact the Center for the Book at (202) 287-5221.

Picture Books

*Boujon, Claude. *Bon Appetit, Mr. Rabbit!* (Translated from the French) Margaret K. McElderry Books, 1987

Repetition, suspense, and humor are provided in an action-packed story about a rabbit who doesn't like carrots.

*Bowers, Kathleen R. *At This Very Minute.* Little, Brown, 1983

Illustrations in this bedtime narrative show what may be happening at the same time somewhere else in the neighborhood, the community, the nation, and the world.

*Drescher, Henrik. *The Yellow Umbrella.* Bradbury Press, 1987

This vigorous, wordless fantasy is about an umbrella and two monkeys.

*Fox, Mem. *Hattie and the Fox.* Bradbury Press, 1987

Hattie the Hen first sees a nose, then two eyes, then two ears, and so on, but none of the other barnyard animals heed her warning until the entire fox is visible.

*Howe, James. *I Wish I Were a Butterfly.* Gulliver Books/Harcourt, Brace, Jovanovich, 1987

A small cricket's dilemma is shown with effective, dramatic pastel drawings.

*Hudson, Cheryl W. *Afro-bets ABC Book*. Just Us Books, 1987

Six Afro-American children play on the alphabet pages among images that are sometimes typical, like balloons and pencils, sometimes culturally specific, like cornrow hair braids or Kente cloth, and often include animals.

*Jeschke, Susan. *Lucky's Choice*. Scholastic/Hanover, 1987

A well-cared-for apartment cat is lonely until he finds a mouse companion.

*Kasza, Keiko. *The Wolf's Chicken Stew*. Putnam, 1987

The wolf is no match for a self-sufficient chicken and her brood in this story that offers suspense and humor.

*Kitchen, Bert. *Animal Numbers*. Dial, 1987

This beautifully designed number concept book uses 14 different creatures and their young.

*Macaulay, David. *Why the Chicken Crossed the Road*. Houghton Mifflin, 1987

In this tall tale told at a madcap pace, the proverbial chicken crosses the road, stampedes a herd of cows, and sets into motion quite a chain of events.

*Mahy, Margaret. *17 Kings and 42 Elephants*. Dial, 1987

A delightfully poetic description of a jungle journey is illustrated with bright batik paintings.

*Schubert, Dieter. *Where's My Monkey?* Dial, 1987

A toy monkey is lost in a visit to the park; various wild creatures who find the toy all have a part in the wordless fantasy.

*Soya, Kiyoshi. *A House of Leaves*. Philomel, 1987

A little girl shelters from the rain in leafy shrubbery and takes a quiet, gentle look at insects.

*Tafuri, Nancy. *Do Not Disturb*. Greenwillow, 1987

Does a family's camping activity disrupt the nearby wildlife, and do the later nighttime sounds of nature disrupt the humans?

Fiction

Anderson, Robin. *Sinabouda Lily: A Folk Tale from Papua New Guinea*. Oxford University Press, 1979

This exciting story recounts the conquest of an evil witch who turns into a rock that can still be seen.

*Bauer, Marion D. *Touch the Moon*. Clarion, 1987

Jennifer's eleventh birthday dream of a horse is realized in a believable fantasy about a palomino only she can see.

Houston, James. *Frozen Fire*. Atheneum, 1977

Matthew and his Eskimo friend, Kayak, search for Matt's geologist father in a perilous snowmobile journey. Based in part on a real event, the book vividly presents traditional Eskimo ways of life. A profile of the author appears in the August 8, 1988, *New Yorker*. See also his *Songs of the Dream People: Chants and Images from the Indians and Eskimos of North America* (Atheneum, 1972).

*Lattimore, Deborah N. *The Flame of Peace: A Tale of the Aztecs*. Harper and Row, 1987

An original story about an Aztec boy's quest for peace in ancient Mexico is illustrated with stylized animals and other motifs from Aztec art.

*Nilsson, Ulf. *If You Didn't Have Me*. Translated from the Swedish. Margaret K. McElderry Books, 1987

A young Swedish boy moves temporarily to his grandfather's farm. The book provides insights into rural Swedish life and details of childhood which seem universal.

O'Dell, Scott. *Streams to the River, River to the Sea: A Novel of Sacaqawea*. Houghton Mifflin, 1986

This story of the Shoshoni woman who guided Lewis and Clark on the trail west is a nineteenth century American odyssey.

Schwartz, Alvin. *Fat Man in a Fur Coat and Other Bear Stories*. Farrar, Straus, Giroux, 1984

Here are 50 bear stories old and new, tall and true.

*Thomas, Joyce C. *The Golden Pasture*. Scholastic, 1986

A horse-crazy 12-year-old spends the summer on the Oklahoma ranch of his grandfather, a former rider in the Black Rodeo Circuit.

*Walter, Mildred P. *Brother to the Wind*. Lothrop, 1985

Drawing on symbolic elements of traditional African folk tales, this is an original story about a boy who asks Good Snake to help him learn to fly.

Nonfiction

*Allen, Thomas B. *Where Children Live*. Prentice-Hall, 1981

Earthtone paintings and brief descriptive texts create a feeling for life in 13 different cultures of the world.

*Ancona, George. *Turtle Watch*. Macmillan, 1987

Excellent photographs document the work of a team of Brazilian scientists to save an endangered species of sea turtles. Two local children use their egg-searching skills to assist the scientists.

*Arnosky, Jim. *Raccoons and Ripe Corn*. Lothrop, 1987

Easy text and fine visuals present wild animals foraging for food and details of flora and fauna in an autumn cornfield.

*Ashabranner, Brent. *To Live in Two Worlds: American Indian Youth Today*. Dodd, Mead, 1984

The challenge of honoring cultural heritage while meeting mainstream society's pressures are described by 13 Native Americans.

Chiasson, John. *African Journey*. Bradbury Press, 1987

A photo-journey with accompanying text through six regions, from the Sahara in the north to the equator in the south, gives a view of contemporary Africa and some of its peoples.

Hess, Lilo. *Secrets in the Meadow*. Scribner's, 1986

The book describes some of the many animals in a meadow.

*Hirschfelder, Arlene. *Happily May I Walk: American Indians and Alaska Natives Today*. Scribner's, 1986

Comparisons and contrasts among distinct cultural groups focus on such things as language, religion, elders, dance, music, and so on. Both city and reservation life are described.

*Jin, Xuqi, and Markus Kappeler. *The Giant Panda*. Putnam, 1986

The unique animal is pictured in its natural habitat as well as in captivity with color photographs and reports of recent scientific findings.

Johnson, Sylvia. *Wolf Pack: Tracking Wolves in the Wild*. Lerner, 1985

The social interaction of a wolf pack, as well as modern research techniques, are described.

Lavine, Sigmund. *Wonders of Draft Horses*. Dodd, Mead, 1983

Six popular breeds of work horses are covered, including their history and use on farms.

*Lerner, Carol. *A Forest Year*. William Morrow, 1987

The changes forest animals undergo during each season are exceptionally well described and illustrated.

*Pringle, Laurence. *Home: How Animals Find Comfort and Safety*. Scribner's, 1987

North American animal shelters are examined, as are the complex relationships of creatures in particular environments.

Provensen, Alice. *The Year at Maple Hill Farm*. Atheneum, 1978

The author describes seasonal changes on a farm and in the surrounding countryside throughout the year.

*Raynor, Dorka. *My Friends Live in Many Places*. Albert Whitman, 1980

Black-and-white, full-page photographs of children from cultures as diverse as those of Mexico, Morocco, Iran, and Japan display the common bond of humanity.

Wildlife, Habits and Habitat. Crestwood House series titles: *The Bald Eagle* (1983), *The Beaver* (1983), *The Bison* (1985), *Canada Goose* (1984), *The Foxes* (1983), *The Pheasant* (1983), *The Squirrels* (1983), and *The Wolves* (1983)

Each title in the series features attractive photographs of the animal chosen.

*Williams, Terry T., and Ted Major. *The Secret Language of Snow*. Sierra Club/Pantheon, 1984

Ten different words from an Iniut language of northwestern Alaska for ten different kinds of snow are described together with indigenous plants and animals.

*Zaslavsky, Claudia. *Count on Your Fingers African Style*. Crowell, 1980

Several different traditional methods of finger counting still used in West Africa are demonstrated within the setting of a busy marketplace.

Resource Books

*Bierhorst, John, reteller. *Doctor Coyote: A Native American Aesop's Fables*. Macmillan, 1987

Sixteenth century Spanish settlers in Mexico passed along Aesop's fables to native Aztecs, who in turn adapted them to fit their own world view.

*Bierhorst, John, reteller. *The Naked Bear: Folktales of the Iroquois*. William Morrow, 1987

Sixteen traditional tales are accompanied by appropriate black-and-white illustrations.

Carroll, Frances. *Exciting, Funny, Scary, Short, Different, and Sad Books Kids Like about Animals, Science, Sports, Families, Songs, and Other Things*. American Library Association, 1984

This is a guide to recommended books.

Churchill, E. Richard. *The Six Million Dollar Cucumber*. Dell, 1976

Churchill has assembled a collection of animal jokes and riddles.

Cornell, Joseph. *Sharing Nature with Children*. Ananda Publications, 1979

Imaginative games are designed to stimulate awareness of nature.

*Gryski, Camilla. *Cat's Cradle, Owl's Eyes: A Book of String Games*. William Morrow, 1984

Visual and verbal instructions are provided for 28 string figures and 13 progressive phases of Cat's Cradle, with notes about cultural origins as diverse as Inuit, Navajo, and Japanese.

Irving, Jan, and Robin Currie. *Mudluscious*. Libraries Unlimited, 1986

Stories and activities feature food facts and fun for preschoolers.

Keller, Charles, comp. *Llama Beans*. Prentice-Hall, 1979

This is an animal riddles collection.

*Pellowski, Anne. *The Story Vine: A Source Book of Unusual and Easy-to-Tell Stories from Around the World*. Macmillan, 1984

Stories use string, picture drawing, sand painting, fingerplays, riddles, and music, and a list of resources is included.

Rockwell, Robert E., et al. *Hug a Tree: And Other Things to Do Outside with Young Children*. Gryphon House, 1983

The text includes nature activities and an excellent resource section.

Shaffer, Carolyn, and Erica Fielder. *City Safaris: A Sierra Club Explorer's Guide to Urban Adventures for Grownups and Kids*. Sierra Club Books, 1987

The wealth of information provided is designed to lead to satisfying neighborhood explorations in any size city or town.

Selected Films

Almost any materials related to the animal kingdom are potentially useful for Super Summer Safari program planning. Films listed were selected with a concern for balance among folklore, recent fictional, and factual presentations about a range of animals and places. Some environmental concerns were also considered. Contributions from Sally Gilson of the Winnefox Library System and resource materials from Madison Public Library and Wisconsin's Reference and Loan Library were of particular value in compiling the list, which is intended to provide reminders of old favorites and introduce some new possibilities.

Videocassettes

All titles described are licensed for nontheatrical and noncommercial public performance. They may be used in group program situations where no admission is charged or a donation is requested. They may not be advertised in any public media; in newspapers and other publicity outside the library, specific titles should not be cited. All are protected by copyright and may not be altered, duplicated, copied, or reproduced in whole or in part by any means. Nor may they be transmitted on any open- or closed-circuit system.

A "C" indicates titles made especially for children; a "P" designates items that may be professionally stimulating to children's librarians. Remaining titles can be used successfully with older children. All are available on interlibrary loan from the Bureau for Interlibrary Loan and Resource Sharing, 2109 South Stoughton Road, Madison, WI 53716. Interlibrary loan requests should be made through your public library system.

For additional materials in this format and specific call numbers, consult *1/2-inch Videocassettes, VHS & Beta, 1988-1989* (Reference and Loan Library, 1988), copies of which are available from the address above.

P *American Storytelling Series*. Volumes 1-4. H.W. Wilson, 1986 (4 VHS videocassettes; each 30 minutes)

David Holt hosts a series of performances by some of America's finest storytellers.

C *Big Red Barn*. Moreland-Latchford/AIMS, 1975 (VHS; 8 minutes)

The daily life and activities of the domesticated animals of a farm who live together in the big red barn.

Bluebirds: Bring Them Back. Berlet Films, 1986 (VHS videocassette or 16mm film; 20 minutes)

Projects that children and adults can undertake to promote the survival of North America's dwindling bluebird population are described, and excellent photographs of bluebird life are included.

C *A Boy, a Dog, and a Frog*. Evergreen/Phoenix/BFA, 1980 (VHS; 10 minutes)

Based on the book by Mercer Mayer, the video presents the adventures of a small boy and his dog as they spend a day trying to capture a playful frog at a nearby pond.

Introduction to North American Birds and *Introduction to North American Mammals*. Wild Life Unlimited Foundation, 1986 (VHS; 30 minutes)

A variety of birds and mammals are shown in their own habitats.

A Marsh Called Horicon. Milwaukee Public Museum, 1981 (VHS; 28 minutes)

The history and ecology of the Horicon Marsh in Wisconsin are described, with an explanation of why Horicon is known as the "wild goose capital of the world."

St. Croix, Reflections. National Park Service/National Audiovisual Center, 1985 (VHS; 13 minutes)

A family canoe trip down the Namekagon and St. Croix rivers becomes a vehicle for tracing the past and present of the St. Croix River, its resources, and changing uses.

Sharks and *Dangerous Animals*. Time-Life Video, 1976 (VHS and Beta; 2 programs on 1 videocassette; each 25 minutes)

Sharks was filmed off the Australian coast and is a look at different members of the species and their habits. *Dangerous Animals* examines a range of animals, from stingrays to vipers to bears, which human beings view with apprehension.

The Spider. Time-Life Video, 1976 (VHS; 18 minutes)

This is a look at several species of spiders, pointing out their varied behavior patterns. Spiders have survived for 200 million years.

Squirrel on My Shoulder. BBC-TV/Films Incorporated, 1979 (VHS; 29 minutes)

An orphaned gray squirrel is raised by a human family and eventually returned to nature.

P *Storytelling with Caroline Feller Bauer*. H.W. Wilson, 1986 (VHS; 33 minutes)

Bauer demonstrates storytelling skills useful for those who work with children's reading programs in libraries and schools.

P *Storytelling with Teresa Toscano*. Catholic Library Association, 1983 (VHS; 90 minutes)

Toscano discusses the art and tradition of storytelling, choosing stories, and how to use voice and language. She begins and ends the program by telling a story.

P *Summer Library Program Public Service Announcement: Bummer Summer*. WMTV for the Wisconsin Department of Public Instruction, 1986 (VHS; 90 seconds)

This is a demonstration only, with one hard-sell and two soft-sell versions of a 30-second, general-purpose Summer Library Program public service announcement for television. Take a look at it if you are planning to do PSAs on television for the 1989 SLP.

Winging It. University of Wisconsin-Stevens Point, 1980 (VHS; 33 minutes)

Ornithologists Frances and Frederick Hamerstrom describe the biology of the barn owl; the growth and development of some young owls are followed.

Filmstrips with Cassette

The African Lion and His Realm. Disney, 1979

Animals of the South American Jungle. Disney, 1979

Cow-tail Switch. LCA, 1972

The Jungle Cat of the Amazon. Disney, 1979

The Mouse and the Elephant. LCA, 1972

The Story of Babar. Random House, 1975. (Also: *Babar Loses His Crown*, 1975 and *Babar's Mystery*, 1978)

Where the Wild Things Are. Weston Woods, 1968 (filmstrip or 16mm; 8 minutes)

16mm Films

Alligators All Around. Weston Woods, 1976 (2 minutes)

A family of alligators clowns its way through a variety of entertaining experiences, from "alligators all around" to "zippity zound," in this film version of Sendak's alphabet book.

Anansi the Spider. Texture Films, 1969 (10 minutes)

Anansi, a spider with human qualities, is a folk hero of the Ashanti people of Ghana. Here he falls into a river, is swallowed by a fish, and is rescued by his six extraordinary sons.

Arrow to the Sun. Texture Films, 1973 (12 minutes)

This tale from the Acoma Pueblo Indians of New Mexico is about a boy born to an earthling mother and sired by the Lord of the Sun. Imaginative animation, using Indian designs and symbols, chronicles his voyage in search of his father.

The Beast of Monsieur Racine. Weston Woods, 1974 (9 minutes)

This is a charming tale of M. Racine and the strange-looking creature he brings to live in his home.

The Camel Who Took a Walk. Weston Woods, 1957 (6 minutes)

An amusing and suspenseful story tells what didn't happen to the camel when he reached the spot where "the shadow of the tree falls across the road."

The Caterpillar and the Wild Animals. American Educational Films, 1970 (7 minutes)

Based on a Masai folktale, this is the story of the bravado of a tiny caterpillar that crawls into a rabbit's vacant hole.

Chick, Chick, Chick. Churchill, 1975 (13 minutes)

Drama develops in an old-fashioned barnyard when one chick's early morning excursion leads to meetings with a variety of barnyard animals.

The Cow. Churchill, 1968 (11 minutes)

A beauty-filled exploration of cows, from the texture of noses and the shapes of bodies to the swishing of tails, is done without narration.

Dogs, Cats, and Rabbits. Texture Films, 1973 (7 minutes)

The first sequence presents 41 different and creatively drawn dogs; the second shows a variety of domestic cats in the graceful, and not-so-graceful, act of getting out of bags and boxes. The final sequence shows varied ways of making rabbits using such things as watercolors, sugar cubes, string, shaving cream, white gloves, and peanut butter and jelly!

Etosha: Place of Dry Water. National Geographic, 1981 (59 minutes)

The realities of birth, survival, and death on a parched, salt-encrusted lake bed in southwestern Africa are vividly captured.

The Flight of the Penguins. Churchill, 1975 (24 minutes)

Sixty million years ago, the wings of the penguin evolved into flippers and the animals adapted to swimming in the life-sustaining sea; the life cycle of this bird and its

adaptations to the environment are shown in this film from "The Undersea World of Jacques Cousteau."

The Foolish Frog. Weston Woods, 1971 (9 minutes)
Pete Seeger sings of the poor frog that started an avalanche of chain reactions simply by jumping from bank to bank.

Frederick. Distribution 16, 1970 (animated, 6 minutes)
While his brothers gather food for hard times, Frederick the field mouse stores up colors and words and rays of sun to share with the others during the long winter months.

Frog and Toad Are Friends. Churchill, 1987 (18 minutes)
In this animated version of Arnold Lobel's book, Frog and Toad show the value of accepting personal differences among friends.

Frog and Toad Together. Churchill, 1987 (18 minutes)
More delightful stories about the two friends show Toad making a list of "things to do today" as Frog works in his garden, Toad baking cookies, and both encountering dragons and giants.

The Hoarder. Benchmark Films, 1972 (8 minutes)
A bluejay carries away and stores everything it can see, even the sun. Seeing what problems his greed has created, the bird puts back the sun to warm the world.

I'm a Mammal, and So Are You. Benchmark Films, 1980 (4 minutes)
With humor, charm, and a swinging song, this film introduces young children to mammals, explaining what we humans have in common with mice or hippos and how we differ from ants and birds.

Journey to the High Arctic. National Geographic Society, 1971 (52 minutes)
Travel across the frozen Canadian Arctic, observing such seldom-seen animals as the Peary's caribou, snowy owl, arctic wolf, and musk ox.

Legacy for a Loon. Berlet Films, 1983 (16mm film or VHS videocassette; 20 minutes)
The loon's life cycle, from spring courtship rituals to nesting to incubating eggs, from teaching chicks to dive and fly to autumn migration, is documented in a beautifully photographed film.

The Loon's Necklace. Encyclopedia Britannica, 1949 (11 minutes)
Carved ceremonial masks of the British Columbian Indians dramatize the legend of how the loon received his distinctive neck-band in this hauntingly beautiful classic.

The Meadow. Texture Films, 1974 (9 minutes)
On a hot summer day two boys discover many different forms of life in a meadow, including butterflies, frogs, spiders, grasshoppers, bees, crickets, and a praying mantis. No narration overshadows their trip of discovery.

Rabbit Hill. CRM/McGraw-Hill Films, 1968 (53 minutes)
Based on Robert Lawson's prize-winning book and cast with real animals, this film presents a story with a moral about a group of animals living at the Hill who watch a new family move in nearby.

The Remarkable Mountain Goat. Berlet Films, 1984 (20 minutes)

These shaggy, white creatures find food in the high Rocky Mountains where no other large mammal lives all year, but even in remote regions there are pressures from modern civilization.

Sioux Legends. Nauman Films, 1973 (20 minutes)

Magnificent South Dakota scenery is the background for the retelling in song, dance, and drama of several legends indigenous to the Sioux and their nation.

Tangram. Pyramid, 1975 (3 minutes)

Five triangles, a square, and a parallelogram cut from a square compose the ancient Chinese puzzle. This animated film uses the tangram pieces to demonstrate design possibilities, including various animals, and may make viewers want to try their own!

Three Fox Fables. EBEC, 1984 (11 minutes)

Narrated in the tradition of the backwoods storytellers, this animated film introduces some of Aesop's best allegories. Viewers will learn why he so carefully chose the animals that would represent humans in his fables.

A Walk in the Forest. Pyramid, 1976 (28 minutes)

Human beings' oldest sanctuary is the forest; this stunning film details the delicate balance and intricate harmony of plants and creatures that make the forest a living whole.

The Wolf and the Whitetail. Marty Stauffer Productions, 1979 (26 minutes)

This is a view of predator and prey that follows the growth of timber wolf pups and whitetail deer fawns.

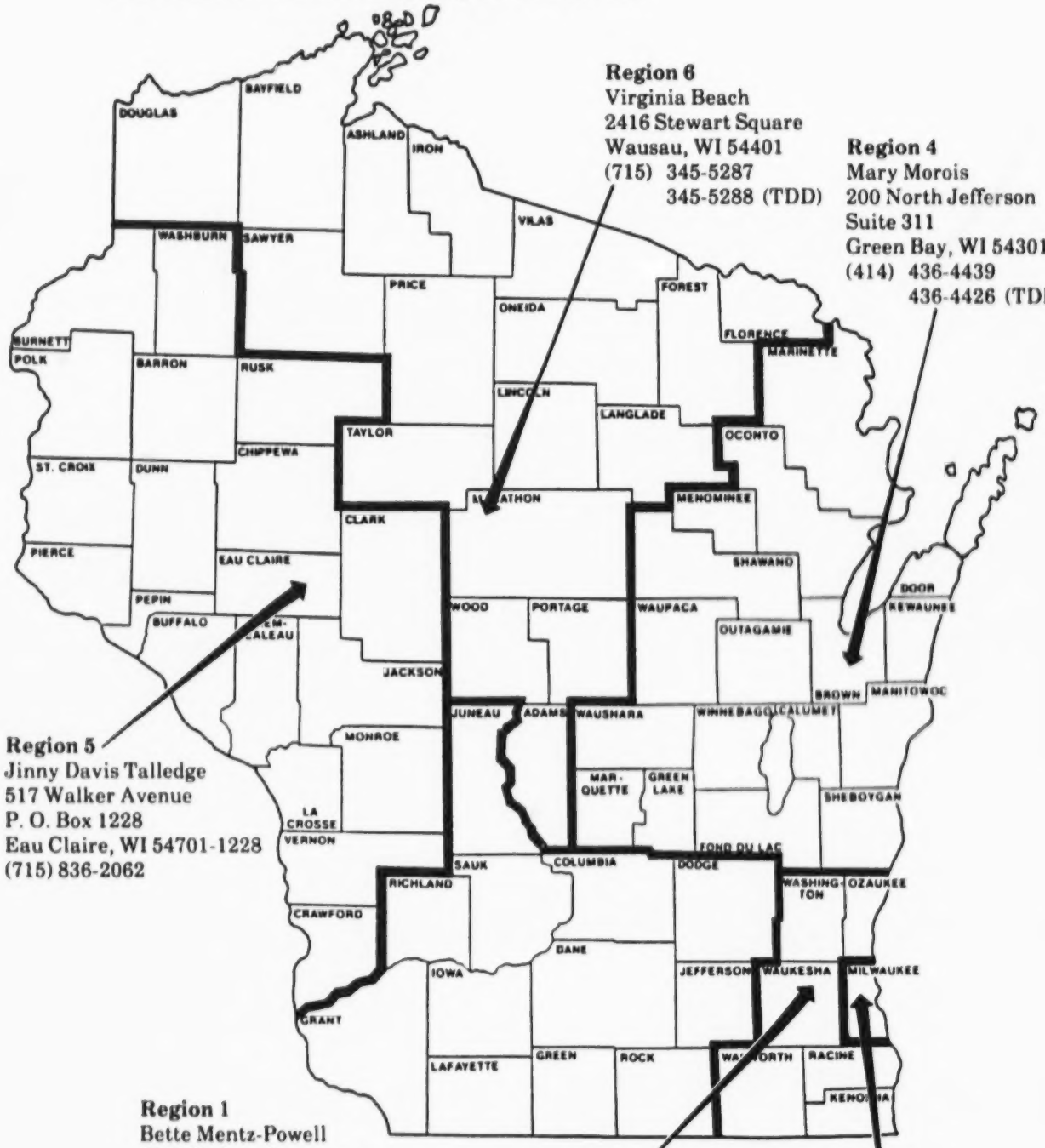
The World of the Beaver. BFA, 1970 (32 minutes)

From birth through life with its mate, the beaver plays an ecological role; underwater footage shows this champion swimmer in an environment to which it is superbly suited.

Resources for the Hearing and Visually Impaired

The map that follows identifies the Regional Offices for Hearing Impaired of the Wisconsin Division of Vocational Rehabilitation. The person listed for your area can provide information on how to obtain the services of individuals who interpret programs in sign language.

Division of Vocational Rehabilitation Regional Offices
Coordinators of Hearing Impaired Services



Region 6
Virginia Beach
2416 Stewart Square
Wausau, WI 54401
(715) 345-5287
345-5288 (TDD)

Region 4
Mary Morois
200 North Jefferson
Suite 311
Green Bay, WI 54301-5191
(414) 436-4439
436-4426 (TDD)

Region 5
Jinny Davis Talledge
517 Walker Avenue
P. O. Box 1228
Eau Claire, WI 54701-1228
(715) 836-2062

Region 1
Bette Mentz-Powell
5005 University Avenue
Madison, WI 53705
(608) 267-4329 (TDD)
266-4541 (receptionist)

Region 2
Cindy Decker
141 North Barstow Street
Room 129
P. O. Box 1349
Waukesha, WI 53187-1349
(414) 521-5115 or
521-5128 (TDD)

Region 3
Patti Twitchell Gondek
3501 South Howell Avenue
Milwaukee, WI 53207
(414) 769-3161

The Wisconsin Regional Library for the Blind and Physically Handicapped has established service centers in all 17 Wisconsin public library systems in an effort to better serve its patrons and increase public awareness of the Regional Library. The centers are mobile shelving display units filled with about 250 Talking Books on a wide range of topics; materials for children and young adults are included. Borrowers registered with the Regional Library can use the cassettes and disks. Information and application forms for becoming a registered borrower are available at local public libraries or can be obtained from the Regional Library by calling (414) 278-3045.

While on "Super Summer Safari," younger readers are invited to stop by a service center to explore the "big game" waiting there. The Regional Library will once again be offering its registered younger borrowers T-shirts for reading three cassette, disk, or braille books during the summer or for participating in their local public library's summer reading program. Details will be sent to them in the mail.

Special children also might like to read and enjoy the following selections available from the Regional Library.

Cassette Books - Kindergarten through Grade 2

RC 11669 Fatio, Louise. *The Happy Lion in Africa*
1 cassette
The Happy Lion has adventures in Africa, but the wild animals terrify him and he longs for the safety of his home in the French zoo.

RC 25338 Kipling, Rudyard. *How the Camel Got His Hump*
1 cassette
Kipling tells how the lazy camel who would only say "Humph!" got a hump on his back.

RC 22906 Sendak, Maurice. *Where the Wild Things Are*
1 cassette
After being sent to bed for misbehaving, Max puts on his wolf suit and sails away "through night and day and in and out of weeks and almost over a year" to where the wild things are.

Books on Disk - Kindergarten through Grade 2

RD 17562 Dahl, Roald. *The Enormous Crocodile*
1 disk
An enormous crocodile who devises clever tricks to trap a nice, juicy child for lunch gets exactly what he deserves.

RD 10986 Joslin, Sesyle. *Brave Baby Elephant*
1 disk
Brave Baby Elephant readies himself for a great adventure that will keep readers in amused suspense until the surprise ending.

RD 14020 Prelutsky, Jack. *The Mean Old Mean Hyena*
1 disk
A zebra, an ostrich, an elephant, and a lion become the hapless victims of an incorrigible hyena's mean tricks.

Braille Books - Kindergarten through Grade 1

BR 3633 Brown, Marcia. *How Hippo!*
1 volume
This engaging tale tells what happens to Little Hippo the first time he ventures too far away from his mother.

BR 3172 Carle, Eric. *All About Arthur (An Absolutely Absurd Ape)*
1 volume To cure his loneliness, Arthur the ape travels from city to city, from friend to friend, and from A to Z in this beguiling alphabet book.

BR 5081 Lobel, Arnold. *Fables*
1 volume Twenty original fables feature an array of animal characters from kangaroos to crocodiles.

Cassette Books - Grades 3 and 4

RC 12816 Gardner, John Champlain. *A Child's Bestiary*
1 cassette Humorous, pithy poems tell about creatures great and small, from the African wild dog to the zebra.

RC 22171 Kipling, Rudyard. *The Elephant's Child*
1 cassette This whimsical fantasy tells how the insatiably curious elephant child got his trunk.

RC 15334 Robinson, Adjai. *Singing Tales of Africa*
1 cassette Seven rhythmic African folk tales are retold by Adjai Robinson, a native of Sierra Leone; each story includes a chant or song.

Books on Disk - Grades 3 and 4

RD 20966 Posell, Elsa. *Elephants*
1 disk This simple introduction to Indian and African elephants tells what they eat, how they live, and how they are captured and tamed. Also available in braille: BR 5908.

RD 19534 Sabin, Louis. *Wonders of the Sea*
1 disk Sabin describes how the many fascinating sea plants and animals interact in the underworld of the ocean. Also available in braille: BR 5602.

RD 18720 Van Allsburg, Chris. *Jumanji*
1 disk When Peter and Judy unfold the ordinary looking playing board that they found under a tree, they are plunged into the most exciting and bizarre adventure of their lives. Also available in braille: BR 5317.

Braille Books - Grades 3 and 4

BR 2682 Blake, Robert. *One Hundred One Elephant Jokes*
1 volume The author has compiled 101 favorite elephant jokes.

BR 2194 Guirma, Frederic. *Tales of Mogho: African Stories from Upper Volta*
1 volume Eight folk tales are retold by a native of West Africa. Never before written down, these stories come from the ancient oral tradition of the Mossi tribesmen.

BRA 06032 Smith, William. *Boy Blue's Book of Beasts: Poems*
1 volume Nonsense verses describe a variety of animals that Boy Blue sees on a tour of the world's jungles, deserts, mountains, and seas.

Cassette Books - Grades 5 and 6

RC 15098
1 cassette
Jurmain, Suzann. *From Trunk to Tail: Elephants Legendary and Real*
Jurmain surveys fact and fiction about elephants as servants, warriors, entertainers, gods, prey, and political symbols.

RC 19584
1 cassette
McGowen, Tom. *Album of Reptiles*
The author discusses physical characteristics, native habitats, reproduction, and defense mechanisms of such reptiles as the crocodile, boa constrictor, cobra, turtle, tortoise, and the grass snake.

RC 21328
1 cassette
Pinkwater, Daniel. *The Worms of Kukumlima*
In this nonsensical adventure, three characters go on an African safari to locate the place that may or may not be called Kukumlima, home of an enormous earthworm named Raymond who is reported to be intelligent enough to play chess very well.

Books on Disk - Grades 5 and 6

RD 14148
2 disks
Amon, Aline. *Orangutan: Endangered Ape*
An account of the activities of a mother and her baby in the rain forest is interwoven with both factual and mythical information about these great apes. Also available in braille: BRA 16610.

RD 11566
2 disks
Gathorne-Hardy, Jonathan. *The Airship Ladyship Adventure*
Launched by mistake in a magnificent airship, a young girl encounters a string of crises in such improbable places as the Swiss Alps, an African jungle, and the mysterious Mountains of the Moon.

ZRD 11250
1 disk
Linfield, Esther. *The Lion of the Kalahari*
A young boy is forced to flee deep into the Kalahari desert to save his life; he lives alone for years and comes to be called the Lion of the Kalahari.

Braille Books - Grades 5 and 6

BR 0972
1 volume
Courlander, Harold. *Olode the Hunter and Other Tales from Nigeria*
This collection of 29 stories from the people of Nigeria includes one about the lizard who lives in a house and the sly tortoise.

BR 5889
1 volume
Estes, Rose. *Indiana Jones and the Lost Treasure of Sheba*
The reader creates this do-it-yourself adventure by making choices at crucial points in an incredible journey to the depths of Ethiopia with Indiana Jones.

BRA 3788
1 volume
Kipling, Rudyard. *The Jungle Book*
Short stories tell about the animals of India and the life of Mowgli the jungle boy, who was adopted by a wolf pack and taught the laws of the jungle by a bear and a panther. Also available on cassette: RC 25303.

Magazines for All Ages

These free-circulation magazines are available from the National Library Service for the Blind and Physically Handicapped. To get on the mailing list, contact the Regional Library. You may keep these magazine issues or discard them, as you wish. Allow three months from the time of your request to receipt of the first issue you order.

Boy's Life. Monthly; ages 9-16. Braille.
Articles on the outdoors, sports, and hobbies, with adventure, fiction, and humor. Available on cassette by purchase only.

Children's Digest. 8 issues per year; ages 6-12. Braille.
Classic works by Rudyard Kipling, Robert Louis Stevenson, and others are reprinted along with articles on science, nature, and history.

Jack and Jill. 8 issues per year; ages 5-12. Braille; disk.
Variety of stories, puzzles, plays, jokes, contests, projects, and features. Disk packaged monthly with *Ranger Rick's Nature Magazine*.

National Geographic World. Monthly; ages 8-13. Disk.
Articles for children about people, places, customs, animals, and plant life.

Ranger Rick's Nature Magazine. Monthly; ages 7-12. Disk.
Fiction about animals and articles on nature activities. Packaged with *Jack and Jill*.

Other Resources

You may find safari-related items at your local Hallmark Store or Toys 'R' Us store. Other places to investigate are listed here.

Catalogs

Atlas Pen and Pencil Corporation, 3040 North 29th Avenue, Hollywood, FL 33022; (800) 327-3232
Inexpensive prizes and giveaways.

Russ Berrie and Company, 761 Berrie Drive, Itasca, IL 60143; (800) 323-9049
Vinyl animal noses.

D.S. Stauffer Biscuit Company, Box 1426, York, PA 17405
Four-pound bags of animal crackers.

Eagle Magic and Joke Store, 708 Portland Avenue South, Minneapolis, MN 55415
Supplies for magic, jokes, makeup, masks, and juggling; send $.25 and a stamped, self-addressed envelope for a plastic "Animal Hunter" disk mind-reading trick.

Giant Posters, Inc., P. O. Box 406, Rockford, IL 61105
Twelve animal posters for $3.99; will take purchase order for $25 or more.

Highsmith, W5527 Highway 106, Fort Atkinson, WI 53538
Approximately 250 assorted animal stickers for $13.95.

Lee's Teacher Aids and Supplies, Inc., P. O. Box 5027, Thibodaux, LA 70302
White plastic safari hats (one size fits all) are $.88 each; minimum order four dozen. These are shipped via United Parcel Service and freight is free with orders of 144 or more. Order at least three weeks before needed.

Lillian Vernon, 510 South Fulton Avenue, Mount Vernon, NY 10550-5067
Safari-motif items, including 12 vinyl animal noses for $9.98.

Maharani Imports, 132 Jeter Road, Argyle, TX 76226
Hand-painted palm-leaf stick puppets from Orissa in India; $30/gross.

Sally Distributors, 4100 Quebec Avenue North, Minneapolis, MN 55427; (612)533-7100
Inexpensive prizes and giveaways.

Sherman Specialty Company, Inc., P. O. Box 401, Merrick, NY 11566; (800)645-6513
Inexpensive prizes and giveaways.

Tipp Novelty Company, 222 North Sixth Street, Tipp City, OH 45371-0186; (513)667-2444
Inexpensive prizes and giveaways.

Magazines

Acorn. Bur Oak Press, Inc., 8717 Mockingbird Road, Platteville, WI 53818; (608)348-8662. Single issues $2.50; $10 for four issues
Read-aloud stories and poetry, puppet scripts and puppets to make, crafts, bookmarks, and reproducibles. The March/April issue is devoted to the Wisconsin summer library program theme.

Boy's Life. 1325 Walnut Hill Lane, Irving, TX 75015-2079. $13.25 for 12 issues
Information and fiction about outdoor activities, hobbies, and other topics; published by the Boy Scouts of America.

Chickadee. P. O. Box 11314, Des Moines, IA 50340. Ages 4-8; $14.95 for ten issues
Published by the Young Naturalist Foundation to stimulate interest in the environment.

Cricket. 315 Fifth Street, Peru, IL 61354. $22.50 for 12 issues.
A literary magazine for children, with games, interviews with children's book authors, high-quality illustrations, poetry, stories.

Dolphin Log. The Cousteau Society Membership Center, 930 West 21st Street, Norfolk, VA 23517. $10 for six issues
Oceans, rivers, lakes, and waterways of world and the life in and around them.

National Geographic World. 17th and M Streets NW, Washington, DC 20036. $10.95 for 12 issues
Photographs, articles, and games about animals and outdoor explorations.

Owl. P. O. Box 11314, Des Moines, IA 50340. Ages 8-12; $14.95 for ten issues.
Published by the Young Naturalist Foundation to stimulate interest in the environment.

Scienceland. 501 Fifth Avenue, New York, NY 10017-6165. $13.95 for eight issues

Excellent photography and text in a magazine designed to nurture scientific thinking.

3-2-1 Contact. P. O. Box 53051, Boulder, CO 80322. Ages 8-14; $14 for ten issues.

A colorful science and technology magazine; includes a computer section with computer programs and games created by kids.

Zoo Books. P.O. 85271, Suite 6, San Diego, CA 92138. $11.95 for ten issues

Published by Wildlife Education Limited, a graphically appealing look at animals of all kinds; something of a cross between a magazine and a book.